THE BIG BEND Sentinel

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Fire destroys home near Cibolo Creek Ranch

By ALLEGRA HOBBS
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PRESIDIO COUNTY — A fire broke out Tuesday afternoon at a house about 30 miles south of Marfa on U.S. Route 67, leaving the structure decimated, according to Marfa Fire Chief Gary Mitschke.

The call reporting the fire came in at around 3:20 p.m., said Mitsche, and the volunteer fire department was fighting the flames well into the night. Firefighters did not return to Marfa until around 11:30 p.m. The fire seems to have originated in the attic of the old rock and adobe ranch house — by the time the firefighters arrived, it had already spread aggressively.

"By the time we actually arrived out there, half of the house was already involved," said Mitschke.

The Presidio County Sheriff's Department had received a call initially, and were on the scene by the time the fire department arrived, along with Customs and Border Protection.

There was a woman in the house at the time the fire broke out, but she had already evacuated by the time help arrived thanks to some passing hunters, said Mitschke. The hunters saw smoke billowing from the house's roof and went to alert the woman, who got out before the flames could spread.



Photo courtesy of Presidio County Sheriff's Office

A fire engulfed a house 30 miles south of Marfa on Tuesday afternoon.

The department's ability to fight the fire was complicated by the lack of water access in the fairly remote location, said Mitschke. "We have very limited water," he said. "There's not a fire hydrant, so you only have the water you take with you … .we did what we could, but we just couldn't stop it from spreading." The fire's origin point being in the attic also made combatting the flames more difficult, he said.

The structure's exterior walls remain vertical, said Mitschke, but the interior wood structure and roof are gone. The homeowners likely lost all of their belongings, along with their home.

"It's probably still smoldering today," said Mitschke. "The fire was really intense."

The cause of the fire may have been electrical, said Mitschke, but is ultimately inconclusive.

INSIDE

NEWS P. 1 - 3
OPINION P. 4
COMMUNITY P. 5 - 7
CLASSIFIEDS P. 8

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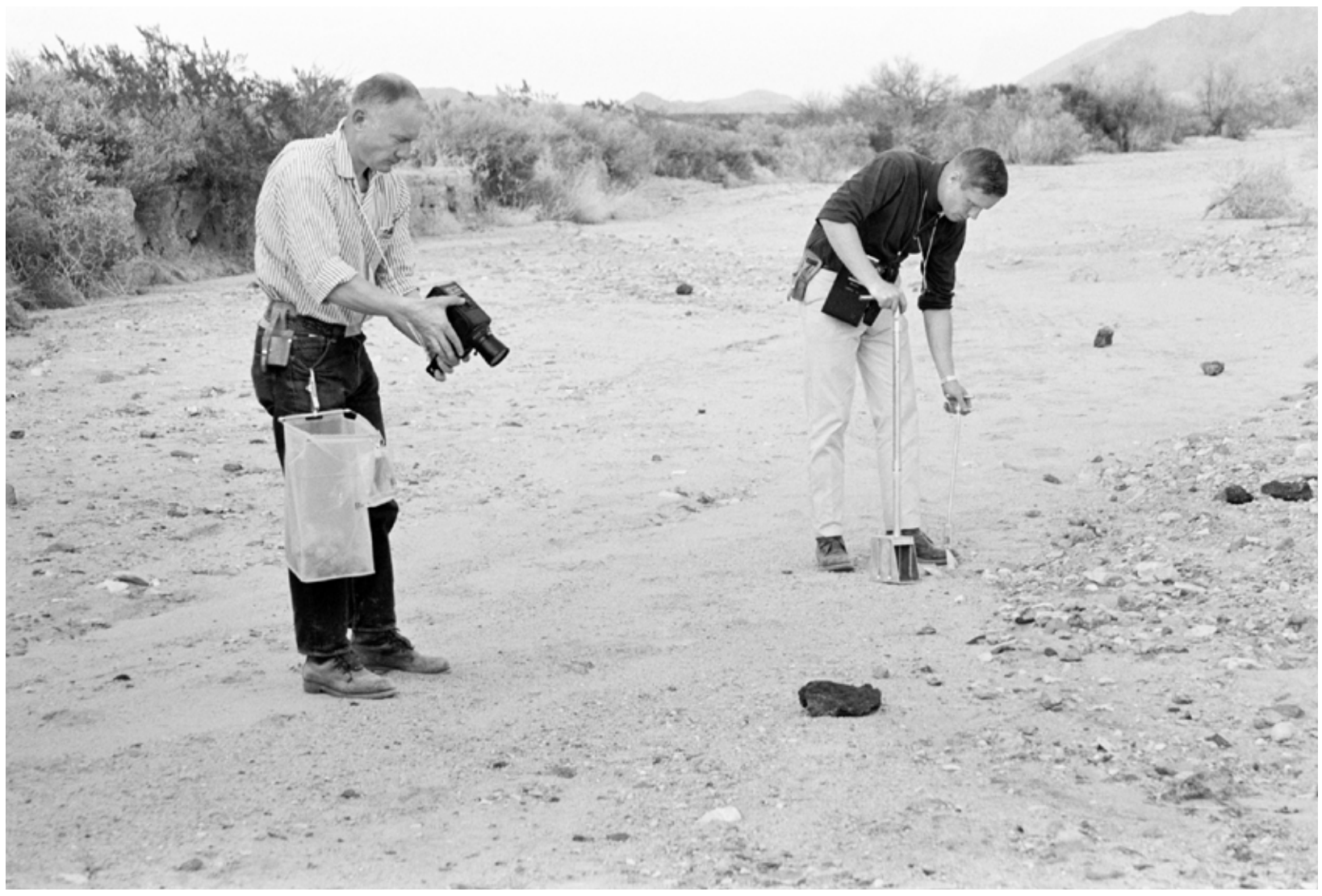


Photo courtesy of NASA

Buzz Aldrin (left) and Neil Armstrong (right) rehearse photo documentation and collection of samples near Ft. Quitman, Texas, February 24, 1969. Aldrin has a weigh bag attached to his right hip

50th anniversary of Apollo 17: When astronauts came to the Big Bend

By MARY CANTRELL
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BIG BEND — Just past midnight on December 7, 1972, 50 years ago this week, the Saturn V rocket carrying three astronauts on NASA's Apollo 17 lunar landing mission, launched into space in Cape Canaveral, Florida, illuminating the night sky.

Months before the Apollo 17 astronauts embarked on the cosmic journey — an endeavor that would mark the last time man would set foot on the moon — they underwent geological training in the Big Bend region. From 1964 to 1972, Apollo astronauts made nine total trips to the Big Bend. Apollo 17 astronaut Gene Cernan, the last man to walk on the moon, visited the region three times, and his colleague Harrison "Jack" Schmitt, the first professional geologist on the moon, four times.

Apollo 17 was record-breaking — astronauts spent a total of three days on the moon, longer than previous missions, and brought back the largest volume of lunar samples, a total of 741 rock and soil specimens. The famous, heavily-reproduced photograph of the Earth known as "The Blue Marble" was taken by the team on their way to the moon using a Hasselblad camera.

Pat Dasch, who worked in the space program at NASA headquarters in Washington D.C. and served as the executive director of the National Space Society before retiring in Alpine, first began researching the Apollo astronauts' geological training in the Big Bend region six or seven years ago. Having worked with several Apollo astronauts and NASA geologists throughout her career, the story of their presence in Far West Texas sparked Dasch's interest.

"Because of my career, I had access to some sources — or I knew who to start asking or where to start looking — and I just pieced it together bit by bit," said Dasch. "It was just a classic research project."

Utilizing her connections and the library archives at Sul Ross State University, including some old editions of the Alpine Avalanche, Dasch studied which astronauts came to the Big Bend, where they went and how their geological training prepared them for collecting lunar samples on the moon. Since starting her research, she has published an article of her findings in the 28th edition of the Journal of Big Bend Studies and most recently presented the information at the Center for Big Bend Studies' (CBBS) annual conference.

The first group of astronauts to arrive in 1964 — which included Buzz Aldrin who would later be selected for the Apollo 11 mission and Cernan — arrived at what is now the Marfa Municipal Airport in April and were welcomed with great fanfare by civic leaders and school children from Marfa and Alpine. Dasch came across some

(Continued on page 2)

TxDOT projects December 2024 completion date for Presidio rail inspection facility

By SAM KARAS
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PRESIDIO — In November, TxDOT released an infographic detailing the timeline for an international rail inspection station between Presidio and Ojinaga. The project is currently slated to be completed by the end of December 2024 and would provide a permanent home for Customs and Border Protection (CPB) operations overseeing rail transport between the two cities.

The new inspection station would allow cargo trains to pass between the two countries for the first time since 2008, when a fire forced the original rail bridge to shut down. Officials broke ground on the rehabilitation of the rail line across the river a decade later, in 2018 — one of the biggest engineering challenges was rebuilding the track at a higher elevation, since construction of the new-and-improved levees to protect Presidio from major flooding partially buried the remains of the bridge.

The inspection station is the missing piece needed to make the bridge fully operational once again. The re-opening of the rail crossing could be an economic fresh start for Presidio — even before the bridge burned down, crossing numbers were relatively sluggish. One hundred fifty-two trains headed into Ojinaga from Presidio in 1996; in 2006, there were eight. In contrast, the dual international rail bridges in El Paso have reported 1,013 crossings so far this year.

Texas-Pacifico's South Orient Rail line runs from the Fort Worth area to Presidio, where originally the line was picked up by Ferromex on the Mexican side. The Ferromex tracks end in Topolobampo, a port town that once connected Presidio and Ojinaga with the Pacific coast — and a vast global shipping network.

The project is an example of "nearshoring" — as the COVID-19 pandemic has bungled supply chains and made shipping overseas more complicated than ever before, companies have had to get creative with how to distribute their goods globally. For industries that run the gamut from agricultural products to construction materials, the Presidio rail line could be the golden ticket to reaching interior Mexican markets as well as markets served by Pacific sea cargo.

The project has already had a regional ripple effect here in the Big Bend. A TxDOT infrastructure assessment in 2015 described the 137 miles of track between Fort Stockton and Presidio as "out of service"; in 2018, the agency reported "one customer … that gets random service." Anticipating the re-opening of rail in Presidio, TxDOT undertook a major rehab of the railway between Alpine and Presidio, repairing broken ties, tracks and washed-out bridges.

In October 2021, the state Legislature appropriated $15.5 million of Texas's federal American Rescue Plan Act (ARPA) funds toward the construction of the international rail inspection facility in Presidio. The money was earmarked for building materials as well as

(Continued on page 3)

Marfa ISD extends winter break

By MARY CANTRELL
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MARFA — This week, the Marfa Independent School District announced an extension of its winter break schedule, which will now last from Monday, December 19, 2022, through Tuesday, January 10, 2023.

Superintendent Oscar Aguero said the district accounts for 10 flexible days per year, which are to be used in case of inclement weather or health concerns, but has yet to use any this year, prompting the extended winter break. The days will not need to be made up. School districts in Texas must conduct 180 days of classroom instruction, and the longer break will not affect MISD's ability to meet that requirement, per Aguero.

Aguero said recent increased levels of illness on campus and a review of last year's attendance data were also decision making factors.

"COVID cases are kind of coming up, flu is up, and our attendance level dropped a little," said Aguero. "Looking at last year's attendance on that week, we were below 80%. We started looking at: 'Are we going to be able to have good instruction on those days if we have 20% of our kids out?'"

The district held a COVID-19 booster clinic in November where students and teachers could receive bivalent booster shots. Aguero said the district will likely host another in the new year in January.

Finals take place the week before and will not be affected by the additional days off. No athletics events have been canceled or altered due to the new schedule, either, said Aguero. Teachers will work four additional days until December 22, utilizing the time to prepare for the new year or to take personal time.

Marfa ISD students will be participating in a number of activities this weekend associated with the Marfa Holiday Bazaar. For more information on the schedule of events, see this week's edition of *The Big Bend Sentinel*.

Big Bend National Park 3,815-acre land acquisition to close in early 2023

By MARY CANTRELL
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BIG BEND NATIONAL PARK — The Big Bend Conservancy, a nonprofit organization which advocates on behalf of Big Bend National Park and acts as the park's designated philanthropic partner, is expecting to close on a 3,815-acre land sale west of the park in early 2023 — that land will then be donated to the park, bringing to fruition the first part of a plan to expand the park's boundary.

The sale has been in the works for a few years, but necessary funds for the purchase of the property, totaling $780,000, have now been raised by the conservancy, and the land is currently being surveyed before the final sale goes through sometime in the new year.

The land is being sold by the Fulcher family, who wished to conserve the property for future generations. Because the national park is unable to purchase land outside of its federal boundary, the conservancy is serving as the middleman in the land transfer. In order to facilitate the absorption of the land, federal legislation will have to be passed to alter the park's boundaries. The park and conservancy were previously working with former U.S. Congressman Will Hurd towards the passage of such a bill, and are now working with the office of U.S. Congressman Tony Gonzales.

"I can't say enough about the Fulcher family and their commitment to ensuring that this space became indefinitely preserved, because there's so many development opportunities in the area — they very easily could have handed over the land to any number of developers," said Loren Riemer, executive director and CEO of the Big Bend Conservancy.

The acquisition of the Fulcher property is the first phase in the conservancy's ultimate goal to expand the park's federal boundary by 6,000 total acres, nearly 4,000 of which will be made up by the Fulcher property. The chunk of land to be donated to the park is not a continuous plot. Riemer said the conservancy is in ongoing conversations with some surrounding landowners to potentially purchase their plots as well, many of which are currently unoccupied, but stressed that no land will be taken through eminent domain.

"There will be no case whereby any landowner in this area is forced to sell their property," said Riemer.

Compared to the park's 800,000-plus-acre expanse, the nearly 4,000 acres may not seem like much, said Riemer, but the conservancy believes the area is important to conserve for its natural features and proximity to the existing national park.

"All of the precious resources included in that space, I think, create a very important addition to the park," said Reimer. "Especially being on that western boundary, where you see ever increasing development on that Terlingua, Study Butte side."

The project is the conservancy's landmark land acquisition project, she said, and the first of its kind since their founding in 1996. Riemer said both foundations and individual donors came together to make the purchase happen. The conservancy also held a fundraising event in Marfa earlier this year,

(Continued on page 3)

Apollo 17

(Continued from page 1)

local families that still have sheets full of astronauts' autographs from the time period.

At the airfield, the crew was met with a selection of makeshift rental cars provided by Casner Motors in Alpine (at the time, there was no rental car agency nearby). Dasch said photographs she reviewed showed a hodgepodge of six cars, including a sports car and station wagon, which were possibly loaned from local citizens. On their trips out West, the astronauts were regulars at the Bien Venido hotel in Alpine, where they slept and ate meals.

The Big Bend region was specifically selected as one of the sites for the astronauts' introductory geological field training for its volcanic and intrusive features, thought to mimic that of the moon's surface. In addition to their focus on volcanic terrain, groups also took advantage of the variety of geological features available in the region and traveled to many sites.

"We knew that the moon was volcanic. It was dead volcanically, but there were lots of indications of volcanism, and craters, so they thought it was a good comparison," said Dasch.

Dasch's 2016 CBBS journal article included quotes from NASA leaders who explained why the Big Bend region was selected for geological training. "We can't say what the moon is like, exactly, but it may be similar to the Big Bend area," said Ted Foss, a NASA staff geologist involved in the training program. Bill Muehlberger, a University of Texas at Austin geology professor and trip coordinator, said the Big Bend region offered the greatest geological diversity within the smallest area in the United States.

Astronauts' field training was focused on proper observation, documentation and collection of rock samples of note. They were trained to analyze rock positioning within the environment, and on one occasion were challenged to identify rocks at a site where foreign rocks, which were planted by training coordinators, peppered the surface.

"From the beginning of their geology training, they were trained to recognize rocks that were more interesting than just the dirt at your feet," said Dasch.

Of the relationship between the geologists and their astronaut pupils, Dasch recalled how in 1964, at a training site on 118 South where the group was studying road cuts and layers of volcanic ash, the astronauts were active, running around and hiking up onto rocks, outlasting their field geologist counterparts, who had a reputation for running students ragged.

"The astronauts were all super fit. And the geologists have to rethink that approach, because they were the ones who are worn out at the end of their trip here. So some of the astronauts definitely questioned 'Why have we got to do this?' But they were all in 100%, because they knew this was part of what was going to qualify them to go to the moon," said Dasch.

The group's itinerary included trips to a site 14 miles east of Marathon to study folding and faulting, to Bee Mountain in Study Butte to study igneous intrusion, and to a loop through Big Bend National Park, including a stop at Santa Elena Canyon. Crews would drive back to town along the River Road, communicating via radios between vehicles, to discuss the changing terrain of the badlands, hoodoos and the Solitario. Dasch discovered one instance where a group peeled off from the scenic drive to make a beer run in Ojinaga.

Astronauts, including those on the Apollo 11 and 17 missions, participated in more advanced geological training near the time they were scheduled to take off for the moon. The Apollo 17 crew traveled to the area the March before their December mission to collect rocks on foot and via lunar rover at the Sierra Madera Astrobleme, an impact crater located in Pecos County.

"They came to our very own local impact crater, and did a dress rehearsal for what they were going to do on the moon," said Dasch.

Since the Apollo programs' inception, the focus shifted more toward studying craters created by space objects rather than volcanic activity.

"By the time we got to Apollo 17, from all the photographs that had come back from the earlier Apollo missions, the scientists understood that a lot of the craters on the moon were not volcanic craters, but were craters created by comets or asteroids hitting the moon," said Dasch.

The Apollo 17 lunar landing site in Taurus Littrow gave astronauts access to both recent volcanic and older lunar rocks, which were brought to the surface as a result of impact craters, therefore available for collection by astronauts Schmitt and Cernan.

"They came back with the oldest rock sample from the moon that was collected over all the missions," explained Dasch.

While early trips to the Big Bend consisted primarily of astronauts, geologists and occasionally NASA photographers and public affairs personnel, later trainings attracted more management personnel, who realized they needed a better understanding of the extravehicular activity (EVA), or astronaut movement on the moon, while they were back in mission control on Earth. Dasch said the increased interest from NASA leadership on the scientific pursuits of the lunar landings was, in part, due to the fact that in the wake of the initial success of the Apollo 11 mission to put a man on the moon the public began to wonder what the purpose of returning was.

"Partly, it was political, because public interest was waning. We've been there, we've done that, why are we doing it over and over again?" said Dasch. "So they raised the emphasis on the science and the scope of the science that was undertaken on the moon expanded, because later missions stayed on the moon longer and had more opportunities to go out and explore."

The waning public interest in the space program was reflected in the Big Bend region, where the astronauts' later training appeared to garner little, if not any, public attention.

"Early in the program, it was big news, having astronauts out here. Later on, it didn't even make the newspaper," said Dasch.

The vision to put a man on the moon, articulated by President John F. Kennedy and spurred by the orbital flight of the Soviet Union's Sputnik in 1957, launched the space race, leading to a period of rapid technological development which the world still benefits from today, said Dasch. Those years of space exploration represented a special time in history where humans, rather than robots, were sent into space, she said.

"Now it's a different situation. 'What do you need humans for? Why are you sending humans?' is one of the big debates and, for the most part, robotic exploration returns greater dividends at lower costs. So it is a different era completely," said Dasch.

But NASA astronauts' educational visits to the Big Bend may not be a thing of the past, said Dasch. There have been significant discussions in the past year about what geology training for NASA's return to the moon, via its Artemis astronauts, will look like. In 2019, NASA announced its Artemis mission, aimed at putting the first woman and person of color on the moon by 2024. "We may send them out here again," said Dasch.

She plans to attend one of several Apollo 17 50th anniversary celebrations soon to reunite with old colleagues and celebrate the significance of the historic mission. Dasch said she's happy to know there are plans in the works for human's to return to the moon's surface for the first time since 1972.

"It's 50 years since humans stepped on the moon, I think a lot of people believed we would go back much sooner than this," said Dasch. "We've already lost a lot of the expertise that was developed in getting there before because those people are gone. So it's a fine time to go back if we're serious about exploring the moon."

CBP seizes fentanyl and methamphetamine at Presidio port

PRESIDIO — U.S. Customs and Border Protection officers working at the Port of Presidio, Presidio, Texas, intercepted 32 pounds of methamphetamine and two pounds of fentanyl in a single failed smuggling attempt.

"CBP officers working at Presidio remain focused and vigilant in their efforts to stop the flow of drugs at the border," said CBP Presidio Acting Port Director Ronnie Raulston. "This is a sizeable amount of two very dangerous drugs that will not reach their intended destination."

The interception occurred on Nov. 23, when a pickup truck arrived at the Port of Presidio from Mexico. A CBP officer conducting primary inspections referred the vehicle for a secondary inspection including screening by a CBP canine and a non-intrusive X-ray scan. A thorough search of the vehicle was conducted leading CBP officers to locate multiple bundles containing 32.62 pounds of methamphetamine and 2.64 pounds of fentanyl. The driver was a 55-year-old male, Mexican citizen.

The narcotics and vehicle were seized by CBP and the driver was turned over to Homeland Security Investigations special agents to face charges in connection with the failed smuggling attempt.

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Big Bend National Park

(Continued from page 1)

which raised $80,000 for the cause.

"Working in partnership with the park to ensure we're conserving this ecologically critical parcel of land for generations to come, protecting them from future development or degradation — I think really speaks to our mission as an organization," said Riemer.

The property, which sits at the confluence of Rough Run and Terlingua Creek, was used briefly for ranching many, many years ago, said Riemer, and contains one minimally maintained county road, but for the most part is inaccessible.

In addition to containing significant watersheds and riparian areas, the property is also home to valuable paleontological resources and historic sites including ruins, farmlands, cemeteries, a schoolhouse and more.

Riemer said a potential cottonwood restoration project might be a good fit for the site. Birds including gray hawks and yellow-billed cuckoos currently reside on the property, as does an endangered minnow. "For us it's a very ecologically critical piece of land," said Reimer.

Park Superintendent Bob Krumenaker said in the eyes of the park, the additional acreage will help further protect important watersheds connected to the park as well as the significant fossil features found in the area.

"It protects four miles of Terlingua Creek, which is a critical watershed that then flows into the park and into the Rio Grande. Protecting that ecosystem for four more miles is really, really important," said Krumenaker. "There's some really significant geologic formations that are known to contain paleontological resources — in other words, fossils —and the park boundary currently runs right through that geologic formation."

Krumenaker said the park is not currently planning to develop any public trails or infrastructure to the area and he does not anticipate the location receiving significant visitation. Once the land becomes a part of the national park, though, visitors will be welcome to access the area.

"If intrepid explorers want to explore that property, and conduct themselves as they would elsewhere in the national park, they'll be encouraged to do so. But it'll be a discovery experience for people," said Krumenaker.

Brewster County vote recount confirms Colando's victory

By ALLEGRA HOBBS
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BREWSTER COUNTY — A vote recount requested by a Brewster County Commissioners Court candidate has confirmed the initial outcome of the local election on November 8.

Mark Chiles, Republican candidate for County Commissioner Precinct 2, had lost to Democratic incumbent Sara Colando by a mere 13 votes, per the official election results approved by the county on November 22, which show Chiles with a total of 559 votes and Colando with a total of 572.

Unofficial election results released on November 8, which do not incorporate all mail-in ballots, had shown Colando with a total of 568 votes to Chiles' 554.

At Chiles' request, a recount was carried out on Saturday, December 3, and the results of the recount confirmed the official results — Chiles still has a tally of 559 to Colando's 572.

Chiles, when reached for comment, praised the recount process — and pointed to an overall low voter turnout.

"I think the recount was handled very thoroughly and professionally and I accept the results," wrote Chiles in an email. "I want to thank all of those that participated in the recount and congratulate the victor, Sara Colando. I want to commend all of those that voted and would like voters to know that in those two voting precincts 2 and 6, there was a turnout of just over 55% of registered voters. Meaning 900 or so, did not vote."

Colando also commended the process, and said she was pleased with the results, which did not alter the initial outcome.

"I'm so pleased that the recount was completed without any changes to the results or outcomes," wrote Colando. "It shows that Brewster County elections are safe and accurate, thanks to the hard work of our Elections Administrator, our many dedicated poll workers, and our Party Chairs. I commend Mr. Chiles for running a very honorable and hardworking campaign, and I look forward to continuing to serve the many and varied residents of Brewster County."



Presidio rail inspection facility

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the high-dollar X-ray machine and other surveillance equipment needed to outfit the station to federal standards.

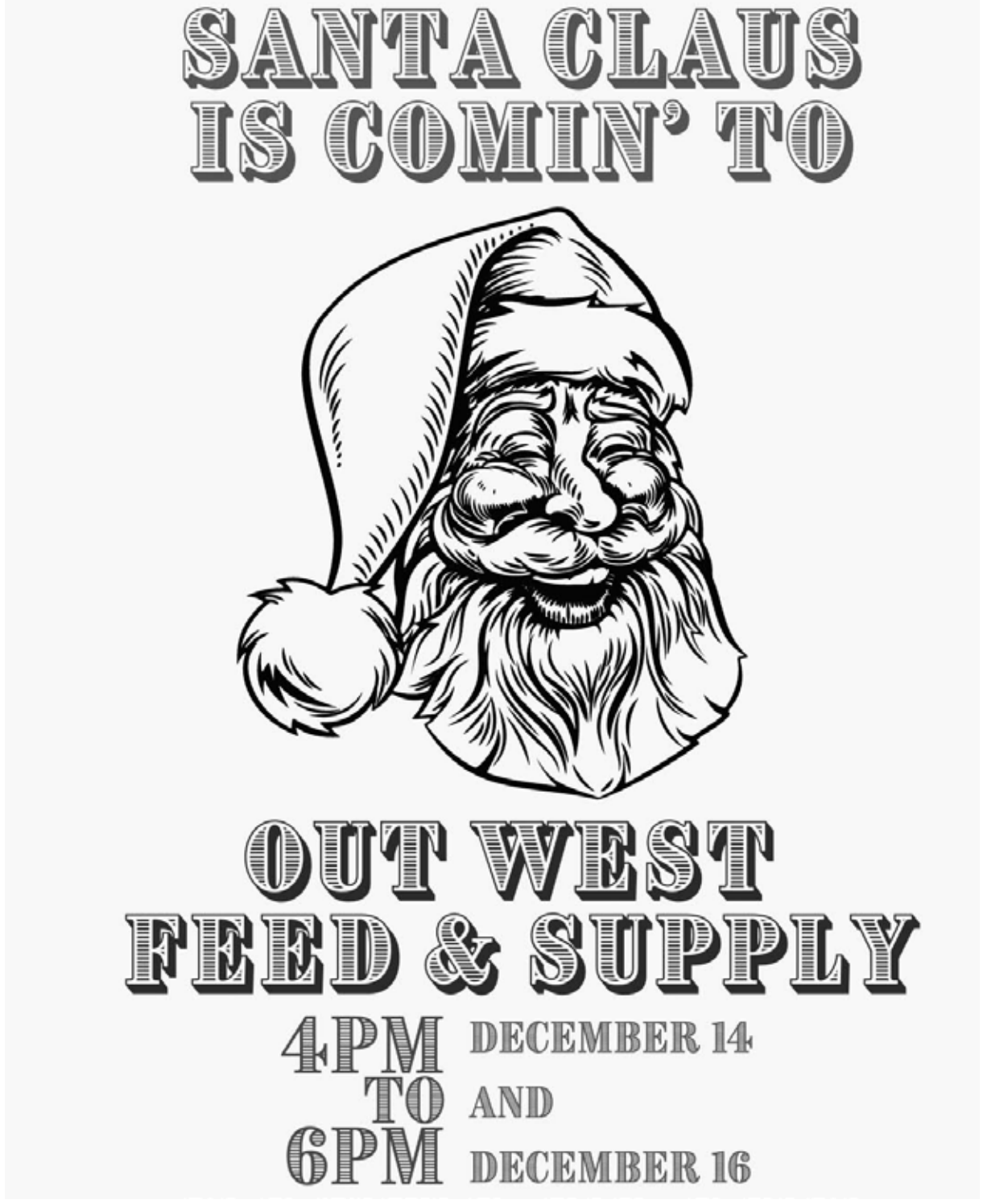
Roger Maier, public affairs specialist for U.S. Customs and Border Protection, explained that the facility would most likely be staffed on-and-off by customs agents stationed elsewhere, since the trains don't cross 24/7 like the traffic at the vehicle and pedestrian bridge. The trains pass through an X-ray unit and are observed by CBP staff, including a canine unit. "These are freight trains, so there are no inspections of passengers, although we do encounter stowaways from time to time," he said.

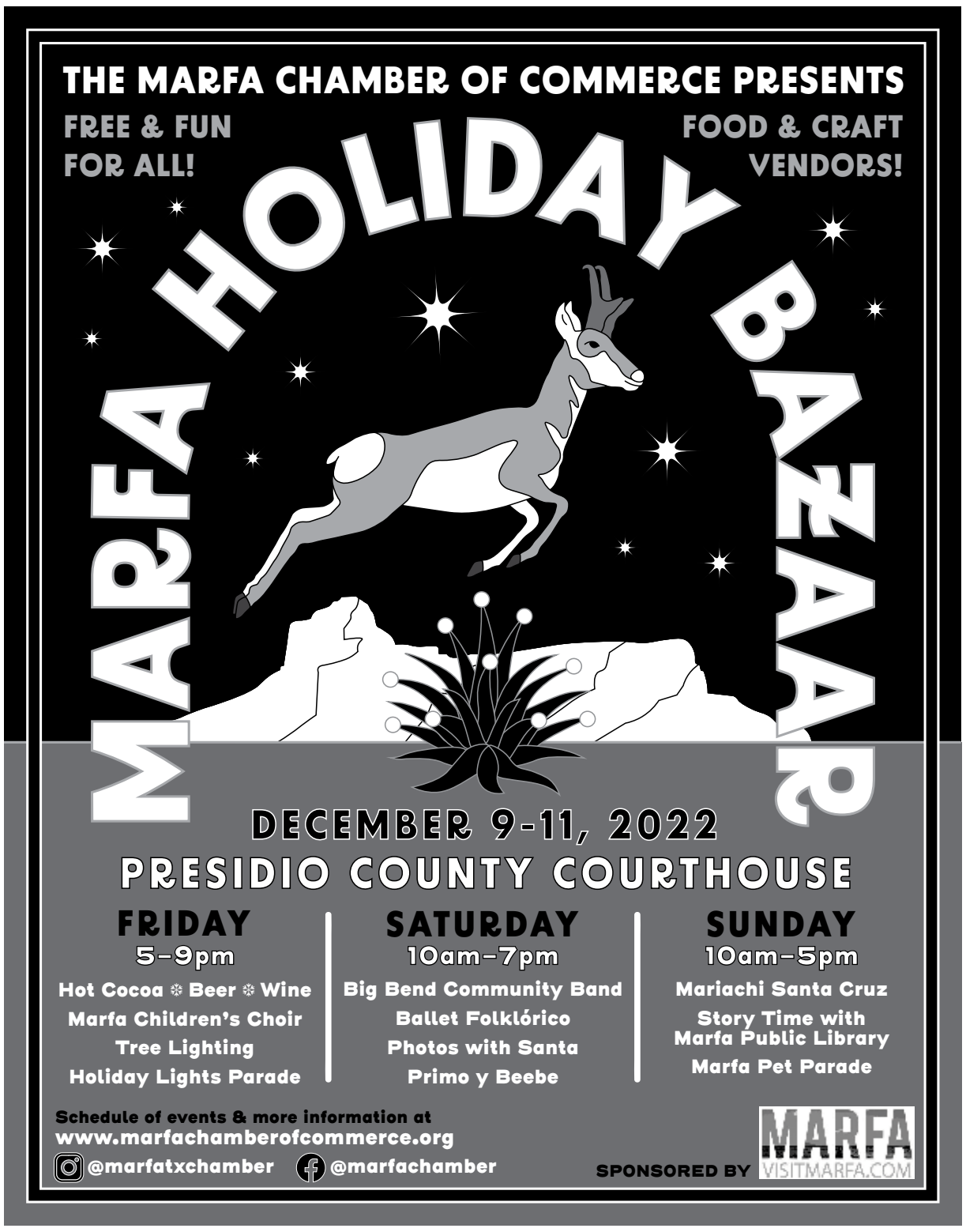
TxDOT is currently in the "preliminary design" phase of the project, taking input from the city and county of Presidio, Presidio County, the International Boundary and Water Commission (IBWC), CBP, Texas-Pacifico and contractors HDR Engineering. The "final design" phase of the project is expected to be completed in the fall of 2023.

Stan Meador, vice president of sales and marketing for Texas Pacifico, was optimistic — though admittedly frustrated by aspects of the project that had already been pushed back months beyond what was originally pitched. "It's not happening as fast as we'd like to see it — but for us, it can't happen fast enough," he said.

For Meador — and the work his company and TxDOT have already sunk into the project — there's no question that the rail bridge will eventually reopen, but what form those operations take could change if the delays continue to pile up. "Everything is hypothetical," he said. "Shipping customers have been hearing about this bridge reopening for 15 years. The market doesn't believe it's going to happen until they see it."

Despite the challenges of trying to coordinate a huge project between multiple agencies, he was confident the finished product would eventually help connect happy rail customers with an expanded market. "We're quite confident there's going to be a lot of volume there, ready to go."





STATE OF TEXAS
COUNTY OF PRESIDIO

394TH JUDICIAL DISTRICT COURT

CITATION BY PUBLICATION
CAUSE NO. 8166

To: UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF ELIAS ABISAB, DECEASED, UNKNOWN HEIRS OF ELIAS ABISAB, DECEASED, UNKNOWN HEIRS OF ABELINO GOMEZ, DECEASED, UNKNOWN HEIRS OF MANUEL GOMEZ, DECEASED, UNKNOWN HEIRS OF ANITA KLEINMAN, DECEASED, and ANY AND ALL KNOWN OR UNKNOWN OWNERS OR CLAIMANTS OF ANY INTEREST, RIGHT, OR TITLE IN: Lots 19–32, Block 1, Kleinman Addition to the City of Presidio, Texas, containing 1.25 acres, more or less, in Presidio County, Texas.

NOTICE TO DEFENDANT: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY-TWO (42) DAYS AFTER YOU WERE SERVED THIS CITATION STATED THIS 9th DAY OF January, 2023, AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU.

You are hereby commanded to appear by filing a written answer to the petition of plaintiffs at or before 10 o'clock a.m. of the Monday next after the expiration of forty-two days, after the date of service of this citation stated this 9th day of January, 2023, before the Honorable Roy B. Ferguson, 394th Judicial District Court of Presidio County, Texas, at the courthouse in the city of Marfa, Texas.

Said petition was filed in said court, on the 10th day of June 2022, in cause number 8166 on the docket of said court and styled:

ROBERTO LUJAN and JULIA WEST
vs.
UNKNOWN HEIRS OF ELIAS ABISAB, ROMAN CATHOLIC DIOCESE OF EL PASO, ABELINO GOMEZ, MANUEL GOMEZ, and ANITA KLEINMAN

The nature of this cause is to wit: **CLAIMS FOR ADVERSE POSSESSION AND QUITE TITLE OF THE REAL PROPERTY MORE FULLY AND PARTICULARLY DESCRIBED AS THE FOLLOWING: Lots 19–32, Block 1, Kleinman Addition to the City of Presidio, Texas, containing 1.25 acres, more or less, in Presidio County, Texas, AND FOR A DECLARATION OF A FEE SIMPLE TITLE IN PLAINTIFFS ROBERTO LUJAN AND JULIA WEST AS IS MORE FULLY SHOWN BY PLAINTIFFS' PETITION ON FILE IN THIS SUIT.**

The officer executing this citation shall promptly serve the same according to requirements of law, and mandates thereof, and make due return as the law directs.

Issued and given under my hand and seal of said court at Marfa, Presidio County, Texas, this the 22nd day of December, 2022.

ATTORNEY FOR PLAINTIFFS:
SARAH SIBLEY KLEIN
121 N 6TH STREET
ALPINE, TEXAS 79830

Florcita Zubia, District Clerk
300 Highland Street
Marfa, Texas 79843
By: [signature]
District Court of Presidio, Texas
(Seal)

RETURN

This citation was received by me on the 22 day of Nov, 2022, at 10:40 o'clock A.m., and was executed by causing the same to be published in the *Big Bend Sentinel*, a newspaper published and of general circulation in Presidio County, in which said proceeding is pending, which newspaper is further described in the publishers affidavit, hereto attached and made a part hereof accompanied by a printed copy of the published citation and returned herewith. Said citation was published once each week for four (4) consecutive weeks beginning on the 22 day of Nov, 2022, and ending on the 15 day of Dec, 2022.

[signature]
Authorized Signature

Sworn and subscribed before me on this the 22nd day of November, 2022.

SHANNA ELMORE
My Notary ID # 129732217
Expires March 3, 2026

By: [signature], Notary

Opinions

LETTERS TO THE EDITOR

Editor:

On a 5,000-mile road trip across the country in my van this November, I spent two days in Marfa. It was my first time here, but it felt like a return to a community that was keeping my seat warm. What struck me about this town besides its people — kind souls more afraid of the confines and consequences of society than the hardships that come with living in the high desert — were the blooming, and therefore dying, agaves. Many of these stunning century plants were taller and older than the buildings their giant blooming scapes were leaning against. Where I come from, these agaves are considered eyesores once they bloom and start to die, and are immediately removed. But not here in Marfa, where they are shown tenderness and care in their final reproductive repose. This poem is my ode to Marfa and its people and their love of the almighty agave.

"Death Worshippers"

most places in this country
cut her down

at the first sign of her end
upon conclusion of her reproduction
carve out her womb
or uproot her
entirely

but not here
in Marfa

where people uproot themselves
and their things
and their homes
to worship her
even in death

most places in this country
replace her

paved parking lots
precious little playgrounds
plastic perennials
permanent
art

but not here
in Marfa

where agave mothers are propped up
long after their pups have landed
and there are little shrines everywhere
rock rings around their sacred hearts
handmade supports for blooming scapes

until she returns to
Texan dust

Lauren Udwari
Sarasota, FL

• • •

Editor:

Talk of the proposed Chisos Brewery is: "What will it do for the City of Alpine?" The economic growth to the town will bring in tourism, etc. This is not the talk in the neighborhood! The talk is how this will change our neighborhood. The real question is: "What will this brewery do to the families that live in the Southside neighborhood?" If the brewery is successful it will bring traffic, more noise, more lights, smells, lower the water pressure, storage of wastewater and consumption of more water. If it is not successful, it will bring another empty metal building to Alpine. The 8-foot metal fence will not soften the sound, but will vibrate the sound into our homes. The tower for tourists to view the stars will also give them the opportunity to view into our homes and yards. This brewery will change the dynamics of this quiet neighborhood. I believe that the question that people need to ask is: "Do I want this in my neighborhood?" I bet all would agree that they would not want this brewery next door to their home and children.

Paula Wilson
Alpine

We want to hear from YOU!

- Letters to the editor should be sent to editor@bigbendsentinel.com, and must provide the writer's full name, city of residence and an email or phone number, so that we may follow up and verify information as needed.
- Your letters may be edited for clarity and brevity. While opinions of all kinds are welcome, when it comes to claims of fact, we strive to only publish what is verifiable.
- We have limited staff capacity to fact check unsubstantiated claims, so letters that include those may be held or remain unpublished if information is not easily verifiable.
- We may reach out to ask questions and verify the identity of the sender. We do not run letters anonymously unless the sender is privately identified and has a reasonable claim to anonymity.
- We reserve the right to hold or refrain from publishing a letter for any reason and we thank you for always sharing your letters with us.

- ***The Big Bend Sentinel Editorial Staff***

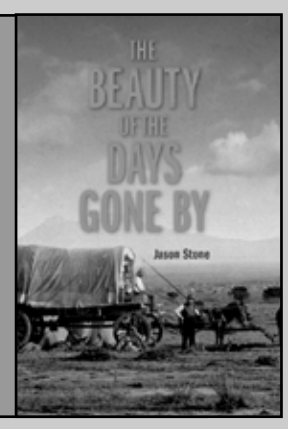
FRONT STREET BOOKS

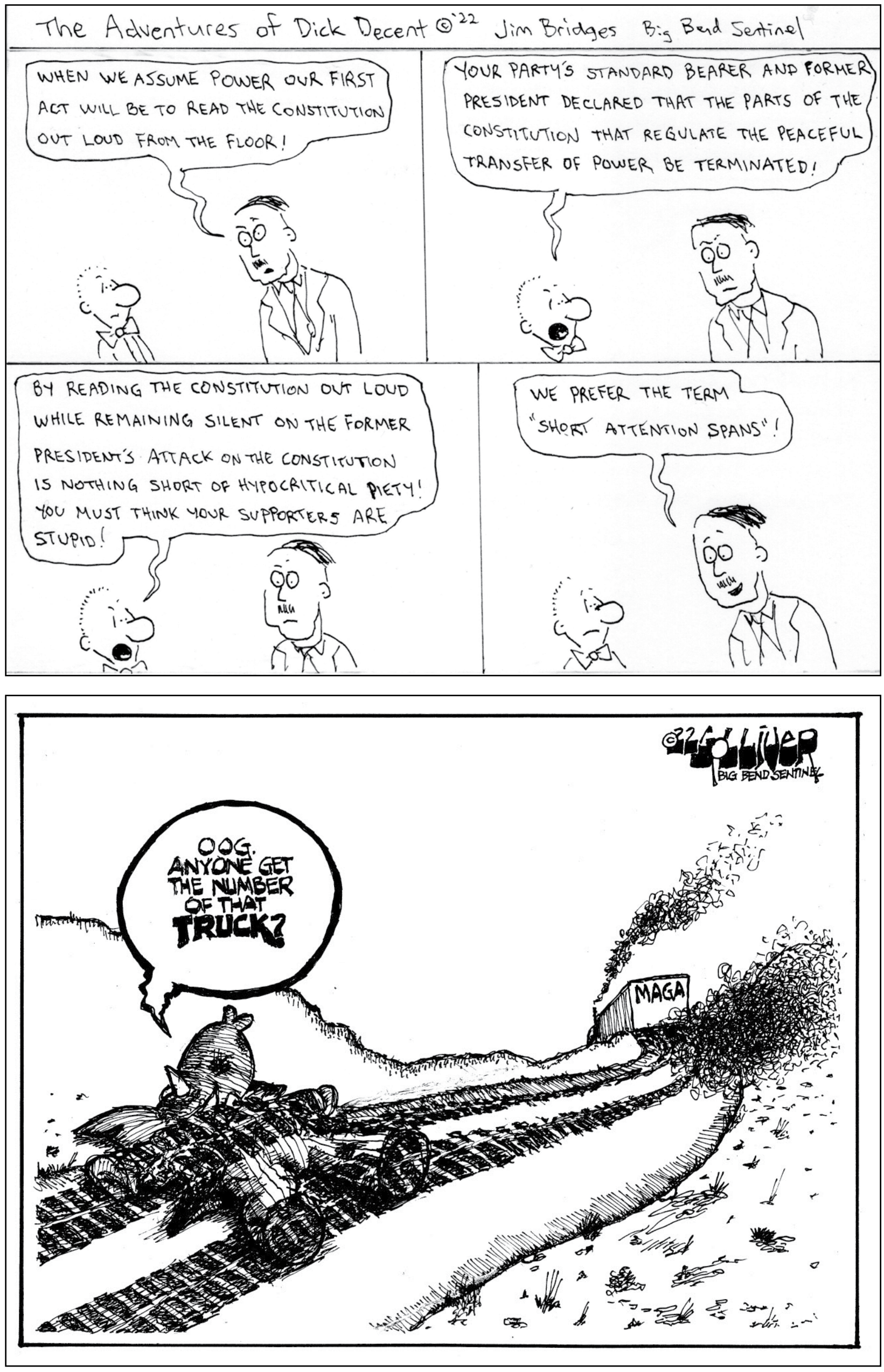
December 8 @ 6:00
James Stone
in conversation with
***Matt Walter* for**
The Beauty of the Days Gone By

An epic historical novel, spanning the years 1850-1930s. Bound to be a Texas classic!

In conversation with Matt Walter, Curator of Collections at the Museum of the Big Bend

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OUR WATER MATTERS

Texas Runs on Water

By TREY GERFERS
tgerfers@pcuwcd.org

With one of the largest and strongest economies in the world, Texas is currently experiencing unprecedented levels of growth. But as extreme weather events, record-high temperatures, and prolonged drought have become more frequent, experts and lawmakers are gradually reaching a consensus that the benefits of our economic success will increasingly hinge on water security. "The future of water in Texas is the future of the Texas economy," according to Texas Comptroller Glenn Hegar. "Texans around the state are employing innovative strategies to turn our water challenges into opportunities. And that's good for Texas."

One such strategy is a "statewide water conservation awareness campaign," as recommended by the Water Conservation Advisory Council, which was created by the Texas Legislature "to establish a professional forum for the continuing development of water conservation resources, expertise, and progress evaluation of the highest quality for the benefit of Texas — its state leadership, regional and local governments, and the general public."

In an interview with "Our Water Matters," Sarah Schlessinger, chief executive officer of the Texas Water Foundation, stated that, "In 2018, a group of partners reinitiated a conversation on the need for a statewide water campaign … [and] Texas Water Foundation has since taken the lead in that effort, developing a statewide campaign concept inspired by the success of Don't Mess with Texas." Schlessinger, who began her career in international development and disaster response, spent several years working in West Africa and Haiti, where she first "became interested in the role water plays in how societies function and how water policy can affect who has access to water and what it means for people."

Since taking the helm of the Texas Water Foundation, a statewide, nonpartisan nonprofit whose "original objective was to raise public awareness among all Texans regarding the vital role water plays in our daily lives," Schlessinger has sought to apply her professional experience to the challenge of creating a water message that resonates. She explained the difficulty by pointing out that "unlike anti-littering messaging in Don't Mess with Texas, the issue and the solution for water are not singular. Water is nuanced, location-specific, and the solutions require complex, integrated approaches." Based on statewide surveys, Schlessinger and her colleagues developed a concept called Texas Runs on Water. "It is an umbrella concept that exists throughout Texas, but allows localized campaigns to exist in different geographies, sectors, and industries." Texas Runs on Water enables tailored messaging to specific groups and places based on "research that indicates that the more personal you make a campaign, the more likely someone is to … respond to it. In that way, we are mimicking the success of the 'pride + action' formula that 'Don't Mess' used. Texans are responsive to the sense of local pride of place."

The campaign's initial launch in 2021 focused on three locations and gained millions of views in Houston, the Texas Hill Country, and the Panhandle. "We even had a viral TikTok video with 14 million views in just a few weeks," Schlessinger enthused. "Texas Runs on Water [also] partnered with Houston Public Works to manage and support a 'Houston Runs on Water' campaign … to reach the entire Houston community. The partnership proved successful, earning nearly 9 million impressions and reaching a 21% brand awareness metric."

Schlessinger feels that the campaign is off to a very good start because the campaign brand is becoming established in people's awareness and this awareness can then be used to measure its impact on people's actions. "The objective … is to use marketing to tie the role of water to the lives of everyday Texans and amplify the role of water in everything that we love about Texas," Schlessinger said. "This is not just a water conservation campaign, it's a campaign about prioritizing water security, built through our sense of local pride."

Texas Runs on Water will expand next year to include markets in West Texas, San Antonio, and South Texas. The hope is that through this campaign all Texans will connect their pride of place to the water that keeps it running and take more steps to invest in it. Visit texasrunsonwater.org to learn how to become a cultural or arts ambassador for the campaign and find other ways to get involved. A short promotional film is also available on YouTube.

Trey Gerfers is a San Antonio native and serves as general manager of the Presidio County Underground Water Conservation District. He is also chairman of the Presidio County Water Infrastructure Steering Committee and board president of the Marfa Parks and Recreation Board. Trey has lived in Marfa since 2013.

READ ONLINE AT BIGBENDSENTINEL.COM

Community

Marfa Holiday Bazaar brings Christmas cheer to county courthouse this weekend

By MARY CANTRELL
mkcantrell@bigbendsentinel.com

MARFA — The Marfa Holiday Bazaar will take place from Friday to Sunday this weekend at the Presidio County Courthouse and feature performances, vendors, a pet parade and more.

The three-day Christmas extravaganza will kick off on Friday night with a holiday parade at 6 p.m. — a new feature of the revived annual event — and a tree lighting at the courthouse. Abby Boyd, president of the Marfa Chamber of Commerce, which hosts the event, said the parade is open to anyone who wants to participate and is meant to get the local community in the holiday spirit. Whether walking, driving or biking in the yuletide procession, Boyd encouraged people to have fun with the event and incorporate decor and lights.

"The sun will be setting, so we're really looking for the holiday decorations to stand out. It's just about getting in the spirit," said Boyd. "I want to see that look in kids' eyes – you know that look. That's what we're looking for here, is [them] seeing magic happen around them."

A sign-up sheet for the parade, which is not required but is recommended in order to receive updates about the meet up location and more, can be found on the chamber's website. The tree lighting and a performance of Christmas songs by the "Marfa Children's Choir," organized by Beth Kerzee, will take place following the parade.

County staff, including Brenda Bentley, partnered with the chamber to decorate the tree. The county will provide hot chocolate and snacks for the tree lighting, which will take place at 7 p.m. on the first floor of the courthouse. The chamber will be selling beer and wine, with all proceeds going back toward putting on their events.

On Saturday, vendors will be open for business at the courthouse starting at 10 a.m. Boyd recommended shoppers bring cash for their purchases. This year, Boyd said a lengthy roster of nearly 40 local vendors will be set up at the bazaar.

"The vision for this, and now we're seeing it finally come to life, which is so exciting, was always that it features local, Marfa makers, businesses, nonprofits. This is an opportunity for them to fundraise and it's really exciting to see people start to show up," said Boyd.

Boyd said because renting retail space can be cost prohibitive for smaller businesses and creators, the Marfa Holiday Bazaar acts as a place for local makers to sell their wares directly to the local community without the overhead cost of a brick and mortar shop.

"Here's a way for those smaller makers to come out and earn some money before the holidays and for shoppers to get that really special gift that doesn't even make it to stores," said Boyd. "There's a lot of talent in the community that we just want to make sure has an opportunity to shine."

Vendors include Carolina Cataño of Marfa, who will be selling homemade jams, Jo Anne Williams of Marfa, who will be selling clay ornaments with her business "Far West Clay," Kitmar Vintage of Alpine, and Valerie Valerio of Marfa, who will be selling earrings. Julie Bernal of B Side will also be set up with her trailer-turned-record shop at the courthouse. The Chinati Foundation's education department will be hosting crafts for kids.

Saturday's food offerings include a menudo fundraiser hosted by Marfa ISD's junior class, as well as a bake sale run by the National Honor Society. The Mrs. Taco food truck, which travels from El Paso and can typically be found at the annual Marfa Lights Festival, will be open on Saturday and Sunday. Small local vendors will offer a variety of baked goods on Saturday and Sunday as well.

Saturday's performances begin with live music at 12:30 p.m. by the Big Bend Community Band, a rotating group of musicians from the region, who will be showcasing about 25 individuals.

Santa will make his grand entrance at 1 p.m. and, similar to last year, will be set up in the fire station bay across the street for photographs by Wind River Photography. Boyd recommended coming early for photos with Santa, which are free and include a printed copy.

MISD's Ballet Folklorico will perform at 2 p.m., followed by a two-hour set from Primo y Beebe from 3 to 5 p.m. Vendors will shut down between 5 and 7 p.m. Saturday evening.

On Sunday, vendors will also open at 10 a.m. and remain set up throughout the day until around 5 p.m. Programming includes a noon storytime with the Marfa Public Library, who will read books in English and Spanish about the holidays and provide a craft. Mariachi Santa Cruz from Presidio will play at 1 p.m.

For the first time this year the Marfa Holiday Bazaar will include a holiday pet parade, taking place at 3 p.m. on Sunday. Boyd said all pets and owners are invited to participate, and costumes are welcome but not required. A raffle to raise money for Big Bend Pets will be held concurrently. The raffle prize is a pet portrait by photographer Lesley Villarreal, who runs local pet portrait business "Bite Marfa." The parade will be judged by Villarreal, Joni Marginot and Arlene Acosta.

"This parade, in addition to being fun, is going to hopefully bring some attention to the work that Big Bend Pets has been doing here in Marfa," said Boyd.

The judges' favorite pet to strut in the parade will receive a $50 Chewy gift card. Tickets for the pet portrait raffle are already for sale on the chamber's website, marfachamberofcommerce.org, and will be available for purchase over the weekend at the bazaar.

In addition to the holiday bazaar, the chamber is also hosting a Marfa Holiday Lights Decorating competition. Maps of this year's entries will be available on the chamber's website during the bazaar and physical copies will be available in person at the event. A panel of judges will award gift cards to local businesses of their choice in the amounts of $300 for first place, $200 for second place, $100 for third place.

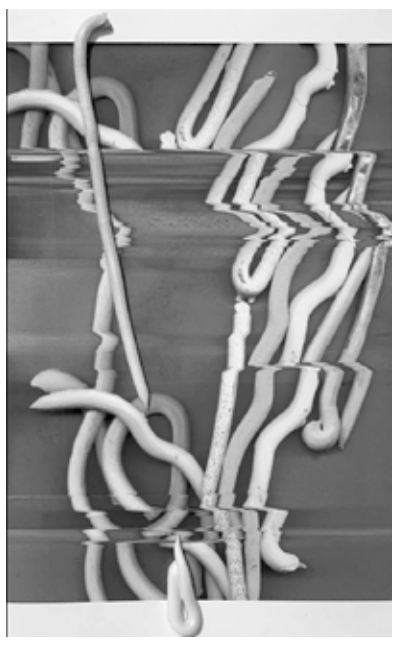
For more information, visit http://marfachamberofcommerce.org/marfa-holiday-bazaar-1 or follow @marfatxchamber on Instagram and Facebook.

'Vision Pool' to open at Eugene Binder on Friday

MARFA — Vision Pool, an exhibition of recent work by Raychael Stine, Liz Trosper and John Pomara opens at Eugene Binder on Friday, December 9, with a reception for the artists from 6 to 8 p.m. at the exhibition space on 218 North Highland Avenue in Marfa.

Raychael Stine's paintings are the latest examples in her Vision series, predominantly abstract works that the artist has been making for several years. While the paintings are immediately appealing because of their painterly surfaces and vivid color, they have a mysterious quality that is compelling but not easily assimilated. Strategically placed, heavily impastoed brush strokes float in an atmospheric realm, the physicality of their existence made plausible with shadow, created from an unseen, undefined light source, emanating from somewhere within the composition.

Thick skeins of polychromed medium flow from the surface of Liz Trosper's works in a torrent of color and movement, seemingly in a momentary stasis. The immediacy of the three-dimensional elements is heightened as they are visually pushed from the undulating surface of atmospheric fluidity that creates



Courtesy of Barry Whistler Gallery, Dallas

Liz Trosper, 'Les Nouvelles (in 7 units),' 2021, acrylic and silicone resin on unique inkjet, monoprint, 13 x 19 inches (unframed), 15 x 21 inches (framed)

a quasi-reflective backspace. The backspace grounds the composition while simultaneously mirroring the physicality of its three-dimensional counterparts. Rather than serving as a decorative presentation, the simple white frames with plexiglass glazing become a device of necessity ready to contain the tumultuous energy sealed within.

Embracing the beauty of seemingly random imperfection, John Pomara approaches the occurrence of spontaneity in this series by attempting to remain discreetly at a distance. He initially sets up a situation that becomes the catalyst for unlikely combinations of oil paint and other additives to react with one another. Pomara effectively creates a visual record of these elective affinities and their antithesis as the fluid properties of the paint repel or attract other elements he adds. As these episodic reactions occur, the unpredictable activity is mediated to a great degree by the artist's observation of the entropic aspect of this process. It is as if Pomara were both sorcerer and apprentice, allowing his "laboratory" to be inundated with wildly out-of-control colors, surfaces and improbable combinations that lead to a labyrinth of never-ending variations.

Please call 432-729-3900 for holiday hours or to arrange a private viewing.

Four-night series of Bill Morrison film screenings this week

MARFA — The Marfa Book Company and Play Practice will host a four-night series of film screenings focused on the work of acclaimed director Bill Morrison this week. Running Thursday, December 8, through Sunday, December 11, at the Crowley Theatre in downtown Marfa, all screenings will be free of charge and begin promptly at 7 p.m.

Morrison will be present for questions and conversation following each screening. The schedule is as follows: Thursday, *Decasia* (2002, 67 minutes), with music by Michael Gordon, short film, *Light is Calling*; Friday, *The Great Flood* (2013, 78 minutes), with music by Bill Frisell, short, *The Mesmerist*; Saturday, *Dawson City: Frozen Time* (2016, 120 minutes), with music by Alex Somers; Sunday, *The Village Detective: a song cycle* (2021, 81 minutes), with music by David Lang, shorts, *Her Violet Kiss*, music by Michael Montes, and *let me come in*.

Morrison creates his films primarily using found and often damaged or decayed footage that is edited, scored and transformed into entirely original and personal works through the process. Using archival celluloid and nitrate stock in various stages of decomposition, Morrison brings fresh artistic life and a poetic narrative to material that had been nearly lost.

Morrison was born in 1965 in Chicago. He has premiered his films at the New York, Rotterdam, Sundance and Venice film festivals, and performance venues around the world, including Carnegie Hall, (2004), Brooklyn Academy of Music (2010 and 2012), and the Barbican, London (2014). His film *Decasia* was the first film of the 21st century to be selected to the Library of Congress' National Film Registry. *The Great Flood* was recognized with the Smithsonian Ingenuity Award for historical scholarship. *Dawson City: Frozen Time* was included on numerous lists of the best films of the decade (2010s). Deborah Eisenberg wrote in *The New York Review of Books*, "The film is transfixing, an utterly singular compound of the bizarre, the richly informative, the thrilling, the horrifying, the goofy, the tragic, and the flat-out gorgeous … When it ends, one feels that one has awakened from vivid and transporting dreams, activated, aloft, sharpened — one's mind enlarged and freer."

Of his most recent film, *The Village Detective*, a song cycle, the New York Times reported "Bill Morrison, the poet laureate of lost films, turns the story of footage found near Iceland into a history of a slice of Soviet cinema."

Morrison has collaborated with celebrated musicians including William Basinski, Maya Beiser, Gavin Bryars, Bill Frisell, Philip Glass, Vijay Iyer, Kronos Quartet, David Lang, Steve Reich and Julia Wolfe. He created film sequences for Wallace Shawn's play *Grasses of a Thousand Colors* (Royal Court Theatre, London; Public Theatre, New York, 2009). His work has been recognized with a Guggenheim Foundation Fellowship (2000); the Foundation for Contemporary Arts (2003); the Creative Capital (2004); Herb Alpert Award in the Arts (2006); and a mid-career retrospective at the Museum of Modern Art (2014). Earlier this year University of Austin's Visual Arts Center hosted an exhibition titled: *Bill Morrison, Cycles and Loops*. He was a Chinati Foundation artist in Residence in 2011.

COMMUNITIE
MARFA



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107 DEAN STREET MARFA TX @JEFFMARFA



Marfa Police Department accepting toy donations for Operation Blue Santa

By ALLEGRA HOBBS
allegra@bigbendsentinel.com

MARFA — The Marfa Police Department's 5th Annual Operation Blue Santa gift drive is underway, and locals are encouraged to donate toys to the cause by dropping them off, wrapped or unwrapped, at the police station now through December 15.

Families who would like to be on the receiving end of the donations, meanwhile, are encouraged to reach out to the department in order to put their children on the list of recipients. The department can be reached at 432-729-1841, or through Facebook messenger.

The annual operation collects toys donated by community members, then distributes them to children in the community. Kids of all different ages are participating, so donors can contribute toys suitable for all any age group, said Marfa Police Chief Steve Marquez. Gifts should be dropped off at the police department, located at 113 South Highland Street.

Marfa and Presidio County Museum to host Christmas Open House Friday

MARFA — The Marfa and Presidio County Museum, located in central Marfa on San Antonio Street, will host a Christmas Open House this Friday, December 9, from 5 to 8 p.m.

All ages are welcome and the open house will be free to attend. The 1880s adobe home turned museum houses historic collections of objects and artifacts from the region as well as photographic collections of Nancy and Jimmy Keith as well as Frank Duncan.

Museum Board Member Terry Norman said the open house has been on hiatus for the past couple of years due to COVID, but is back this year in order to welcome the local community.

"It is mainly to allow the public to come out and see the museum, ask questions they may have and get involved with the museum if they desire," he said.

Refreshments will be available. A raffle featuring a homemade quilt and a Duncan panoramic print of a Marfa city street from 1921 (frame not included) will also take place. Raffle tickets will be $5. 4x6 prints of Duncan images will also be available for purchase.

The Marfa and Presidio County Museum has had to block off a couple of display rooms due to structural issues to the rear east adobe wall, and the city is currently in the process of further assessing the damage for future repairs.

For more information, call 432-729-7000.

Book signing with author of 'The Beauty of Days Gone By' at Hotel Paisano

MARFA — The Hotel Paisano will host a book signing with Jason Stone, author of *The Beauty of Days Gone By*, on Friday, December 9, at 6:30 p.m. in conjunction with live music in Jett's beginning at 7 p.m.

Based on historical events that occurred in Comancheria, the region of West Texas and New Mexico controlled by the Comanche in the 18th and 19th centuries, *The Beauty of Days Gone By* is a historical survival story, interweaving the reminisces of aging plainsman Charles Goodnight in the late 1920s against the backdrop of Reconstruction Texas and the events set in motion when a Kiowa raiding party kills the wife and abducts the sons of his friend R.L. Terry.

It is 1866, and the Civil War is over, the frontier of Texas is in chaos, and Sam and Charlie Terry are hauled away into captivity. As their father searches for them, Sam is traded to a band of Comanches under the leadership of Quanah Parker. Sam slowly becomes assimilated, growing up and thriving as a warrior in the nomadic Quahada horse Indian culture, fighting desperately to defend their homelands in the Indian Wars of the 1860s and '70s. After being defeated by Ranald Mackenzie and his vaunted Southern Column, the Comanches and Kiowas submit to reservation life. Sam's identity is discovered, and he is forced to return home, where he never fully adjusts to life in white society. And at the center of this tragedy lies an elderly plainsman, Charles Goodnight, who is facing his mortality and dealing with the memories of his life, the passing of the times, and the pain of certain choices he made and his role in the heartbreaking saga of the Terry family.

Saudade Press, a division of Story Farm, published Jason Stone's *The Beauty of Day Gone By* in October.

"We've been looking to expand our portfolio with high-quality fiction for years," says Bob Morris, publisher of Story Farm.

Morris, an accomplished author of five works of fiction says, "I'm stunned not only by Jason Stone's meticulous research and attention to detail, but also how he's so masterfully woven such a beautiful, complex narrative into the calamitous clash of cultures that defined the settlement of the American West, while also exploring themes such as the passage of time, the choices we make, and the role of fate in our lives. He truly brings the authenticity of Charles Goodnight to life … and absorbs readers into the experiences of Indian captivity and transports them into life on the Texas frontier. We're very fortunate to launch Saudade Press with this remarkable work."

Jason Stone grew up in West Texas and graduated from the University of Texas at Austin. He lives in the Texas Hill Country.

Also Friday night, Jett's will also host Tom Griffith to provide live music for bar and dining patrons.

Griffith has performed since the mid-'70s. In 1994, Griffith began developing his own material. Approximately 50% of his performance repertoire is original music. The remaining is a blend of covers from various artists such as: The Beatles, Townes Van Zandt, Steve Earl, Tom Russell, Bob Dylan, Willie Nelson, Van Morrison and traditional folk-blues.

"As a songwriter I believe my best works are those that build a relationship with the characters, events and music. I try to gauge the lyrical aspect of my songwriting to artists like Leonard Cohen, Tom Russell, Townes Van Zandt, Willie Nelson and Bob Dylan. The musical arrangements are my personal synthesis of traditional and contemporary folk, roots and blues. I often find inspiration for songs in novels, newspaper articles, and personal stories from friends and acquaintances," Griffith said.

There will be no cover charge and everyone is invited to enjoy the music and meet Griffith and Stone.

Sudoku & Crossword puzzles:

UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

3		2	4			6		
				5	6			4
				2	3			
2		8		4			3	
		9				8		
	3			8		7		1
			8	7				
1			5	6				
		6			9	2		7

12/1 © 2022 Andrews McMeel Syndication

DIFFICULTY RATING: ★★★★☆

Solution from last week's puzzle:

SOLUTION:

1	5	6	9	7	2	4	8	3
3	8	4	1	6	5	7	9	2
2	9	7	3	4	8	1	6	5
7	6	5	4	3	1	8	2	9
8	3	9	7	2	6	5	1	4
4	2	1	8	5	9	3	7	6
6	1	8	5	9	4	2	3	7
9	4	3	2	1	7	6	5	8
5	7	2	6	8	3	9	4	1

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DRAWING OF THE WEEK



Chris Huerta
9th Grade
Block Print

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P.O. Box 2174
Fort Davis, TX 79734

Universal Crossword

Edited by David Steinberg December 5, 2022

ACROSS
1 NaCl
5 "OMG," archaically
9 Chia Pets or Pet Rocks, once
12 Billionaire with a book club
13 Big bag
14 Encouraging sign for a bargain hunter
15 Lizzo hit on Lucifer's playlist?
17 Tuscan tower city
18 Part of a strong punch?
19 Lies in the sun
20 Resemble exactly
22 Greek H
23 Word after "apres"
24 Impression-ism founder Claude
25 Trammps hit on Lucifer's playlist?
29 No longer up next, in baseball
32 "Do ___ others ..."
33 Answer to "Who's up next?"
34 Regretted
35 Pumpkin spice ___ (coffee drink)
37 Road division
38 Consumed
39 Mustang or Bronco
40 Part of the large intestine
41 Blue Oyster Cult hit on Lucifer's playlist?
45 Pipes at a pot shop
46 Very long time
47 Zig follower
50 Audiophile's equipment
52 "If Beale Street Could Talk" star Layne
53 Knee injury spot, for short
54 Chuckles, slangily
55 Johnny Cash hit on Lucifer's playlist?
58 Not doing anything
59 Privy to
60 Like a haunted house
61 Poodle variety
62 Kitchen pests
63 Oboe insert

DOWN
1 Teapot component
2 Freshly baked bread's smell, e.g.
3 Scottish boy
4 "I've had enough!"
5 Cultural
6 ___ for it (takes a chance)
7 Ga. airport that's the world's busiest
8 Big name in canned fruits
9 Right of the accused
10 "And ..."
11 Word before "Abby" or "John"
12 Fairy-tale beast
14 Shopping binge
16 Fifth Avenue store
21 The 411
24 Tea or toothpaste flavoring
25 Family man, maybe
26 Perform better than
27 Very small: Prefix
28 Predictive sign
29 United ___ Emirates
30 Hippo's skirt in "Fantasia"
31 Homer Simpson's stomach
35 "Desperate Housewives" actress Eva
36 Pound sounds
37 Apt-sounding name for an English janitor
39 "Whatever!"
40 Pine tree, for one
42 Ancient Scandinavian
43 Rules as a monarch
44 Ono who sang with John Lennon
47 African state from 1971-'97
48 Pungent
49 Joy
50 Cut in a dress
51 Type of list with tasks
52 Massage target
56 Days ___ (hotel chain)
57 Word aptly missing from _ix_d charg_

PREVIOUS PUZZLE ANSWER

D	E	A	L	T		W	H	O	A		A	B	B	Y
A	D	I	E	U		O	U	R	S		S	L	O	E
M	I	N	O	R	R	O	L	E	S		P	A	W	N
P	E	T		N	A	I	L			L	I	C	I	T
			A	S	I	N		S	N	O	R	K	E	L
M	A	H	J	O	N	G	G	T	I	L	E	S		
I	M	E	A	N			I	O	T	A		M	A	D
N	E	A	R		C	A	N	W	E		B	I	L	E
E	N	D		P	A	L	S			P	U	T	O	N
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L	I	S	T	S			P	I	N	A		F	L	U
A	N	T	E		M	I	L	E	Y	C	Y	R	U	S
I	D	E	S		O	V	E	R		H	E	A	R	S
D	A	R	T		B	E	D	S		E	N	T	E	R

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☺ MARFA SCHOOL LUNCH MENU ☺

DECEMBER	Thu, Dec 8	Fri, Dec 9	Mon, Dec 12	Tue, Dec 13	Wed, Dec 14
BREAKFAST	BREAKFAST STRUDEL, CHEESE CUBES	DONUT, SAUSAGE	SAUSAGE KOLACHE, YOGURT	BREAKFAST WRAP	POWER BREAKFAST
LUNCH Menu courtesy of PORTER'S SINCE 1945 Celebrating 70+ years of serving our customers. 432-729-4375 www.myporters.net	RANCHERO WRAP (BURRITO), CORN, FRESH BROCCOLI FLORETS, FRESH APPLE SLICES, COOKIE	POPCORN CHICKEN, BAKED FRIES, TINY TOMATO CUP, SEASONAL FRUIT	CHICKEN N' CHEESE TAMALES, BEANS, FRESH VEGGIE CUP, CHILLED PINEAPPLE, COOKIE	GRILLED CHEESE, FRESH BROCCOLI FLORETS, BAKED FRIES, STRAWBERRIES & BANANAS	CHICKEN NUGGETS, MAC & CHEESE, BABY CARROTS, SAVORY GREEN BEANS, GRAPES

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MARFA SHORTHORNS SPORTS CALENDAR

THU, DEC 8: HS Basketball Tournament at Van Horn, Girls 2:00pm, Boys 3:30pm
FRI, DEC 9: HS Basketball Tournament at Van Horn, Girls TBD, Boys TBD
SAT, DEC 10: HS Basketball Tournament at Van Horn, GIrls TBD, Boys TBD
MON/TUE, DEC 12/13: JH UIL Academic Meet
TUE, DEC 13: HS Basketball vs McCamey at Marfa, 6:00 pm

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12/5 **The Devil's Music** ***by Alan Massengill***

■	1	2	3	4	■	5	6	7	8	■	■	9	10	11
12					■	13				■	14			
15					16					■	17			
18			■	19				■	20	21				
22			■	23			■	24					■	■
■	■	■	25				26						27	28
29	30	31			■	■	32				■	33		
34				■	35	36				■	37			
38			■	39				■	■	40				
41			42					43	44			■	■	■
■	■	45					■	46			■	47	48	49
50	51					■	52				■	53		
54				■	55	56					57			
58				■	59				■	60				
61			■	■	62				■	63				■

Retirement reception to honor Carol Fairlie

ALPINE — A reception honoring Carol Fairlie, who is retiring from the Sul Ross State University Department of Visual and Performing Arts after 26 years of service, will be held Thursday, Dec. 8, at 4 p.m. in the Fine Arts Building first floor art gallery.

Fairlie has been a professor of art at Sul Ross State University since 1996, teaching watercolor, oil painting, drawing, figure drawing, bookmaking and printmaking.

She has a four-year certification in painting and sculpture from the Pennsylvania Academy of Fine Arts, received her Bachelor of Fine Arts in painting and ceramics/metals from Texas Woman's University, and her Master of Fine Arts in painting/drawing and printmaking at the School of Visual Arts at the University of North Texas.

Nationally known, Fairlie has had numerous solo exhibitions, and her work has been featured in many national juried exhibitions. She also has extensive experience as a juror of exhibitions.

Fairlie served on the board of directors for the Texas Association of Schools of Art as secretary and as president, the National Watercolor Society Board of Directors as newsletter editor, and holds signature status in the Watercolor Honor Society and the Philadelphia Watercolor Society, and Elite Signature status in the Watercolor Art Society of Houston (WAS-H).

She has received Outstanding Faculty of the Year from Sul Ross State University and an Honored Alumni Award from the University of North Texas School of Visual Arts.

The public is welcome at the reception.

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Thu Dec 8

Marfa Book Company and Play Practice present Directed by Bill Morrison: Four films (and four shorts) on four nights
7:00pm at the Crowley Theatre in Marfa
Films Light is Calling *and* Decasio - *music by Michael Gordon. Free Admission.*

Fri Dec 9

Marfa Holiday Bazaar
5:00pm - 9:00pm at the Presidio County Courthouse in Marfa
Hot cocoa, beer and wine, Marfa Children's Choir, tree lighting and Holiday Lights Parade! Free and fun for all! Food & Craft vendors. Schedule of events & more information at www.marfachamberofcommerce.org

Vision Pool Opening Reception at Eugene Binder
6:00pm - 6:00pm at 218 N Highland Avenue in Marfa
Recent work by Raychael Stine, Liz Trosper and John Pomara.

Marfa Book Company and Play Practice present Directed by Bill Morrison: Four films (and four shorts) on four nights
7:00pm at the Crowley Theatre in Marfa
Films The Mesmerist *and* The Great Flood - *music by Bill Frisell. Free Admission.*

Sat Dec 10

Marfa Holiday Bazaar
10:00am - 7:00pm at the Presidio County Courthouse in Marfa
Big Bend Community Band, Ballet Folklórico, Photos with Santa, and Primo y Beebe! Free and fun for all! Food & Craft vendors. Schedule of events & more information at www.marfachamberofcommerce.org.

Chateau Wright Winery: Party on the Patio
12:00pm - 6:30pm at 125 Blue Mountain Trail in Fort Davis
Sunset Tamales and pozole available!

24 Treasures Opening at JEFF MARFA
4:00pm - 6:00pm at 107 Dean Street in Marfa
Curated by Sam Watts

Big Bend Ranch State Park Presents: Posada
6:00pm - 8:00pm at Fort Leaton in Presidio
Over 1,000 candle luminarias light the way for you to walk and sing with Mary and Joseph as they search for shelter. Following the procession, there will be traditional holiday drinks, snacks, and mariachi!

Book signing with author of *The Beauty of Days Gone By*
6:30pm at Hotel Paisano in Marfa
Meet Jason Stone, author of The Beauty of Days Gone By, *in conjunction with live music by Tom Griffith in Jett's beginning at 7 p.m.*

Marfa Book Company and Play Practice present Directed by Bill Morrison: Four films (and four shorts) on four nights
7:00pm at the Crowley Theatre in Marfa
Film Dawson City: Frozen Time - *music by Alex Somers. Free Admission.*

Sun Dec 11

Marfa Holiday Bazaar
10:00am - 5:00pm at the Presidio County Courthouse in Marfa
Mariachi Santa Cruz, Story Time with Marfa Public Liibrary, and Marfa Pet Parade! Free and fun for all! Food & Craft vendors. Schedule of events & more information at www.marfachamberofcommerce.org.

Marfa Book Company and Play Practice present Directed by Bill Morrison: Four films (and four shorts) on four nights
7:00pm at the Crowley Theatre in Marfa
Films Her Violet Kiss - *music by Michael Montes and* let me come in *and* The Village Detective: a song cycle - *music by David Lang. Free Admission.*

Wed Dec 14

Radio Club "Talk to Santa"
5:00pm - 7:00pm in front of True Value in Alpine
Kids have a chance to contact Santa Claus at the North Pole by shortwave radio! The Big Bend Amateur Radio Club van will be staffed with "elves" to help children talk to Santa. Dress warmly and come to True Value to have your chance to contact the North Pole in person! For more information, call Rob Kinucan at 837-2055.

Ongoing Weekly Events

Coffee, Snacks & Conversation at USO Hall for Veterans
Thursdays at 9am at the USO Building

Saturday Farmer's Market
Saturdays at 9:30am at the USO in Marfa

Big Sky Yoga
Mondays & Wednesdays at 6pm, Fridays at 12:00pm, Saturdays at 10am at Saint George Hotel

Free Zumba Classes
Mondays & Wednesdays at 6:00pm at Marfa Public Library

Free Mysore Yoga Classes
Mondays, Tuesdays, Thursdays & Saturdays at 9:00am at Marfa Public Library

Free Meditation Classes
Tuesdays at 6:00pm at Marfa Public Library

Coffee in the Courtyard
Fridays at 9:00am - 12:00pm at Marfa Public Library

The Alpine Farmers Market
Saturdays at 9:00am on historic Murphy Street in Alpine

Life Drawing with Model
Tuesdays from 7:00pm - 9:00pm at Talent Studios in Alpine
Join this vibrant artist community, make new friends and hone your drawing skills. Reserve your easel by texting 206.619.4699

OBITUARY



Craig

On October 31, 2022, **James G. Craig III** passed, after 69 years of vibrant life, in his Terlingua, Texas, home. Beloved son, brother and uncle, Jim was a friend to all in need. A seeker who never forgot his roots, Jim brought a certain flair to tradition and was the favorite "big kid" to all the children in his life. Friends and family from Pittsburgh to Terlingua, and many nooks and crannies in between, give thanks for our memories of Jim: lifelong Pittsburgh sports fan, avid road-tripper, groove-enthusiast, yard-artist and lover of life. In his memory, may we all find beauty in the odd, art in the everyday, and love in each other.

• • •



Farmer

Randolph Roy "Randy" Farmer left this world on December 1, 2022, after a brief illness.

Randy was born in 1945 in Seymour, Baylor County, Texas, and was adopted by his stepfather C. E. Farmer in 1950. Randy graduated from Woodrow Wilson High School in Dallas in 1963. He received a music scholarship to Lamar Tech in Beaumont. After two years of college, Randy joined the U. S. Army. He was severely wounded in the Vietnam War.

While deciding what to do with his life after he got out of the hospital, Randy pursued several careers. He worked as a load planning specialist for Continental Airlines until technology caught up with the airline industry, and he and his co-workers were replaced by computers. Randy had many stories to tell about the time he spent with Continental.

During this time he married and had two sons. He decided his life's work should be service to others, so he became a teacher and taught in Presidio, Texas. He continued his service to the children of Presidio by refereeing several different sports, but his love was Little League baseball. He was a registered referee and could quote the LLB rulebook, and he did so many times to the chagrin of several out-of-town coaches. He also had many stories about the years he refereed in Presidio and in other towns before he came to Presidio. In total, he refereed for 30 years before his knees finally gave out on him.

He served his church as an elder and lay minister. All in all, he served the Lord with gladness.

He is survived by his beloved wife of 29+ years Madelyn, sons Steven and Scott Farmer (wife Tracey), three grandchildren, and stepson John Wilson (wife Robin). He was preceded in death by his parents and two sisters.

The Witness to the Resurrection service will be held Saturday, Dec.10, at 1:30 p.m. at the First Presbyterian Church of Alpine, with interment in the Marfa Cemetery. Well done, thou good and faithful servant.

• • •



White

Lillian Dee "Dixie" White was born in Moran, Texas, on August 22, 1919. She grew up in Breckenridge before marrying Dallas Hill from Wichita Falls in 1937.

The couple moved to Abilene, where her husband developed his own company selling farm equipment. Dallas was killed in Chihuahua, Mexico, while flying businessmen in his own private plane.

In 1950, Dixie joined a friend who lived in Dallas, where she used her skills as a seamstress to enter a sewing competition staged by Singer Sewing Machines. Upon winning the four-state area competition, she was flown to New York City, where she competed nationally. While there, she was noticed by John Robert Powers, who headed a charm school network. He wanted her to open a charm school in Houston, and with the help of her sisters, a franchise was opened near the Shamrock Hotel. During this period she was known for modeling hats for Neiman Marcus promotions.

Several years later, she met and married John White, an advertising executive from New York. They adopted a baby boy from Germany, and this son, Michael, proved to be gifted musically. Mother and son followed John during a two-year stint in Manila, Philippines, before Dixie lost her second husband to a heart attack. Michael became a tenor performing with the Houston Opera and singing the national anthem at Astros games.

After Michael's untimely death in 2012, Dixie fell under the care of Jon Johnson, her nephew, and his wife, Aase, who were the founders and operators of Planet Marfa. She occupied the old adobe corner house at Abbott and San Antonio streets until The Planet was sold in 2021. During this period, locals may remember her 100th birthday, celebrated in the patio, or the drive-by celebrating her 101st during the COVID shutdown. She was also known in Marfa for driving her battery powered Zinger chair to Porter's Grocery and back, and down Highland during one of the Marfa Lights Parades.

Dixie died in her sleep at San Pedro Manor in San Antonio on December 3, 2022, at age 103, but not before a month-long visit to Aase's family in Norway in May of this year. Jon Johnson is her sole surviving family member.

Many thanks to everyone who made her life in Marfa a time she remembered with fondness. No memorial is planned, but she asked that her ashes be scattered in the Davis Mountains.

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For more details, or to apply, go to https://utaustin.wd1.myworkdayjobs.com/UTstaff and search for job requisition number.

Technical Trades Crew Leader
(Job Requisition Number: R_00020398)
This supervisory position oversees a small crew of facilities maintenance professionals performing routine and preventative maintenance in a variety of fields including electrical, HVAC, plumbing, hydraulics, carpentry and more. Must be able to perform the work alongside the crew. Starts at $50,000.

Mechanic/Technician (Utilities)
(Job Requisition Number: R_00023715)
Do you have experience with a Public Water Supply or Wastewater Treatment? This position will be primarily tasked with keeping the water and wastewater flowing at the Observatory, including maintaining wells, pumps, piping, and working with our modern package wastewater plant, monitoring SCADA systems, and accurate recordkeeping. A general knowledge of facilities maintenance, including electrical and plumbing, is a must. Starts at $41,000.

Mechanic/Technician
(Job Requisition Number: R_00021874)
Do you have specialized experience in any of the many varied maintenance fields? Our Mechanic/Technicians may find themselves involved in repair and maintenance of vehicles, air conditioners, and appliances, or may be tasked with residential or commercial wiring, plumbing, carpentry, or whatever needs routinely present themselves in a remote facility. Starts at $41,000.

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PUBLIC NOTICES

The Marfa Parks and Recreation Board meets every third Thursday of the month at 6:00pm in the Casner Room at City Hall. The public is invited to attend.

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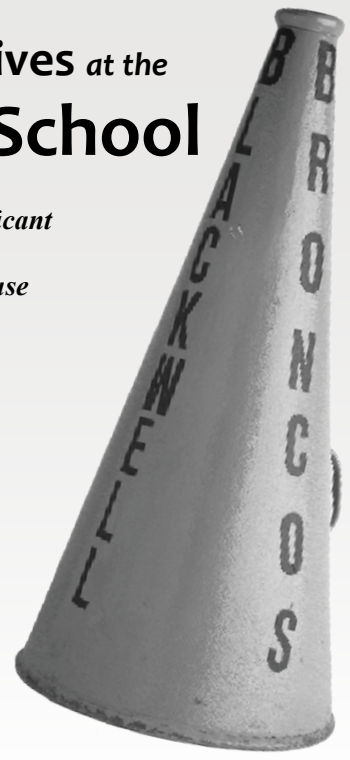
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Full collection tour at 9:15 A.M.
4½ hours plus a 2-hour lunch break

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John Chamberlain Building in downtown Marfa
Free to the public 11 A.M. to 4 P.M.

Reservations are encouraged and capacity is limited.
Chinati follows COVID-19 precautions.

For tickets and tour information, visit chinati.org.

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