

BURN BAN IN EFFECT, NO GROUND FIRES

by order of Presidio County

Multiple agencies stamp out fire west of Presidio

By SAM KARAS
sam@bigbendsentinel.com

PRESIDIO — A fire broke out about 11 miles west of Presidio on Friday afternoon, prompting a multi-agency response including the Presidio and Marfa Fire Departments, the Texas Forest Service, and Los Bomberos de Ojinaga. As of Wednesday morning, Presidio County Emergency Management Coordinator Gary Mitschke declared the fire “100% contained” on the American side of the river, with a few hot spots remaining on the Mexican side.

All told, the fire spanned 318,000 acres. The cause of the fire remains unknown.

Mitschke said that this fire marked a few firsts for Presidio County, including the use of air resources that spread water and flame retardant from above. There was only one hitch: the pilots spotted drones in the area, which — by regulation — required them to immediately leave the scene. He wasn’t sure whether the offending drones were operated by law enforcement or private citizens. “Being along the border, it’s anyone’s guess,” he said.

Mitschke said that having fires on the border can be “a real challenge.” The Texas Forest Service cannot cross the river, whether by plane or with boots on the ground — despite the fact that the river corridor provides excellent fuel, particularly with recent low water levels.

The fire petered out around 14 miles south of Ruidosa, and about 8 miles away from the gas plant outside of Presidio. Officials had initially worried about the fire reaching the gas plant but were able to stop its spread in time.

The fire sparked a conversation at Wednesday morning’s commissioners court meeting about how the county could be better positioned to help in the event of future fires. Mitschke would like to eventually see a county-operated bulldozer to build firebreaks, both as an emergency response and a preventative measure.

Deirdre Hisler, candidate for precinct 1 commissioner, also would like to come to an agreement with outside agencies to require fuel for response aircraft to be purchased from county-operated airports — for this particular fire, airborne crews dispatched from as far away as Abilene and Alamogordo, New Mexico. “That way, the counties can receive some kind of a bump,” she said.

County Judge Joe Portillo was impressed by the cooperation between numerous agencies. “We had great support,” he said.



Marfa resident Gary Oliver — widely known for his political cartoons in The Big Bend Sentinel and role in the Austin music scene and locally known for his ardent support of the Marfa Public Library — passed away last week at age 77. “Outside of a dog, a book is man’s best friend. Inside of a dog it is too dark to read,” by Groucho Marx was one of his favorite quotes. READ MORE ON PAGES 6 & 7.

Local victims advocate program faces uncertainty after last-minute grant work

By ROB D’AMICO
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PRESIDIO COUNTY — The Presidio County crime victims advocate program was on the verge of being abandoned — at least temporarily — this month but was revived at the last minute after the presumptive county attorney taking office in January made a last-minute trip to El Paso to lobby for a grant to fund the program next year.

Presidio County had received a grant for this fiscal year to hire a staff person to serve as a crime victim advocate based in the county

attorney’s office. That advocate assists victims — often those who have faced family violence — by serving as a point of contact with the prosecutor’s office and referring victims to a variety of services they may need, such as counseling or relocation. County Attorney Rod Ponton said that he fired that advocate earlier this year over performance issues, but he also submitted an application for the grant that funds the position for the next fiscal year.

However, when contacted by the grant coordinator — the Rio Grande Council of Governments (RioCOG) — about attending a meeting with RioCOG grant applicants in

early April, Ponton responded that the county would no longer be seeking the grant because of concerns about meeting a required match with local money. Ponton said the 20% match required seemed to be a sticking point for some county commissioners facing ongoing budget problems. “I didn’t have full commissioners support, so I pulled the grant.”

However, on February 14, the Commissioners Court passed a resolution brought forth by Ponton “approv[ing] the Resolution for the Victim’s Coordinator Grant 2024-2035. Application for Grant.” Commissioner David Beebe made

(Continued on page 2)

City of Marfa to host public hearings on zoning ordinance changes

By MARY CANTRELL
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MARFA — The Marfa City Council is considering six changes to its current zoning ordinance and will hold two public hearings on April 22 and April 25 at 6 p.m. in the Casner Room at City Hall to hear citizen feedback.

In short, the six changes include restricting the construction of more than one kitchen in houses within the R-1 single family residential district, making allowable home occupations less restrictive, reducing setbacks for corner lots, clarifying buildable lot sizes to match the existing plats within the city, allowing residential use of

properties zoned industrial and allowing co-use of commercial properties as both businesses and residences.

After public hearings council members may make additional changes to the draft amendments or may choose to move forward with voting to pass the updated ordinance after required readings.

“What we’ll do is have the hearings, have input from the public, ideally, council can have the discussion, they will say what they do like, what they don’t like, any changes they want,” said City Manager Mandy Roane. “The attorney will then draft the new ordinance, once everyone is happy with that ordinance we’ll do the first and second

reading.”

In November 2023, Planning and Zoning (P&Z) Board Chair Stephen “Chick” Rabourn presented a report to council on the six proposed zoning changes, which are intended to “improve the city’s ability to deal more efficiently with building applications and actively with certain zoning infractions,” according to the report. Some changes are also designed to allow for more “flexibility of use,” than the current ordinance, which was passed in 2002. The initial P&Z report went through two public hearings before being presented to council.

Since the initial presentation by Rabourn

(Continued on page 3)

New study by advocacy group alleges federal underreporting of migrant deaths

By SAM KARAS
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FAR WEST TEXAS — On March 18, the nonprofit advocacy and rescue group No Más Muertes (No More Deaths) released a groundbreaking report detailing migrant deaths in Customs and Border Protection’s (CBP) El Paso Sector, which spans all of New Mexico, El Paso and Hudspeth County. Data collected by the nonprofit suggests that the rate of migrants dying along the southwest border is skyrocketing — in their findings, No Más Muertes alleges that CBP is underreporting these deaths by as many as four times their actual figures.

The study contains two parts: an interactive map showing all of the deaths the nonprofit was able to identify over the past 15 years, and a formal report that includes recommendations for new best practices for law enforcement. The data were cobbled together from numerous sources, including information requests from the University of New Mexico Office of the Medical Investigator, the El Paso County Office of the Medical Examiner, and justice of the peace precincts 1 and 2 for Hudspeth County — all agencies that handle the identification and repatriation of migrant remains.

The report also includes testimony from the nonprofit’s volunteers, many of whom are tasked

with conducting search and rescue efforts for migrants in distress. They emphasize that the figures calculated represent a small fraction of the reality on the ground. “The true death toll will never be known,” it reads. “We can only imagine how many remains are never found in the more remote areas of the Chihuahuan Desert, where so many migrants cross.”

In the Big Bend Sector — encompassing perhaps the most remote and treacherous terrain of any southwestern Border Patrol territory — last year’s official death count was 6, with 79 total rescues.

The latter scenario is what most Americans

(Continued on page 3)

Alpine program provides mental health support for seniors

By ROB D’AMICO
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TRI-COUNTY — A program housed in the Big Bend Regional Hospital provides crucial mental healthcare services that brighten the lives of seniors, improve their physical condition, and offer them a chance to share their experiences with peers on the challenges of getting older.

Senior Life Solutions — which provides counseling and wellness programs to those 65 and older — coordinates counseling to help those aging deal with issues like grief, depression, isolation and living with physical health care problems, said Sarah Schutz, the program’s coordinator. The primary counseling offered is through group therapy sessions, which Schutz said works well for peers facing the same challenges. “They bond and work things out, because they are facing things at the same time and going through what others are going through,” she said.

The licensed professional counselor running the sessions, Jay Downing, agreed that the model works well for seniors. “They may be suffering from depression and grief,” he said. “A lot of time they’ve lost family members and spouses. And they are suffering from anxiety.” Downing, who also teaches psychology at Sul Ross State University, added: “I think group therapy is a great way to explore things together. Their challenges are not unique. They support one another.”

Senior Life Solutions began about six years ago when area mental healthcare professionals recognized the need for specialized services for seniors. Jennifer Pittinger, the programs office patient coordinator, said that just like any population, older people may have concerns about the stigma of mental healthcare, but that older residents of the Big Bend region may have another layer of thought that makes them initially resistant to therapy. “They may have that West Texas pride that we’re so proud and strong — we can do it on our own,” Pittinger said.

Shutz said that their clients ultimately find a support system that sometimes also serves as a way to socially connect to others. The program touts the benefits of that interaction as cognitive stimulation, enhanced coping skills, and emotional support and validation. Additionally, it stresses that research shows that “addressing mental health concerns through therapy can lead to the better management of chronic conditions, reduced healthcare utilization, and improved overall quality of life.”

Pittinger said she witnessed the transformation in clients becoming more engaged and active. “One lady, she’s waiting at the door [before therapy] ready to go, and she says after group sessions her [physical] pain goes away.”

Pittinger said she sees the changes too. “That’s the great thing about this job, seeing the positive outcomes.”

Schutz said the group therapy sessions are designed for 10 people maximum, but that Senior Life Solutions can “open another track” of sessions if there is a need in the community. Group therapy participants are usually within driving distance to Alpine, but the program can also coordinate remote services if necessary. She noted that one participant, a 102-year-old

(Continued on page 2)

INSIDE

NEWS P. 1 - 3
OPINION P. 4 - 5
OLIVER REMEMBRANCE
P. 6 - 7
COMMUNITY P. 8 - 13
CLASSIFIEDS P. 14



Victims advocate program

(Continued from page 1)

the motion on that resolution, which was passed unanimously.

The county is asking for \$45,228 in grant money for the 2025 application, with a local match of

\$11,307. The funding comes from the federal Crime Victims Fund established by the 1984 Victims of Crime Act, which uses fines and penalties to support the grants. Ponton said he didn’t have concerns about a local match because the county could use state money from SB 22 — state grants to counties for law enforcement and prosecutors — to cover the entire position. His only concern was finding a new person for the advocate job, a position he said was hard to fill and takes a committed

person with specific capabilities.

Ponton said that since there is money left in the program after the recent coordinator’s termination, Park could always enter office in January, hire a new coordinator using SB 22 money, and then apply for the following year’s grant to fund the program for fiscal year 2026.

It’s also unclear if Ponton, even if he runs the advocate program for the county, had the ability to withdraw the grant, according to Marfa attorney Blair Park. Park won the Democratic Party primary for county attorney over Ponton in March, and with no Republican contender in November, will assume her new role in January 2025. She said RioCOG responded to Ponton by email saying

he wasn’t authorized to pull the grant application since County Judge Jose Portillo was listed as the grant authorizer on the application.

Park said she heard at the last minute that a representative from Presidio County would need to be at the RioCOG meeting in El Paso on April 3 to speak on the county’s grant, so she jumped in her car and headed to serve that role. Except for the first four months of the fiscal year starting on September 1, Park will be responsible for managing the advocate position for fiscal year 2025 when she takes office in January.

Park said she also is aware that SB 22 funds can cover an advocate position, and that she’s talked to Judge Portillo who is supportive of the grant application and

continuing the program without any lapse of any kind in grant funding. RioCOG will make decisions on grant winners and amounts in late August or early September.

Beebe said he never voiced any opposition about applying for the grant and is unsure who, if anyone did, since everyone knew that SB 22 money could be used for the position if needed. No one was asking for the county not to apply for the grant, and the county could always say no to the money in the future if a local match was an issue. Beebe acknowledged that the advocate role is a hard position to fill, but that it is a worthwhile program. “That position does serve an important purpose, and there should be a good person in it,” he said.

Support for seniors

(Continued from page 1)

woman, has logged in remotely. So, there technically is no defined service area to participate in the sessions. The program also is exploring a group session in Presidio, Schutz said.

The program takes most insurance, including Medicare, and works with potential clients to acquire any insurance needed, Schutz said. The goal is to make sure seniors don’t face any financial burden to participate. “We don’t want an out-of-pocket expense to fall on patients,” she said.

“Our ultimate goal is building strong communities and supporting healthy, happy seniors,” Pittinger said. “Our seniors deserve a good foundation of mental health as they age.”

For more information on Senior Life Solutions services, call 432-837-0455 or see <https://bigbendhealthcare.com/senior-life-solutions>.

This story is part of a series on mental health in the Big Bend funded by the Presidio Community Fund.

3 hospitalized Sunday in car crash clogging highway near Alpine

ALPINE — First responders were dispatched to a single motor vehicle accident on West U.S. Hwy 90, approximately a mile from the roadside park outside of Alpine, on Sunday, April 7, around 5:50 p.m., according to an Alpine Fire Department Facebook post.

One vehicle with a trailer was involved in the accident. Three people were transported to the Big Bend Regional Medical Center with moderate to severe injuries, according to the Alpine Fire

Department. The Brewster County Sheriff’s Office, one of the responding agencies, was unable to provide any additional information as of press time, citing an ongoing investigation.

The highway was closed while debris from the crash was being picked up by first responders, Sixto’s Wrecker Service and those waiting in traffic. The Alpine Fire Department extended appreciation to the Brewster County Sheriff’s Office and TxDOT for keeping first responders safe on the roadway.



Staff photo by Tyler Sousa

A single motor vehicle crash took place Sunday evening outside of Alpine. Three people were transported with moderate to severe injuries to the Big Bend Regional Medical Center.

NOTICE OF SEALED BID FOR SALE OF REAL PROPERTY

The City of Presidio, Texas (the "City") is accepting sealed bids for the purchase of the following tract of real property (the "Property"), for commercial development as further described in this Notice of Bid Opening, including the City's special desired considerations:

800 Block of O'Reilly Tract:

Property located at 800 West O'Reilly Street being vacant land consisting of 3.21 acres, more or less, being all of lots 11 and 12, Block 2, Russell Addition; and Tracts 4 and 15, Out Block No. 7, City of Presidio, Presidio County, Texas.

On behalf of the City the property was appraised by Ms. Janna Stubbs, P.O. Box 2091, Alpine, Texas 79831. On November 7, 2023, Ms. Stubbs issued an appraisal wherein she found that the market value of the "land only" is \$460,000.00. A copy of the full appraisal is available at the Presidio City Hall. For the purposes of this Notice the appraised value meets the statutory requirements of "Fair Market Value" as set forth in the Texas Local Government Code.

The sale of the Property shall be awarded, at the discretion of the City Council, to the bidder submitting a bid in accordance with the terms outlined below and providing the best value to the City.

It is the intention of the City to sell the Property based on the best value bid that is submitted. If, in the judgment of the City Council, the bids submitted do not represent the fair market value of the Property, the Council reserves the right to reject any and all bids. Should any bid be accepted, within two weeks of an award to a Buyer, the Buyer and the City shall execute a purchase and sale agreement and select a mutually agreed upon title company. Upon execution of the purchase and sale agreement and selection of the title company, Buyer shall deposit \$5,000 of earnest money in escrow with the title company within three (3) days of execution of the purchase and sale agreement.

Part of the consideration of "Best Value Bid" will include a description of the intended use of the property along with a timeline for the planned development. In making any award, the City will weigh the bid price along with development plans. Greater weight will be given to any Bidder who is willing to enter into a Development Agreement with the City of Presidio covering the development of the property, including a performance agreement with employment metrics.

Provisions of the sale of the Property shall include:

- For the purchase of the real property in "as is" condition;
- For the conveyance of the Property by special warranty deed;
- For the Buyer to pay all fees, and costs associated with closing the sale of the Property;
- For the Buyer to assume all responsibility or liability for any environmental condition affecting the Property, or any clean-up or remediation that may be required by law;
- For the development of the Property for commercial, job producing development, or other project acceptable to the City;
- Execute, if applicable, a Development Agreement with the City;
- Execute Contract for Sale and Purchase of Real Property.

The Property will be sold "as is" with no warranties or representations as to suitability for any particular use. Conveyance of the Property will be by special warranty deed. By submitting a bid, each bidder agrees to waive and does hereby waive any claim the bidder has or may have against the City of Presidio, Texas, and the City's respective employees and representatives for the award of damages or attorney fees, arising out of or in connection with the administration, evaluation, or recommendation of any bid, waiver, deletion or amendment of any requirements under this Notice of Bid Opening, acceptance or rejection of any bids, and award of the bid.

By submitting a bid, the bidder specifically waives any right to recover or be paid attorney fees from the City of Presidio, Texas, or any of the City's employees and representatives under any of the provisions of the Texas Uniform Declaratory Judgments Act (Texas Civil Practice and Remedies Code, Section 37.001, et. seq., as amended). The bidder acknowledges and agrees that this is the intentional relinquishment of a presently existing known right and that there is no disparity of bargaining power between the bidder and the City of Presidio, Texas.

By execution and submission of this bid, the bidder hereby represents and warrants to the City that the bidder has read and understands this Notice of Bid Opening and that the bid is made in accordance with the terms stated herein. Bidder acknowledges that it understands all terms herein, which include the waiver provisions, and that it had the right to consult with counsel regarding all applicable documents.

The City reserves the right to waive, delete or amend any of the requirements connected with this bid.

Bids shall be delivered in writing on the attached bid proposal form, signed by the bidder or an authorized representative, and enclosed in a sealed envelope to the City of Presidio, City Administrator, 507 W. O'Reilly Street, Presidio, Texas 79845, or can be delivered in person to City Hall, 507 W. O'Reilly Street, Presidio, Texas 79845. All bids shall be plainly marked "SEALED BID TO PURCHASE REAL PROPERTY." Bids must be received before 1:59 p.m. on May 9th, 2024, and any bid received after that time will not be considered.

City staff will publicly open, read and tabulate the bids at 2:00 p.m. on Thursday, May 9th, 2024, at City Hall, City of Presidio, 507 W. O'Reilly Street, Presidio, Texas 79845. Those bids will then be considered at the May 21st, 2024, meeting of the City of Presidio City Council.

Bidders may contact the City of Presidio at 432-229-2200 for clarifications and questions.

BID PROPOSAL FORM

I hereby submit my proposal for the purchase of 3.21 acres, more or less, being all of lots 11 and 12, Block 2, Russell Addition; and Tracts 4 and 15, Out Block No. 7, City of Presidio, Presidio County, Texas, more commonly known as the 800 Block of W. O'Reilly Street.

Bid Amount: \$_____

Summary of Development Plans, including willingness to enter into a development agreement (attached documents are accepted):

THE CITY OF PRESIDIO RESERVES THE RIGHT TO REJECT ANY AND ALL BIDS AND/OR WAIVE ANY INFORMALITIES.

I understand that the property is purchased "as is, where is, with all faults, and of 3.21 acres, more or less, being all of lots 11 and 12, Block 2, Russell Addition; and Tracts 4 and 15, Out Block No. 7, City of Presidio, Presidio County, Texas, more commonly known as the 800 Block of W. O'Reilly Street." I further understand that that if my bid is accepted by the Presidio City Council, that I will negotiate in good faith to execute a purchase and sale agreement, select a mutual agreement to title company, and deposit earnest money as specified above. I hereby certify that I have read and understand the terms of this agreement as specified in the notice of sealed bid for sale of real property. I hereby approve and accept all of the conditions of this agreement.

(Bidder's Signature)

(Date)

(Bidder's Name)

(Address)

(Telephone Number)

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Big Bend Community Band invites you to our 2024 Spring Concert.

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Migrant deaths

(Continued from page 1)

picture when imagining the journey of migrants across the United States-Mexico border, but the report paints a grisly reality, with many dying in urban areas just feet from help. One dot on the map marks Jonatan Oliva-Reyes, a 23-year-old from Guatemala, dying of heat stroke just yards from the Santa Teresa Country Club. “Now the border is militarized to the point where even Sunland Park, this suburb of El Paso, can be as deadly as the middle of nowhere in southern Arizona,” a volunteer told Melissa del Bosque of The Border Chronicle.

The report also highlights a 50% jump in the number of deceased women — crossing in the more remote parts of the sector has traditionally been a pursuit for younger men. “We believe these higher numbers of female deaths are connected to recent and continuing restrictions on asylum, and closures of ports of entry to asylum seekers,” the report reads.

Findings distilled by No Más Muertes allege that CBP is underreporting these figures across the board — but has been particularly irresponsible in their reporting of the 15% of deaths caused by or involving the agency, which include use of force, high-speed pursuits and falls from the border wall.

A spokesperson for CBP told The Big Bend Sentinel that this allegation is a misunderstanding of the way the agency reports its data. In addition to the deaths CBP is required to report, the federal Missing Migrant Program reports deaths of people not in CBP custody that were discovered by Border Patrol agents or local first responders. Both sets of data also include in the category of “CBP-related deaths” migrants who succumb to injury or illness while being rescued or after calling for help through official channels.

“We can only imagine how many remains are never found in the more remote areas of the Chihuahuan Desert, where so many migrants cross.”

Per their website, CBP is attempting to address the crisis by providing as many resources as possible for migrants in distress. “Smuggling organizations often abandon migrants in remote and dangerous areas, where severe heat, exposure, and miles of unforgiving desert pose countless threats to migrants,” they write. “Preventing the loss of life is core to our mission ... tragically, the number of deaths in these harsh environments is still too high.”

A report presented to Congress by the U.S. Government Accountability Office (GAO) in 2022 said that while CBP’s Missing Migrants Program, launched in 2017 and fully implemented in 2021, was a step in the right direction, the agency still has quite a ways to go. The GAO found that the reporting “did not include data limitation disclosures” — at the most basic level, a disclaimer that the report did not include every death along the border. “The language in the report makes it unclear what the data include,” the office wrote.

In response, No Más Muertes includes in their list of recommendations that CBP-related death data be collected by an entity outside the agency — CBP’s Office of Professional Responsibility (OPR) currently handles this task. While the OPR is technically separate from Border Patrol — and thus removed from the vast majority of migrant deaths, the nonprofit believes they’re not separate enough.

In the end, accurate data collection and education won’t put a stop to the inflated numbers. “Data and transparency will never bring back the lives lost, or stop the ongoing crisis of death and disappearance that is a direct result of US border policy,” their report reads.

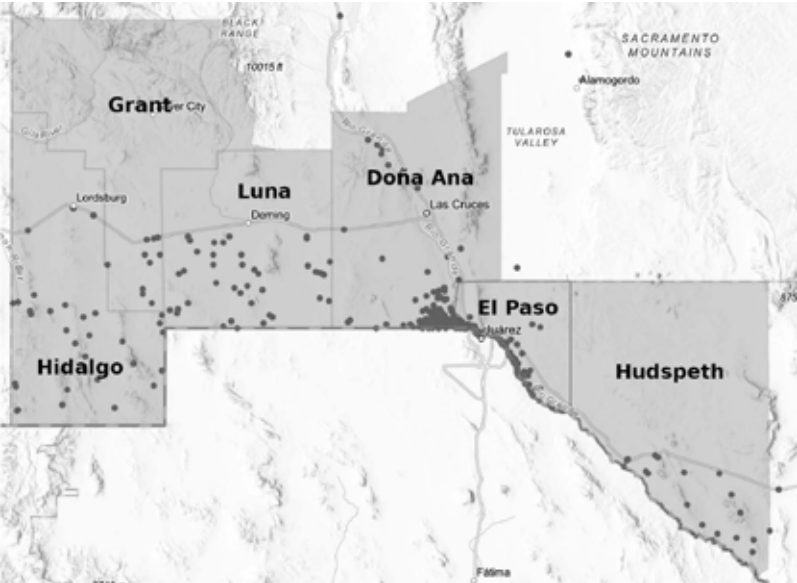


Photo courtesy of No Más Muertes

A new report by nonprofit No Más Muertes includes an interactive map (shown above) that marks migrant deaths in New Mexico, El Paso and Hudspeth County.

Zoning ordinance

(Continued from page 1)

in November, council members have shown support for the updates and have been going back and forth on updating the existing ordinance with attorney Sylvia Firth. At the latest city council meeting, Firth presented draft amendments, explaining that they were in line with the P&Z report and are “ready for the next steps.”

Councilmember Travis Acreman, who previously voiced concern about proposed wording regarding the co-use of commercial buildings change, said he was still “not yet satisfied” with the amendments, stating that they did not adequately address his requested changes, to which Firth disagreed.

“I think this does get it done, it may not say it exactly the way that you want it done, but I think we got there,” Firth said, noting changes to the amendments could still be made even if the process advances to the public hearing stage.

Mayor Manny Baeza asked Raborun, who was in the meeting, if he was happy with Firth’s draft amendments to which he said he was. Acreman said he was ultimately “excited to move forward into hearings” and keep massaging the language.

In a follow up interview Roane explained that most ordinance changes are opening options up, “allowing things that we know are happening, that have been happening for a long time,” like people living above a commercial store they run, and the restrictive rules, like the single kitchen in R1 zoning, will not be retroactively enforced.

The P&Z report and draft zoning amendments can be found on the city’s website, cityofmarfa.com/bc-planning

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BIGBENDSENTINEL.COM

NOTICE OF SALE		
THE STATE OF TEXAS OF SALE	\$ \$ \$	BY VIRTUE OF AN ORDER
COUNTY OF PRESIDIO	\$	DATED: January 31, 2024
and issued pursuant to a judgment decree of the District Court, 394 th Judicial District, of Presidio County, Texas, by the District Clerk on said date, and to me directed and delivered as Sheriff of said County, I have on the 15 th of March, 2024, seized, levied upon, and will on the first Tuesday in May, 2024, the same being the 7 th day of said month, at the Courthouse door, of said County in the City of Marfa, beginning at 10:00 o'clock a.m., on said day, proceed to sell for cash to the highest bidder all the right, title and interest of the defendants in such suit to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Presidio and the State of Texas, to-wit:		
CAUSE NO. 5149-A; PRESIDIO COUNTY v. RICARDO O. GARCIA, ET AL		
TRACT 1: GEO: 1 110 132500000780001 Lots 1 and 2, Block 78, Millington Addition Town of Presidio, Presidio County, Texas; being that property more particularly described in a Executory Contract for Deed recorded in Volume 299, Page 454 in the Deed Records of Presidio County, Texas.		
CAUSE NO. 5167-A; PRESIDIO COUNTY v. RAMON VASQUEZ, ET UX		
TRACT 1: GEO: 1 110 074000010080012 Lot 12, Block 8, Gleim Addition No. 1, to the Town of Presidio, Presidio County, Texas; being that property more particularly described in a Warranty Deed recorded in Volume 304, Page 215 in the Deed Records of Presidio County, Texas.		
CAUSE NO. 5215-A; PRESIDIO COUNTY v. PATSHECK-VEIGA DEVELOPMENT, INC., ET AL		
TRACT 1: GEO: 1 111 242000010073014 A tract of land located in Section 73, Block 1, Abstract 2678, D&P RR Company Survey, Presidio County, Texas; being more particularly described by metes and bounds referred to in the Corporation Grant Deed recorded in Volume 286, Page 126 of the Official Public Records of Presidio County, Texas; such description being incorporated herein by reference.		
CAUSE NO. 5236-A; PRESIDIO COUNTY v. SAMUEL ROSE, DECEASED THE UNKNOWN HEIRS OF, ET AL		
TRACT 1: GEO: 1 111 067500000130001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 2: GEO: 1 111 067500000140001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 3: GEO: 1 111 067500000150001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 4: GEO: 1 111 067500000160001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 5: GEO: 1 111 067500000210001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 6: GEO: 1 111 067500000220001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 7: GEO: 1 111 067500000230001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 8: GEO: 1 111 067500000240001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 9: GEO: 1 111 067500000260001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 10: GEO: 1 111 067500000120001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas. such description being incorporated herein by reference.		
TRACT 11: GEO: 1 111 067500000170001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 12: GEO: 1 111 067500000250001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 13: GEO: 1 111 067500000270001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 14: GEO: 1 111 067500000280001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 15: GEO: 1 111 067500000200002 A 1.0 acre tract of land out of lot Two (2), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly Described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 16: GEO: 1 111 067500000200004 A 1.0 acre tract of land out of lot Four (4), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 272 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 17: GEO: 1 111 067500000200006 A 1.0 acre tract of land out of lot Six (6), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 18: GEO: 1 111 067500000200008 A 1.0 acre tract of land out of lot Eight (8), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 19: GEO: 1 111 06750000020001 A 1.0 acre tract of land out of lot Ten (10), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 20: GEO: 1 111 067500000200014 A 1.0 acre tract of land out of lot Sixteen (14), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 21: GEO: 1 111 067500000200016 A 1.0 acre tract of land out of lot Sixteen (16), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 22: GEO: 1 111 067500000540001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 23: GEO: 1 111 067500000590001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 24: GEO: 1 111 067500000550001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 25: GEO: 1 111 067500000560001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 26: GEO: 1 111 067500000570001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four through Sixty (54-60), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 27: GEO: 1 111 067500000580001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 28: GEO: 1 111 067500000600001 Lots One through Twelve (1-12), Block Twelve (12), Lots Thirteen through Fifty-Two (13-52), Lot Fifty- Four (54), Block Twenty-Eight (28), Section Nine (9), Frontier Village Sub-Division; Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Pages 277 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
TRACT 29: GEO: 1 111 067500000200012 A 1.0 acre tract of land out of lot Four (4), Block Twelve (12), Section Nine (9), Frontier Village Sub-Division, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 161 Page 272 & 282 of the Official Public Records of Presidio County, Texas, such description being incorporated herein by reference.		
CAUSE NO. 5268-A; PRESIDIO COUNTY TAX OFFICE v. ALAN ARREOLA		
TRACT 2: GEO: 1 110 033000000070002 Lots 2, 3 & 4, Block 7, City Addition to the Town of Presidio, Presidio County, Texas, as per plat of record. Surface Rights Only. Mineral Rights retained by Stella D. McKeel as per deed dated November 25, 1997, From Stella D. McKeel to Dora M. Arreola and Herminio Arreola, Grantors herein; being more particularly described in a Gift Deed recorded in Document #20110000663 of the Official Public Records in Presidio County, Texas.		
CAUSE NO. 5273-A; PRESIDIO COUNTY TAX OFFICE v. ANTHONY A. MINICO		
TRACT 1: GEO: 1 111 24200001014000007 NE/4 of the NW/4 of Section 140, Block 1, D & P Rwy Co Survey, 40 ac +/-, Survey #A11418 Cert #484, There is to 20' easement on the perimeter of above parcel for roadway and utility purposes, Presidio County, Texas; being more particularly described in a Warranty Deed recorded in Volume 341, Page 601 of the Official Public Records of Presidio County, Texas.		
or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment, interest, penalties, and costs; subject, however to the right of redemption by the defendants or any person having an interest therein, to redeem said property, or their interest therein, in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment rendered in the above styled and numbered cause, together with interest, penalties and costs of suit, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.		
I have appointed the following as agent to conduct the sale, to-wit:		
Perdue, Brandon, Fielder, Collins & Mott, L.L.P. Attorneys at Law 2500 N. Big Spring St., Suite D Midland, Texas 79705 (432) 522-2427		
THIS SALE IS BEING CONDUCTED PURSUANT TO STATUTORY OR JUDICIAL REQUIREMENTS. BIDDERS WILL BID ON THE RIGHTS, TITLE, AND INTERESTS, IF ANY, IN THE REAL PROPERTY OFFERED.		
THE PROPERTY IS SOLD AS IS, WHERE IS, AND WITHOUT ANY WARRANTY, EITHER EXPRESS OR IMPLIED. NEITHER THE COUNTY NOR THE SHERIFF'S DEPARTMENT WARRANTS OR MAKES ANY REPRESENTATIONS ABOUT THE PROPERTY'S TITLE, CONDITION, HABITABILITY, MERCHANTABILITY, OR FITNESS FOR A PARTICULAR PURPOSE. BUYERS ASSUME ALL RISKS.		
IN SOME SITUATIONS, A LOT OF FIVE ACRES OR LESS IS PRESUMED TO BE INTENDED FOR RESIDENTIAL USE. HOWEVER, IF THE PROPERTY LACKS WATER OR WASTEWATER SERVICE, THE PROPERTY MAY NOT QUALIFY FOR RESIDENTIAL USE. A POTENTIAL BUYER WHO WOULD LIKE MORE INFORMATION SHOULD MAKE ADDITIONAL INQUIRIES OR CONSULT WITH PRIVATE COUNSEL.		
ESTA VENTA SE LLEVARÁ A CABO DE CONFORMIDAD CON LOS REQUISITOS LEGALES O JUDICIALES. LOS POSTORES HARÁN UNA OFERTA POR EL TÍTULO, LOS DERECHOS E INTERESES, SI ALGUNO, EN LA PROPIEDAD OFRECIDA.		
LA PROPIEDAD SE VENDE COMO ESTÁ, EN EL LUGAR DONDE SE ENCUENTRA, Y SIN NINGUNA GARANTÍA, YA SEA EXPRESA O IMPLÍCITA. NI EL CONDADO, NI LA OFICINA DEL ALGUACIL GARANTIZAN O HACEN NINGUNA REPRESENTACIÓN SOBRE EL TÍTULO DE LA PROPIEDAD, CONDICIÓN, HABITABILIDAD, COMERCIABILIDAD, O IDONEIDAD PARA UN PROPÓSITO PARTICULAR. LOS COMPRADORES ASUMEN TODOS LOS RIESGOS.		
EN ALGUNAS SITUACIONES, UN LOTE DE CINCO HECTÁREAS O MENOS SE PRESUME QUE ES APTO PARA USO RESIDENCIAL. SIN EMBARGO, SI LA PROPIEDAD NO TIENE SERVICIOS DE AGUA POTABLE O AGUAS RESIDUALES, LA PROPIEDAD NO PUEDE CALIFICAR PARA EL USO RESIDENCIAL. UN COMPRADOR POTENCIAL QUE DESEE MÁS INFORMACIÓN, DEBERÁ HACER ESTUDIOS ADICIONALES O CONSULTAR CON UN ABOGADO PRIVADO.		
At the time the sale begins, all bidders at the sale must be registered with the above named agent conducting the sale and be eligible to bid according to the Property Tax Code.		
Dated at Marfa, Presidio County, Texas, this the 15 th day of March, 2024.		
/s/Danny C. Dominguez SHERIFF, PRESIDIO COUNTY		

Opinion

LETTERS TO THE EDITOR

Dear Editor:

Gary loved dogs. We befriended neighborhood dogs that were chained or neglected in a yard. We befriended their owners as well. Gary’s easy, sweet demeanor worked wonders on both dogs and humans.

I will miss our conversations about travel in South America. There were no remote villages in Colombia Gary had not visited.

Un fuerte abrazo,

Maryam Amiryani
Marfa

...

I met Gary Oliver in the 1990s when we were partners in crime fighting the proposed Sierra Blanca nuclear waste dump. We hit it off from the start, and I became a frequent house guest and backpacking partner. Like everyone I was shocked to hear the news of Gary's sudden passing, but fortunately I had just finished reading a book on grief and had just read about the stories from folks who had been near death who had a vision of a "crowded room," so I imagined Gary entering that crowded room and someone handing him an accordion to join a big jam session.

Gary rode his bike into Marfa sometime in the 1980s during his travel days where he had been a mochilero in Latin America and even hiked across the famous Darien Gap, a wild jungle region on the Colombia/ Panama border. But when he rode into Marfa things clicked and he ended up settling down in the Sal Si Puedes hood of Marfa. Gary became the cartoonist for *The Big Bend Sentinel* where he cranked out cartoons that delighted the masses but pissed off the powerful. Gary penned dozens of cartoons for the victorious Sierra Blanca nuclear waste struggle.

On many occasions I would notify Gary I was going to see him for a couple days and then ended up staying for a full week as Gary spoiled me and everyone else with his amazing vegan cooking and his weekly bread baking where he always baked two loaves (one loaf for him and one for someone else). I also felt like I got my own film festival as I would always enjoy the movie nights at the library which Gary hosted. We also played music at times, though I preferred to just listen to Gary do his magic on the accordion. Once I recorded Gary's group "Last Call Band" performing at the Marfa Lights Festival, which is on YouTube, and there are a couple other clips of him singing and of his cartoons.

In the 1970s Gary was co-owner of a legendary bar in Austin, Texas, the One Knite, fondly called a "notorious dive" where the likes of Stevie Ray Vaughn and Jimmie Dale Gilmore played. Gary was a true believer of treating people right and part of that was no cover charge no matter who the artist was. The bar was constantly raided by police due the bohemian lifestyle in the bar and legendary after-hours parties. The One Knite was closed by the IRS on July 4, 1976.

The no cover charge policy reflected Gary's high standards and ethics. He was prepared to suffer personally for his stands and did at times. Many times I would go out to eat with Gary and all he would order would be a glass of water due to his strict vegan diet. Gary didn't cut corners on principles.

When I learned Gary had a brain tumor in 2020 and could no longer play music, my heart sank. He had recently settled into a great relationship with his partner, Annette, when the news came. Annette's role then took on driving the legally blind Gary back and forth from treatments in El Paso. I spoke regularly with Gary during this period and never saw his will and positive outlook waiver. Fortunately Gary made a full recovery, so the accordion came out of early retirement. Gary and Annette ended up having six great years together as the loves of their lives. While I wasn't able to visit them much the past years, I know how happy that made Gary in his final years. Life can go from bliss to heartbreak in a second. While we use this time to celebrate Gary's life, we must also support and lift up Gary's widowed partner, Annette.

Gary was very deliberate and focused on living life — he took full advantage of the opportunity to contribute the common good. I learned to not call him on the day of the paper's cartoon deadline. We'll never know if he might have foreseen the end, but it is comforting to know how peaceful his passing seems to have been.

There is a saying about people who live life according to their "own law" of personal ethics, trying to do the right thing. One great example of that was Judy Ann Magers, who lived a solitary life for decades riding her beloved donkey, Merle, throughout the Big Bend. No one knew her name so we all called her the "Burro Lady." Magers certainly lived and died due to her own law (she died by the roadside in Sierra Blanca). Like Magers, I think Gary also lived and died according to his own law, always in search of the truth. *The Big Bend Sentinel* did a wonderful article on Magers after her death, magically pointing out how we all came to admire the freedom of the Burro Lady, what she represented to us. Gary and I passed her on the road many times. Now Gary has passed on. The rest of us will soon follow. In the meantime we can fondly remember Gary's wonderful imprint on this planet and try to honor that in whatever way we can.

Gary was a unique and special friend to all. I never remembered Gary's birthday, but he always remembered mine. I couldn't have enjoyed his company more. It's not that easy to find friends of the caliber of Gary Oliver and that has left a tremendous void for all, but Gary spread enough love in life to make this moment much easier to bear. Te quiero mucho hermano. Gary Oliver presente!

Richard Boren
Tucson, AZ

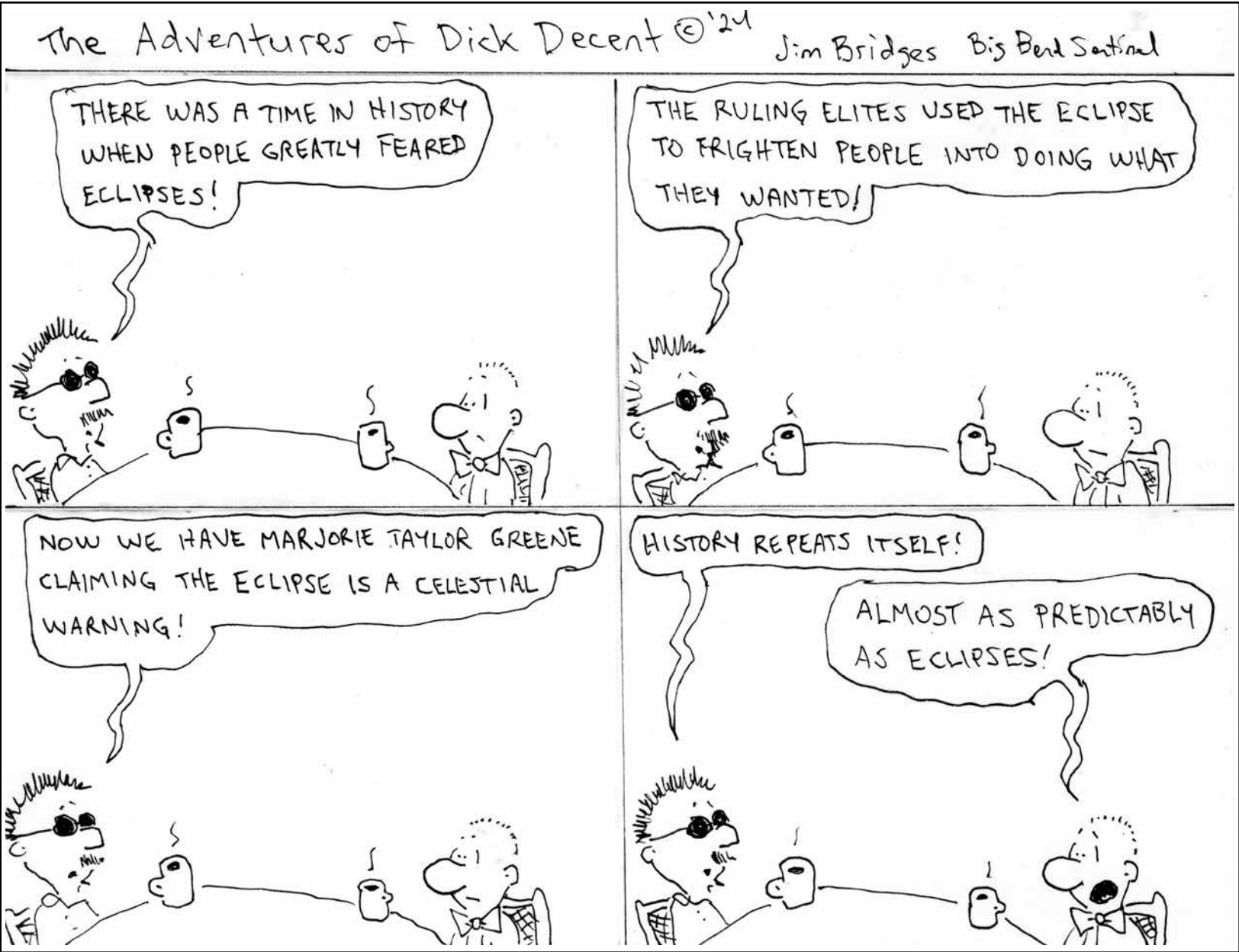
...

Dear Editor,

Gary Oliver modeled for so many of us what being a good human being looks like in practice. He seemed to easily integrate his deeply-held concerns for the well being of others, our related species, and the planet as a whole throughout his personal interactions, community initiatives, and broader political identity and practice. He was a border walker, a pathfinder, a bridge builder as well as a skilled musician and unique+witty cartoonist. In even his simple weekly habits, I found, as a long-time friend and one-time housemate, someone who challenged and encouraged me to deepen my appreciation for simple things and always return the needs of others to center of frame. *My neglected years-long desire to return to the Big Bend was always, I see now, largely an expression of my desire to rekindle that friendship. Well, Bub. I slept too long on that. I will miss you.*

Greg Harman
San Antonio

...



I first met Gary in the crazy late-1980s when a few of us got mad at the Texas government for starting to build a dump for nuclear waste outside of Sierra Blanca. A lot of our work involved getting to know folks in town who might not suspect that some of the chemicals going into the shallow burial ground a few miles from the Rio Grande would be dangerous for thousands of years. Gary Oliver joined the Sierra Blanca Legal Defense fund and began stirring up protests in the town. Gary and I and AC Conrad were supported by local ranchers wanting to keep their water supply clean; a local merchant, Gloria Addington and her son, Bill; Mary Lynch and her daughter, Lynda from Dell City, who published a newspaper to fight the dump. Word spread, hearings were held, administrative procedure ground on for years. We made trips to Austin for more hearings, and finally, after raising and spending what sounded to us like a king's ransom (but was probably only about half what we should have paid our lawyer, David Frederick), we won the case. It helped that every week Gary Oliver published an anti-nuclear cartoon that had a whole lot more language in it because you have to know a lot of science and a lot of dirty politics to write and draw cartoons that could make the points he had to make.

The cartoons were just like Gary. He was dead honest. He was pure. He told the truth about what crooked jerks the nuke business reps were. He pointed out the flagrant bribery of the town and county officials, the local school board, even high school science teachers.

And he did it with a wit that had you smiling as you saw the knife edge go in for the gentile kill.

Olive Hershey and AC Conrad
Houston

...

Dear Editor,

This past Tuesday I had a surprise phone call from Ester: "The reason I called was to tell you that Gary died."

Not Gary. I guess there were many phone calls that day to many different people in many different places, and I'm sure there was disbelief all around. Not Gary.

There's a large vacant spot in Marfa now. Marfa: one of my old friends called it "our little toy town." And it is: old-timey water tower, wedding cake courthouse, even a choo-choo train. And a population that included millionaire ranchers and the Burro Lady. And Gary: legally blind bicycling iconoclast, who in his youth biked through both Americas, north to south, who was a devout, but not sanctimonious, vegan. Who loved all animals.

No animal died in Gary's homestead. One day he captured a mouse that had taken up residence and carefully carried her to the creek that separates Sal Si Puedes from Marfa. I told him the mouse probably beat him home, and he agreed.

Gary drew cartoons, Gary showed movies, Gary redesigned the library and gave us the outdoor reading room. Gary loved margaritas. Gary baked his own bread.

Sincerely,

Emily Hocker
New Braunfels

...

To the Editor,

Gary Oliver was a monument in his own quiet way. We always admired his prospect as both a public servant and an artist/provocateur. Lynn and I first met Gary at his house in 1997 through an introduction from mutual friends. His eyesight even then wasn't great and he was trying to renovate his house. Some fellow from Russia was there — likely as a boarder — laying flagstones for a future walkway in the pouring rain. Gary had a love interest at the time who lived in Vermont and he would regularly take the Greyhound bus to see her — some 15-20 hours away. We appreciated his creativity, open-mindedness and sense of adventure.

Gary was one of the initial bright lights of Marfa that made us fall in love with the place. A wonderful human being who worked selflessly for the local community, combined with expressing weekly concerns, reminding us that we are also citizens of a much larger world — the new one that we are all a part of.

Evan Hughes and Lynn McCary
New York City

...

Dear Editor,

We wanted to write to express our deep sadness at Gary Oliver's sudden passing. Our little town is dearly missing an incredible Marfa character and a bright shining light.

We met Gary around 2005, when he was moving the antenna for the pirate radio station across town and we volunteered to help. Pirate radio was a beloved "institution" in Marfa, about the only way we could hear an amazing array of eclectic music, right on the radio. From the start, Gary was so open and kind and welcoming to us.

Over the years we continued our friendship and bonded over movies. Gary was so curious and adventuresome in his choice of what to watch. He put in untold hours researching films, looking for tips on what to program, upgrading the movie room at the library, and writing those emails with a trove of information on each film he was screening. He loved the hunt, and he deeply appreciated that this often crass, commercial medium could truly be transformed into art in the right hands.

This is just one small facet of a very intelligent, kind, generous soul who lived among us. He will be dearly missed in this community.

Susan Kirr & Rusty Martin
Marfa

...

In Memoriam to Gary Oliver:

In 2012 I moved to Marfa and had the incredibly good fortune to become Gary's neighbor. I knew right away that he was an eccentric — a quality I admire. It's difficult for most of us to resist the push toward conformity. Gary was extremely intelligent, extremely well-educated, extremely caring, and, I believe most importantly, extremely nice. I never heard him say an unkind word about anyone — with the exception of a few politicians.

I know this isn't about me, but I want to tell this story. A few years back, Gary developed some serious medical symptoms. He didn't want to see a doctor, so I practically dragged him to my car and took him to the clinic. Eventually it was found that he had a brain tumor, which was successfully treated. All indications since then were positive. I feel that the single act of helping to give the world a few more years with Gary has made my life on this planet worthwhile. Gary Oliver was, quite simply, the finest person I've ever met, and I believe that there could be no finer human being on the face of the earth.

I've learned at least one thing from Gary's passing — there seems to be no limit to tears.

Ronald E. Parrish
Marfa

...

We want to hear from YOU!

- Letters to the editor should be sent to editor@bigbendsentinel.com, and must provide the writer's full name, city of residence and an email or phone number, so that we may follow up and verify information as needed.
- Your letters may be edited for clarity and brevity. While opinions of all kinds are welcome, when it comes to claims of fact, we strive to only publish what is verifiable.
- We have limited staff capacity to fact check unsubstantiated claims, so letters that include those may be held or remain unpublished if information is not easily verifiable.
- We may reach out to ask questions and verify the identity of the sender. We do not run letters anonymously unless the sender is privately identified and has a reasonable claim to anonymity.
- We reserve the right to hold or refrain from publishing a letter for any reason and we thank you for always sharing your letters with us.

- The Big Bend Sentinel Editorial Staff

JUST SAY NO TO EL COSMICO

Sponsored by Marfa Preservation Committee

SUPPORT LOCAL JOURNALISM AT THESENTINELMARFA.COM

Dear Editor,

During our lives, we meet people who become important and very special to us. Gary Oliver was one of those people in my life. He was such a kind and caring person who never met a stranger. He was always ready to help if needed.

I met Gary while I was head librarian at Marfa Public Library. Little did I know that he would become such a good friend. He was a dedicated patron who served as president of Friends of MPL and was currently chairman of the MPL Advisory Board.

Gary put in many long hours to make it possible for MPL to have a mini-movie theater. Hundreds of movies shown by Gary have been enjoyed by people of our community and Alpine. Thanks to Gary’s hard work and movie knowledge, MPL has an excellent DVD collection for our patrons’ enjoyment.

Another project that Gary helped make possible is the MPL meeting room and courtyard. Programs sponsored by Friends of MPL have been held in the courtyard for the enjoyment of the community. We will long remember and be grateful to Gary for his hard work and dedication to Marfa and our Library.

On a more personal note, Gary was a friend I could confide in and ask for advice. I enjoyed hearing him sign and play his instruments. On more than one occasion, he dedicated the song “Volver” to me, as he knew that was one of my favorites. Gary recorded several cassettes with children’s songs for my kids when they were little. They were enjoyed immensely by both my kids. Gary loved to bake homemade bread. He made sure to bring me a loaf on my birthday in May. Just last month, he showed up to my door with a fresh loaf! It was as if he knew he would not be here this year for my birthday. These wonderful memories and many more will hopefully help ease our loss.

The night I received word of Gary’s passing, I dreamed of him. We were in a large room where many people were coming in to say goodbye to Gary as he was leaving Marfa. He looked so frail and tired. Right before he left, I once again thanked him for all the help he gave me and other MPL directors throughout all these years. We hugged goodbye, I told him that I hoped he would come back real soon. He said “No, it is too far and hard for me to travel.” I woke up to the reality that Gary was no longer here with us. He may be gone physically, but he will forever live in our hearts.

Vaya con Dios, querido Amigo!
Descanse en Paz!

Con cariño,

Ester F. Sanchez

...

Dear Editor,

I am saddened to learn of the passing of Gary Oliver, long-time political cartoonist for The Big Bend Sentinel. Gary was an extremely talented person with a gift for many things. His life touched many, both human and animal. His shoes will be hard to fill! Marfa and The Big Bend Sentinel will not be the same without Gary Oliver.

Respectfully,

Joy Scott
Van Horn

...

So ... Gary Oliver ... a great heart (he felt everything we all feel and then some), a great mind (he knew everything important and eager to learn more), a great sense of humor (always finding something hopeful or inspiring) ... just a great human being, an example of a life well lived. Todos somos golliver ...

Richard Simpson
Marfa

...

Dear Marfa and the Planet,

The brightest star went out last week with the death of Gary Oliver. I am honored that he was my friend. Gary did so much for the community. When we were working to create the Marfa Community Health Clinic, he was all in. He played music at fundraisers. He spent an entire day with my husband and a stripper, taking up the old floor in the future clinic. He was a tireless cheerleader. Gary was funny, smart, kind, compassionate and the most optimistic person I have ever known. He also grew amazing tomatoes. He will be so deeply missed.

Kate Wanstrom
Austin

...

Dear Editor,

It pained my heart when I received the news of Gary Oliver's passing. He was a blessing for Marfa and the Big Bend area. He believed in The Community. Whether it was a few individuals or the whole wide wonderful world, that's where you'd find his loyalties. It wasn't only his loving attitude, it was his loving action. And Gary was a man of action. The fruits of his efforts can be seen in our library and cinema, our local radio, our community clinic, and more. Always willing to help, his sense of humor was appreciated at our house there at the corner of San Antonio and Austin. Often he would stop by on his way to or from the store. Maybe Kate and I would be fortunate enough to receive a loaf of "Gary bread." Our kitchen would be filled with much talk, jokes about accordions, laughter, some beers and more talk. There was a movement slogan back in the day: "Serve the People!" and that's what Gary did. He will forever be my good ally, friend, brother and beloved comrade. Gary Oliver, !Presente!

Stefan Wanstrom
Austin and Marfa, 2000 - 2007

OP-ED

Bridging the gap: Bringing your state government to Far West Texas

As a lifelong Texan, I've witnessed the unique challenges faced by families in our rural communities, such as limited access to essential services like unemployment and childcare, as well as insufficient support in accessing resources for business development and assistance for veterans, to name a few.

The vastness of our state can sometimes create barriers to accessing essential services, leaving many feeling isolated and overlooked. And for far too long, rural families have felt disconnected from the resources and opportunities available to their urban counterparts. **That's why I am excited to announce that our office will be hosting a State Resource Fair on Saturday, April 20, from 10 a.m. to 2 p.m. CST at Fort Stockton High School.**

This State Resource Fair will bring state agencies directly to YOUR community, bridging the gap between our rural areas and their state government. Attendees will have the opportunity to connect with state services and receive direct support. Whether it's receiving a free COVID or flu vaccine, setting up an appointment with DPS for license and ID renewals, or seeking assistance in healthcare, education or business development, this fair is a significant opportunity for our rural communities.

In a state as large as Texas, with its diverse landscapes and communities, our government must remain accessible and responsive to the needs of every citizen. I've had the privilege of witnessing firsthand the hard work and determination displayed by the families and individuals in our rural communities. Texans like you are not just contributors to our state's economy — you are the backbone of our communities. Having access to essential services is a fundamental right that *every* Texan deserves, no matter their zip code.

By ensuring that our rural communities have equitable access to these resources, we not only empower each other but also strengthen the entire state's economic and social fabric.

So, whether you need assistance cutting through bureaucratic red tape with a state agency or have questions about state benefits and services, I invite every rural Texan to join us for our State Resource Fair. We are looking forward to bringing your state government to you and building a stronger, more inclusive Texas, where every voice in our community is heard and valued.

We look forward to seeing you there!

What: Senator Blanco's State Resource Fair
When: Saturday, April 20, 10 a.m. – 2 p.m. CST
Where: Fort Stockton High School, 1200 W 17th St., Fort Stockton, TX 79735
Who: Texas Veterans Commission, Texas Department of Public Safety, Department of State Health Services, Area of Aging Agency and more!

For questions or concerns please contact our Fort Stockton District Office at (432) 336-2910.

Senator César J. Blanco proudly represents the people of Brewster, Culberson, El Paso, Hudspeth, Jeff Davis, Pecos, Presidio, and Reeves counties in the Texas Senate.

la fundación the CHINATI foundation

Chinati is an art foundation created by Donald Judd and opened to the public in 1986.

Chinati is open Wednesday through Sunday. Office hours and guided tour times are seasonal. For details and reservations, please come to the Visitor Center (1 Cavalry Row) or go to chinati.org/visit.

Free entrance is available for residents of Presidio, Brewster, and Jeff Davis counties.

Remember to Render! Taxable property renditions are due April 15.

Does this apply to you?

If you own tangible personal property that is used to produce income, such as the equipment or inventory owned by a business, it does.

What is a rendition?

A rendition is a report to your appraisal district that lists all of the taxable property that you owned or controlled on Jan. 1 of this year. This often applies to furniture, fixtures, equipment or inventory owned by a business.

What are the advantages of filing?

- You give your opinion of your property’s value.
- You record your correct mailing address so your tax bills will go to the right address.
- If your property’s value depreciated, you can file a report of decreased value.

What is the deadline?

- For most property types, renditions must be filed with the appraisal district after Jan. 1 and no later than April 15. Different deadlines apply in certain appraisal districts. A property owner may apply, in writing, for a mandatory extension to May 15.
- Different deadlines apply for regulated properties.
- The chief appraiser may extend the deadline another 15 days for good cause shown in writing by the property owner for each type of property.

REMEMBER!

Filing is your responsibility. If you render late, don’t render, or file an incomplete or false rendition, you may face a 10 to 50 percent penalty.

File renditions with your local appraisal district at:

PRESIDIO COUNTY APPRAISAL DISTRICT
P O BOX 879/107 E TEXAS ST
MARFA, TEXAS 79843
(432)729-3431
info@presidiocad.org

A public service announcement courtesy of your local appraisal district.

¡Recuerde a Rendir! Las rendiciones de propiedades imponibles son debidas el 15 de abril.

¿Se aplica esto a usted?

Si usted posee bienes personales tangibles que se utilizan para producir ingresos, tales como el equipo o el inventario de un negocio, entonces sí.

¿Qué es una rendición?

Una rendición es un reporte a su distrito de tasaciones que lista todas las propiedades imponibles que usted poseyó o controló el 1ro de enero de este año. Muchas veces esto se aplica a los muebles, elementos fijos, equipo o inventario de propiedad de un negocio.

¿Cuáles son las ventajas de declarar?

- Usted brinda su opinión sobre el valor de la propiedad.
- Registra la dirección exacta con el fin de recibir la factura de los impuestos a la dirección correcta.
- En caso de que el valor de la propiedad depreciara, puede presentar un informe del valor depreciado.

¿Cuál es la fecha de vencimiento?

- Para la mayoría de los tipos de propiedades, las rendiciones deben ser presentados en el distrito de tasaciones después del 1ro de enero y no más tarde del 15 de abril. Diversos plazos se aplican en ciertos distritos de tasaciones. El propietario de una propiedad puede solicitar, por escrito, para una extensión obligatoria para el 15 de mayo.
- Las fechas de límites diferentes aplican para las propiedades reguladas.
- El jefe de tasaciones podrá extender la fecha de limite por otros 15 días por una buena causa indicada por escrito por el dueño de la propiedad para cada tipo de propiedad.

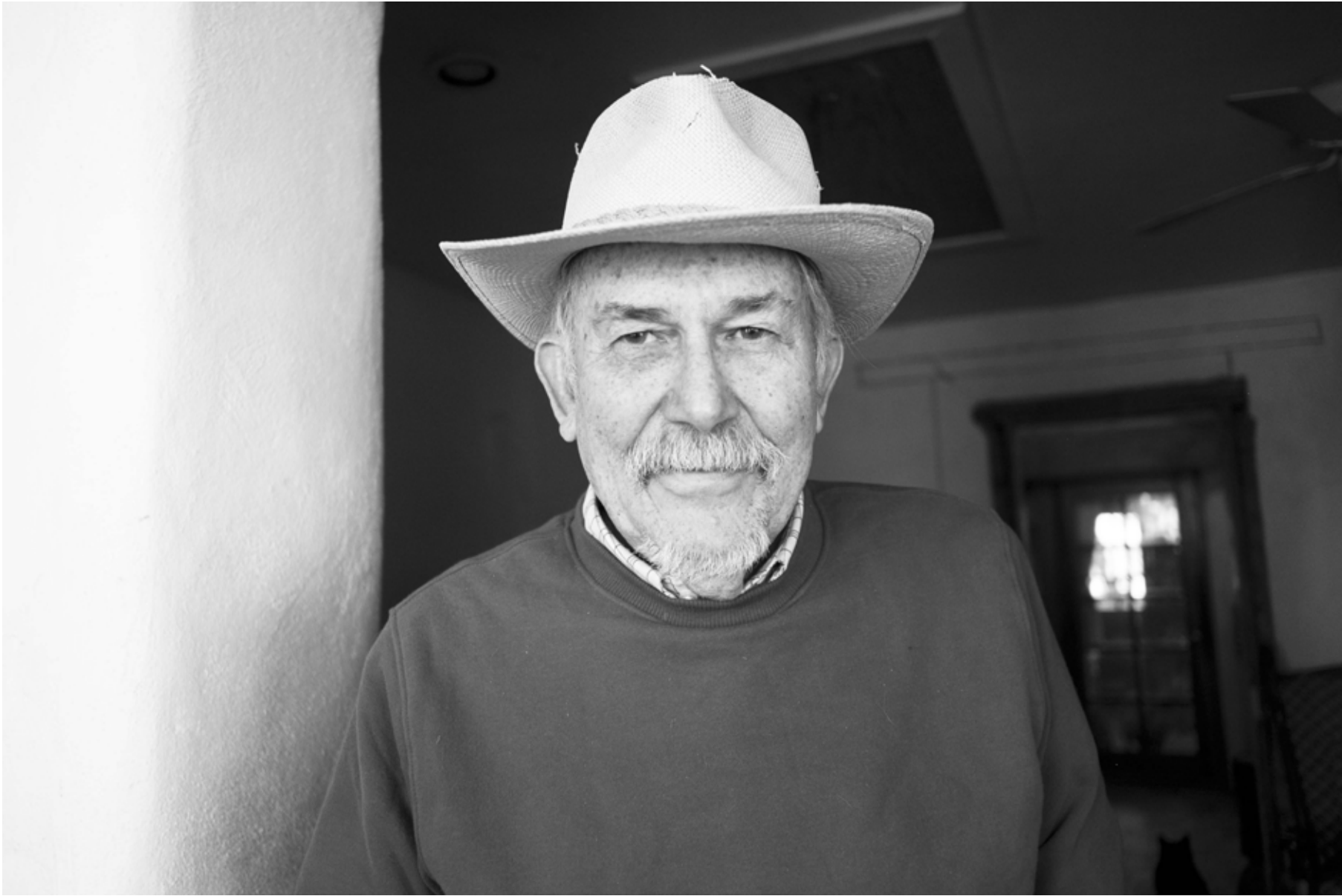
¡RECUERDE!

La registración es su responsabilidad. Si presenta una rendición tarde o nunca, o presenta una rendición incompleta o falsa, puede enfrentar una penalidad de 10 a 50 por ciento. Presenta sus rendiciones con su distrito de tasaciones local en:

Presidio County Appraisal District
P O Box 879/107 E TEXAS ST
Marfa, Texas 79843
(432)729-3431
info@presidiocad.org

Este es un servicio público cortesía de su distrito de tasaciones local.





Remembering Gary Oliver

The kind-hearted radical championed collective good through music, movies, cartooning and environmental activism

Story by MARY CANTRELL
mkcantrell@bigbendsentinel.com
Photo by Jessica Lutz

MARFA — Not many live a life as full or as impactful as Gary Oliver. The Marfa resident passed away suddenly last week at age 77, leaving behind a community forever altered by his compassion, wit, creativity and persistence.

His lasting contributions are many, but include weekly editorial cartoons dating back decades in *The Big Bend Sentinel*, movie screenings at the Marfa Public Library, a fight to stop a radioactive waste site in Sierra Blanca and a DIY local radio station. Before he moved to Marfa in 1983, Oliver co-owned the One Knite, a dive bar that was heavily influential in the early days of the Austin music scene.

Oliver also supported the founding of the Presidio County Health Services clinic in Marfa in the early 2000s, a federally-funded healthcare facility that has since expanded and rebranded as Preventative Care Health Services.

He traveled all over the world, to Mexico, South America, Europe and the Greek Islands, often traveling solo or via bicycle, though he was legally blind. He was vegan, loved animals and had a knack for remembering birthdays. He cherished his friends — many of whom noted they never saw him in a bad mood.

“He was such a wonderful, caring person,” said Marfa Public Library Director Nicki Ittner. “I never ever saw him get annoyed or seem irritated.”

Oliver enriched the lives of those around him and accepted their love in return, said his partner Annette Mendoza. His “happiness multiplied when he was hearing others chuckle, seeing them dance when he performed with a band, showing them a movie he’d spent hours researching,” she said. “He was as close to a perfect human as I’ve ever known,” Mendoza said. “We were all better for knowing him.”

His friend of 31 years, Sterry Butcher, said Oliver was a “deeply thoughtful, profoundly giving person” whose humor and patience never failed. The example he set by striving to improve the Marfa community helped her learn “what it meant to commit to a place and its people,” she said.

“Gary’s kindness and gentleness complemented the strength of his convictions,” Butcher said. “He hewed always to what was right and good, and nudged those around him to take action or at least to take notice of the human frailties, greed or injustices that threatened fairness or the planet.”

Oliver grew up in Beaumont, Texas, in a 1920s house built by his grandfather, and became involved with music, comics and movies at an early age. Nick Bennett, a lifelong friend of Oliver’s from Beaumont, said he has it “on good authority” that Oliver started playing the accordion as early as the fourth grade. He also illustrated for school newspapers and collected comic books, beginning to form the distinct style he would become known for decades later. “The guy was very, very, very talented,” Bennett said.

In high school, Oliver made a short film starring Bennett titled “Prometheus Bound,” which he shot on Super 8 film, animated with graphics of an alien spaceship and screened in the auditorium.

Like most teens, Oliver also got into some mischief. Bennett recalled a time when a group of Oliver’s friends helped him get his motorbike license — which was illegal given his limited sight — by viewing eye exam charts for Oliver who memorized them so he could pass the test.

Oliver graduated from high school in 1965 and went on to pursue a degree in English from The University of Texas at Austin — where he studied, played music, lived in old houses and grew out his hair, embracing the hippie lifestyle of the day.

Oliver, along with two other co-owners, helped run the One Knite — a dive bar with a coffin-shaped front door subject to frequent raids by the police — from 1970 to 1976. The bar was located on Red River Street in Austin, in place of today’s venue Stubb’s, and played a serious role in Austin’s music history.

“It was not only a sleazy bar with good music, but it was considered to be the nexus of a certain lifestyle,” said a college friend of Oliver’s, Neel Lyles. “That lifestyle being fairly enlightened people involved with music.”

There was never a cover charge to see bands at the One Knite — except the one time Willie Nelson played. The rowdy joint hosted musical acts including TJ McFarland, Angela Strehli, Joe Ely, Stevie Ray Vaughan’s band Blackbird, Jimmie Vaughan’s band Storm, Paul Ray and the Cobras and many more.

“After a while, people were knocking down the door to get to play [at the

One Knite] because they knew that they could be seen, even though they didn’t get paid,” Lyles said.

He said Oliver “slithered around and drank beer with everybody” at the bar but was somewhat of a trendsetter, people were drawn to him, and he “had what it took to make things happen.”

“I credit Gary, along with Ron Coleman who ran the New Orleans Club, with actually starting the music scene in Austin,” Lyles said. “The one that we see the remnants of now.”

Austin music journalist Michael Corcoran wrote about the One Knite in 2021, including details on a 2004 reunion gathering. He said, “One thing I remember that I didn’t put in the article was that Gary boycotted the One Knite reunion at Stubb’s because it wasn’t free to attend — the One Knite rule.”

“Everything was always free if Gary had anything to do with it,” Lyles said.

“He was a notorious cheapskate,” he added. “He was always up for paying his share of the beer though.”

Lyles said Oliver was a talented musician himself, dedicated to researching bands and heavily inspired by Howlin’ Wolf and Lightnin’ Hopkins, in addition to international artists. He said Oliver was always rooting for the underdog, opening up his home for guests and “never met anybody that he didn’t like, that he didn’t treat with the greatest respect.”

*He said, for him, drawing funny comics
was an effective way to engage audiences
with critical environmental issues*

“There was always somebody sleeping on his couch,” Lyles said. “A musician that didn’t have anybody to play with, somebody he met through his travels that was coming through town.”

In an interview recorded in 2001 by the Texas Legacy Project, Oliver said that after a cycling trip to Alaska and five years “bumming around” South and Central America “through a series of chances,” he wound up in Marfa in 1983 and stayed.

From around 2001 to 2008, before the advent of streaming and the establishment of the local NPR affiliate Marfa Public Radio, Oliver was instrumental in running a local, unlicensed radio station simply called “Marfa Radio.”

Rob Crowley, who was involved with the project from the beginning, said it was inspired by a Chinati artist in residence and started as a way to give locals more access to music on the air. “Really, the only music available was the country station in Alpine; a lot of us just wanted something to listen to,” Crowley said.

An introductory meeting with around 20 attendees was held at the now-defunct cafe Carmen’s, and organizers managed to raise around \$11,000 for basic equipment — four circuit boards, a CD changer, and an antenna.

For a time period before it was shut down, Marfa Radio broadcast out of a building in Oliver’s backyard. He used to record the news program “Democracy Now” every day then play it on the radio so locals would have greater access to news. “Gary was there from the beginning and contributed content and was generous enough to let us set up a studio at his place,” Crowley said.

The station hosted an eclectic mix of DJs and even broadcast live music from Ray’s, the bar that predated The Lost Horse. Crowley was in Oliver’s backyard repairing something the day the Federal Communications Commission came knocking. He had installed the circuit boards and transmitter inside a red metal toolbox, which simply required him to flip a switch to shut the operation down. He said the FCC agents “absolutely loved” the transmitter, and he intends to take it to the Marfa and Presidio County Museum to see if it may be kept as a bit of local history there.

Oliver was a stalwart supporter of the Marfa Public Library, serving as a longtime board member and board president. He helped guide the library and its directors through a renovation and spent 10 years helping fundraise and build the library’s community room and courtyard. City Manager Mandy Roane, who used to be the librarian, said Oliver was “really the

heart and soul of the library.”

“He did so much for the library, volunteered so much time, gave so much,” Roane said. “I don’t think the library would be what it is today without his support.”

Oliver also curated movie screenings, sometimes as often as five nights a week, in the library’s theater. The program — for which the library holds necessary licenses — began in 2004. Oliver had shown his 3,000th movie on March 22. Current Library Director Nicki Ittner said Oliver was extremely dedicated to researching films and finding the best price for DVDs that the library would purchase. “It was just a level of devotion and care you just don’t run across that often anymore,” Ittner said.

Ittner said the range of films Oliver showed varied widely, and even if he only got one or two attendees to a movie night, “he didn’t care, he was so easy going about it.” “He created such a little loving group of people, provided like a real social network for folks in our community that were plugged into it, it was just such a special thing,” Ittner said.

She said the library is going to try to keep the movie nights going in some form or fashion, but for now, the loss of such an important member of the library community who championed a free community space for all is still fresh. “He really believed in the well-being of the community,” Ittner said.

Perhaps Oliver’s most notable effort was his dedication to highlighting what he saw as grave injustices in the political and environmental arenas through the editorial comics he penned. Oliver’s work appeared weekly in *The Big Bend Sentinel* as well as in other West Texas papers including the *Hudspeth County Herald* and statewide and national publications including *The Texas Observer* and *High Country News*.

In a conversation recorded by the Texas Legacy Project in 2001 — an archive of interviews with individuals instrumental in protecting Texas’ natural resources — Oliver explains that the “Uncle Scrooge” comics by Carl Barks were an early inspiration. He said, for him, drawing funny comics was an effective way to engage audiences with critical environmental issues like radioactive waste sites, sludge, deforestation and the surrounding corrupt politicians and “gobbledygook” of industry lingo.

“I’ve always thought that’s a great way to both explain an issue and to do criticism,” Oliver said. “Everybody reads the cartoon.”

“Gary was the liberal heart and soul of *The Sentinel* with his political cartoons,” said previous publisher Robert Halpern. “I’m saddened that Golliver’s pen and ink have fallen silent.”

Oliver’s acts of protest went beyond the pages of publications. He also attended various demonstrations and fought the establishment of a radioactive waste disposal site in Sierra Blanca in the ‘90s. Katie Price Fowlkes worked with Oliver on the matter in her role as an attorney with the Office of Public Interest Counsel at the Texas Center on Environmental Quality and helped him achieve “party status” as a concerned citizen, allowing him to testify in public hearings. She said he was extremely knowledgeable about the issue and worked on it continually for years.

“He was the epitome of a grassroots environmental justice-type campaign,” Fowlkes said. “It wasn’t just Sierra Blanca, he offered up his assistance with everyone, fighting anything anywhere.”

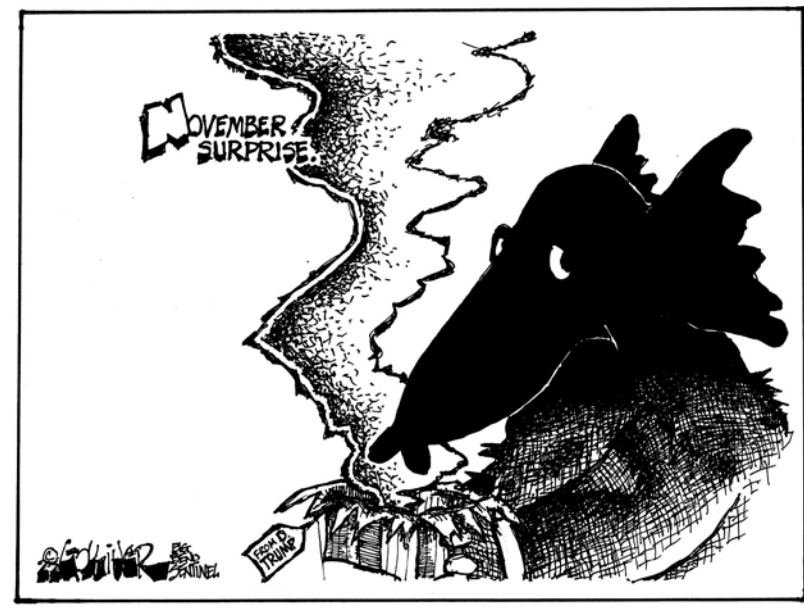
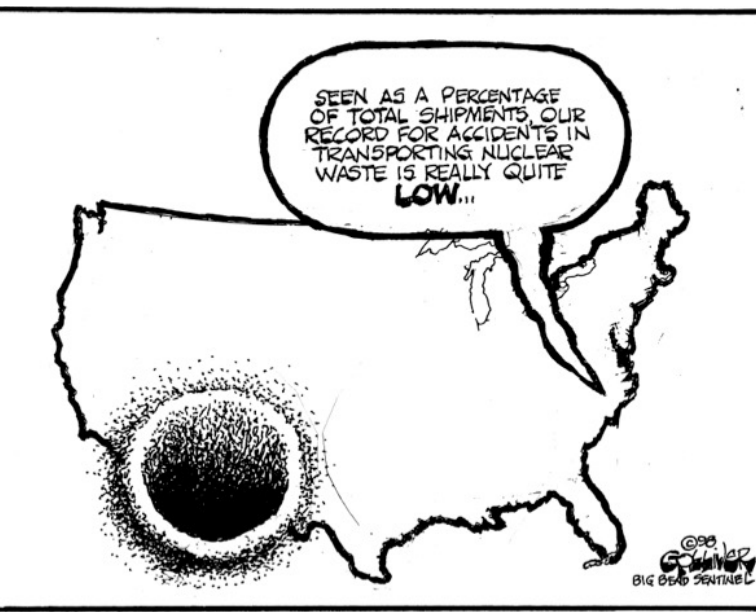
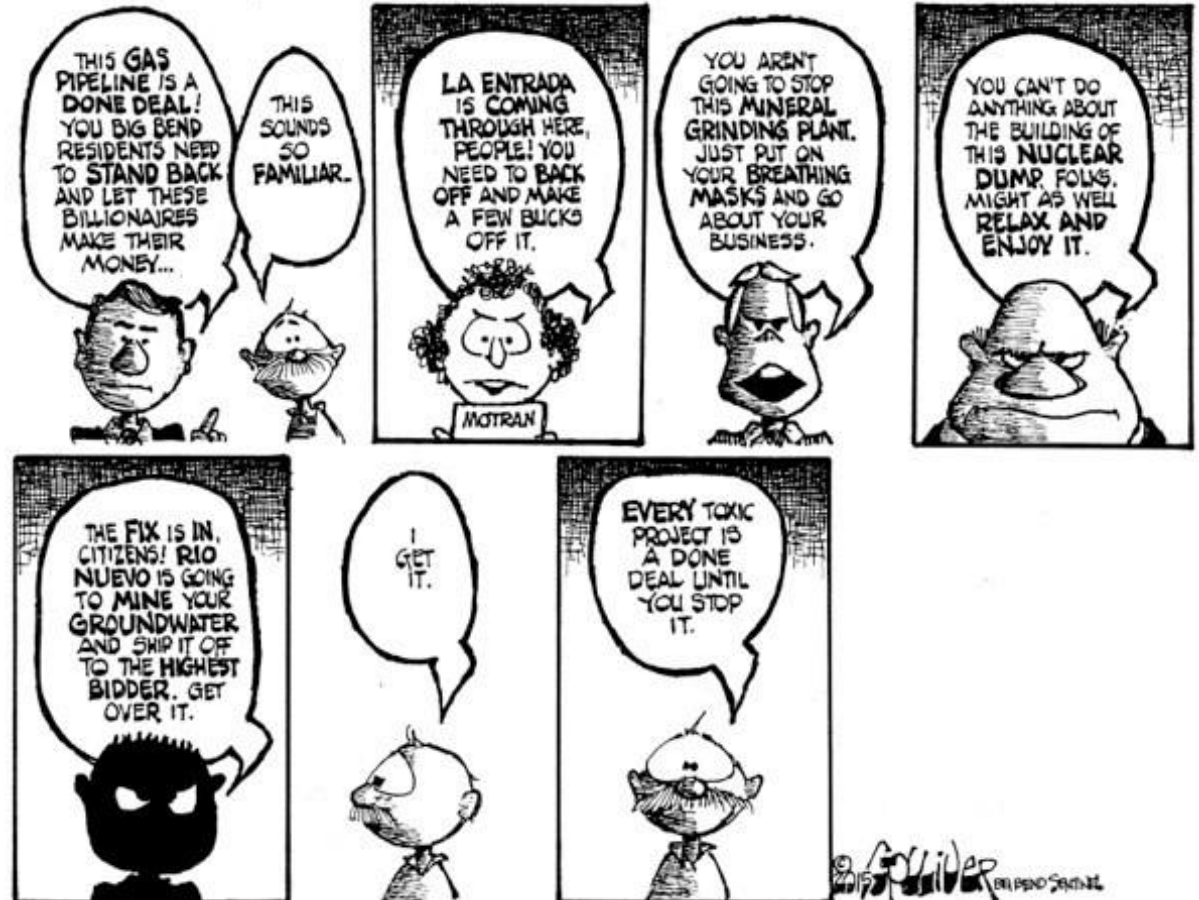
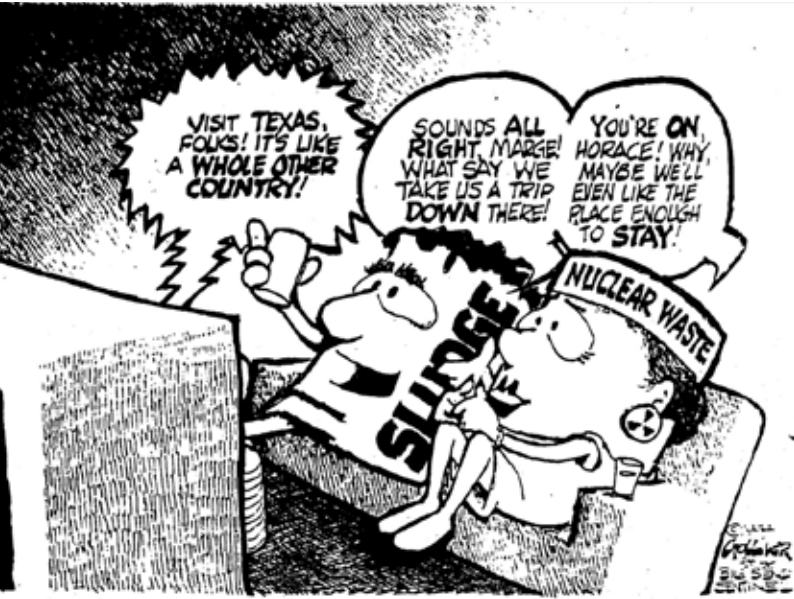
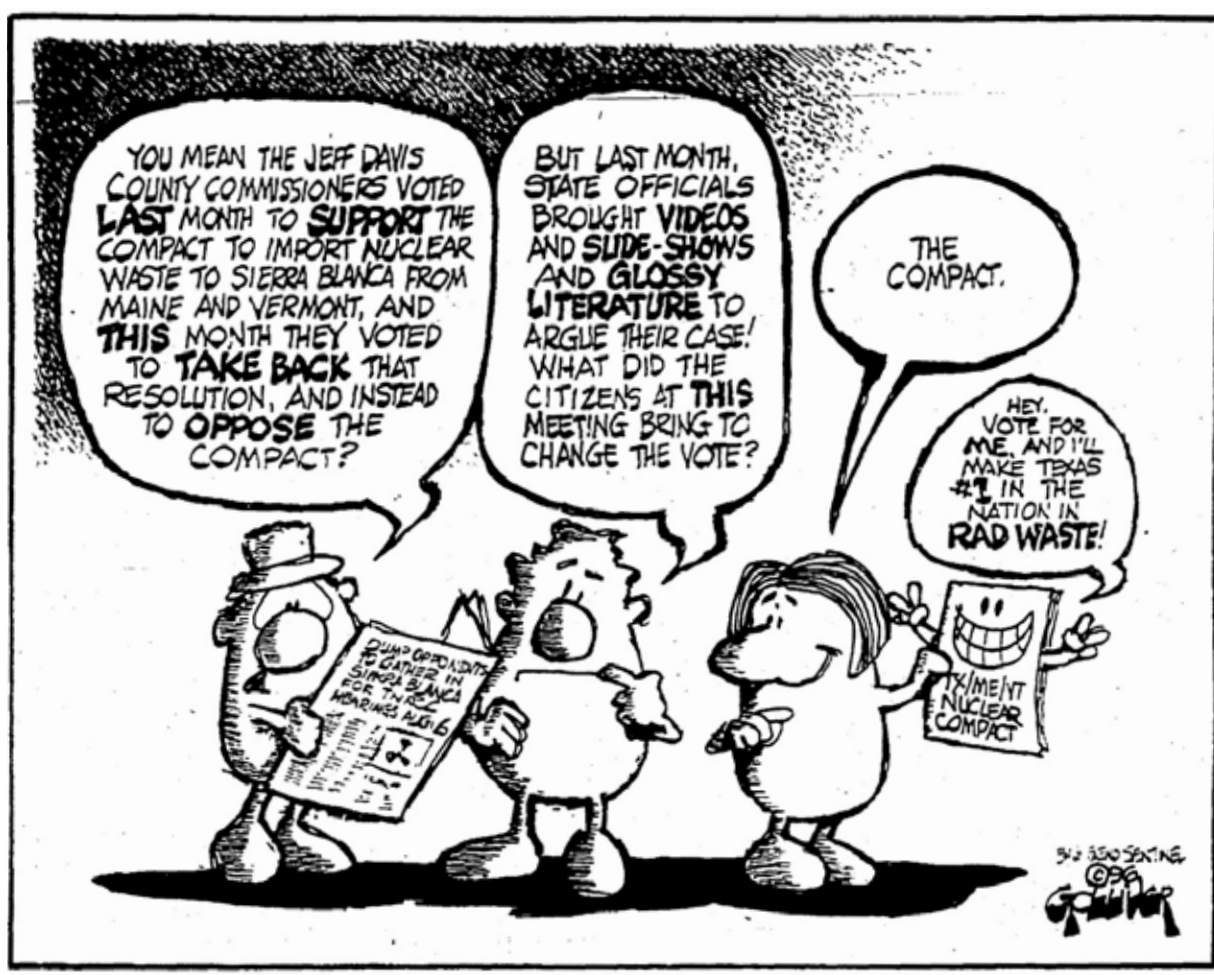
Oliver won the Citizen of the Year award from the Marfa Chamber of Commerce for his dogged efforts to stop the establishment of the radioactive waste site. His reflection on the award to Texas Legacy Project interviewers sheds some light on his thoughts about Marfa. “In little West Texas cattle towns, you just don’t ever hear of awards being given for environmental reasons,” Oliver said.

Fowlkes said Oliver was a dear friend to many, who “lived his life to help others, the collective good,” and his passing was a huge loss for the small-town community. “He was just part of the soul of Marfa that made it so unique,” she said.

In a video recorded by the Texas Legacy Project, Oliver sits, sporting a T-shirt with one of his comics printed on it and a pair of ripped blue jeans, wielding an acoustic guitar and a devilishly cheeky grin.

Oliver strums fiercely on the guitar, reciting a quote from singer-songwriter Bruce Cockburn, “If you’re in the dragon’s jaws, you might as well dance.” And he starts his song, singing the lyrics, “As above, so below, you can’t know much for certain, but there’s just one thing we know. We’re all in this together, better take one another’s hand. Be worthy of the gift we’ve got. Six billion grains of sand.”

A memorial for Gary will be held at the Marfa Public Library Courtyard on Saturday, April 20, from 4 to 6 p.m.



Community



Photo courtesy of Stephen Hummel

Big Bend residents and visitors alike took in the sight of the rare solar eclipse on Monday. The McDonald Observatory held a special eclipse viewing, complete with telescopes and activities, for the public.

McDonald Observatory celebrates total solar eclipse

FORT DAVIS — The McDonald Observatory hosted a modest crowd of visitors and locals for the viewing of the rare total solar eclipse on Monday.

A total solar eclipse occurs when the Moon passes between the Earth and sun, completely covering the sun’s disk. The brief moment when the sun is 100% covered is called “totality.” To see it, you must be within the “path of totality,” a narrow band about 100 miles wide.

Though the tri-county region was not within the path of totality, the observatory offered many ways to view the partial eclipse. At the observatory, the partial eclipse began at 12:09 p.m., peaked around 1:27 p.m.

and concluded at 2:47 p.m. At its maximum, the moon covered 90.9% of the sun.

“We were just the right amount of ‘busy’ today,” said McDonald Observatory Outreach Senior Program Coordinator Judy Meyer. “We had lots of different ways to look at the sun, with eclipse viewers, pinhole viewers, telescopes and remote telescopes.”

In addition to two telescopes set up on the patio, observatory staff manned an activities table that distributed stickers, temporary tattoos and eclipse viewers attached to paper plates for children.

For more information, visit mcdonaldobservatory.org/eclipse

The Old Sheriffs Museum and Research Center ribbon cutting on April 13

FORT DAVIS — The Old Sheriffs Museum and Research Center ribbon cutting will be held on April 13, 2024, at 11 a.m. at the Old Jail in Fort Davis. There will be tours of the museum, visits with regional law enforcement personnel, visits with regional county government officials and their families, and food will be available until 2 p.m.

The Old Sheriffs Museum and Research Center is developing exhibits to display donated items and artifacts documenting the history of sheriffs in West Texas. Located by the Jeff Davis County Courthouse, the recently refurbished Old Jail will house exhibits, archives and memorabilia about the history of law

enforcement in the tri-county region of West Texas.

From Texas Rangers to local ranchers, from helping develop the state and national parks in the region to protecting the local communities, the history of these “old sheriffs” in and around Jeff Davis County, Brewster County and Presidio County is filled with fascinating stories.

To donate funds or artifacts, or to inquire about volunteering to help research law enforcement history, visit TheOldSheriffsMuseum.org or email Info@TheOldSheriffsMuseum.org. Donations can also be accepted by check to The Old Sheriffs Museum, PO Box 1035, Fort Davis, TX 79734.

Arm wrestling championship: ‘Armed and Generous’ to take place at Planet Marfa April 14

MARFA — An arm wrestling competition benefitting the Marfa Education Foundation (MEF) will take place at 1 p.m. Sunday, April 14, at Planet Marfa.

The event was conceived of and planned by Marfa resident Christy Miller, formerly of Marfa Meats. “This community is full of amazing people with diverse interests, but we don’t have nearly enough opportunities to remind us how connected we all are,” Miller said. The idea was inspired by a close friend who passed away in 2021. “I’m always looking for ways to channel Jeffrey Hester, who loved both Marfa and an opportunity to talk a little smack.”

As of now, 76 locals are signed up to go head-to-head in a battle of upper body strength in bracket-style matches with two winners, one male and one female, taking the title. Each winner will receive bar tabs donated by Planet Marfa, event swag, and most importantly, bragging rights.

Allison Scott, a retired educator and former Marfa ISD principal, was one of the first to sign up to compete. “A few weeks ago, I found out my opponent

will be Malinda Beeman. We are ready to trash talk and compete with all the strength of old ladies! The art teacher better bring her A-game if she wants to take down the principal,” Scott said.

Attendees are encouraged to show support by donating to MEF in honor of their favored competitor. “We are so grateful to Christy for putting this event together and to everyone who is brave enough to compete,” said Marfa Education Foundation Executive Director Abby Boyd.

This year MEF has budgeted more than \$220,000 for things like classroom supplies, travel to educational competitions, professional development for teachers and facility upgrades to Marfa ISD. “Events like this are a great way to get the community involved,” Boyd said. MEF’s mission is to support and enhance the work of the Marfa ISD through enrichment projects that support education.

The event is free and open to the public. To learn more, visit marfaeducationfoundation.org.

AROUND THE BIG BEND

Thu
Apr
11

Hike with a Homeless Dog
10:00am - 11:00am at Davis Mountains State Park in Fort Davis
Help a homeless dog have a great time on the trail! Join our pack at the Interpretive Center and give a rescue dog from Grand Companions of Fort Davis a fun morning on the trail. Maybe you'll find your new forever friend! More info at <https://tpwd.texas.gov/calendar/davis-mountains/hike-with-a-homeless-dog/2024-01-18>

Thursday Night Social Ride
6:00pm - 8:00pm starting at the Alpine's Visitor Center in Alpine
Join a FREE community bicycle ride! You ride at your own risk. The ride ends with a social gathering bar stop if you want to hang out post ride. Bicycle rentals are available for purchase. Please coordinate rentals by noon on the day of the event by contacting <https://stateofmindtexas.com/activities-and-adventure>.

Fri
Apr
12

Pots-n-Prints
10:00am - 3:00pm at Morgan University Center at SRSU in Alpine
The Chinati Foundation the Museum of the Big Bend and Sul Ross State University Art Department invite everyone to the special collaborative event. This hands-on event is an exciting opportunity to learn about Raku pottery and print making! Free and open to the public.

The Usual Suspects Exhibition Public Reception
6:00pm - 8:00pm at RULE Gallery in Marfa
RULE Gallery is delighted to present a two-person exhibition, The Unusual Suspects, featuring paintings on paper by Joe Clower and small-scale sculptures by Amber Cobb. The exhibition runs through June 15.

Guitar in the Big Bend!
4/12 - 4/14 in Alpine & Marfa
Sul Ross State University Music, The Museum of the Big Bend, Texas Music Friendly Community Alpine, Texas, and First Presbyterian Church of Marfa presents Guitar in the Big Bend - a series of free classical guitar concerts along with a masterclass and workshop in Alpine and Marfa. More info at <https://visitalpinetx.com/guitar-in-the-big-bend/>

Sat
Apr
13

Hand To God
Saturday at 7:30pm and Sunday at 2:00pm at SRSU Studio Theatre in Alpine
Last weekend to see this Tony Award-nominated play by Robert Askins! For tickets, visit www.bit.ly/sulross-theatre. Reservations are recommended. For more information, please call 432-837-8218.

Sun
Apr
14

Presented by...
YOUR BRAND HERE!
Email ads@bigbendsentinel.com

Ongoing
Weekly
Events &
Classes

‘Armed & Generous’ Arm Wrestling Championship
1:00pm at Planet Marfa in Marfa
Arm wrestling competition benefitting the Marfa Education Foundation. Free and open to the public! More info at marfaeducationfoundation.org

Big Bend Community Band Spring Concert
2:00pm at the Granada Theatre in Alpine
Come a little early, get a refreshing drink from Alcove Social and enjoy live music performed by skilled musicians from our area.

‘Abstract Office’ Opening
5:00pm - 7:00pm at The Marfa Studio of the Arts in Marfa
A survey of Marfa artists working with abstract imagery. Runs through 6/1.

Free Zumba Classes
Monday & Wednesday at 6:30pm at Marfa Public Library

Free Meditation Classes
Tuesday & Thursday at 6:00pm at Marfa Public Library

Storytime
Wednesday at 11:00am at Marfa Public Library

AA (online & sometimes in-person)
Saturday at 12:00pm at <https://tinyurl.com/y686nnw2> & sometimes in-person at Marfa Public Library

AA (in-person)
Monday & Wednesday at 6:00 p.m. at St. Paul’s Episcopal Church

The Alpine Farmers Market
Saturday at 9:00am on historic Murphy Street in Alpine

Free Boxing Practice
Sunday at 10:00am at MAINTENANT in Marfa - www.maintenantmarfa.com/boxingmarfa

Note: Schedules are subject to change. Please call or visit business websites to confirm that event is happening.

Have an upcoming or weekly event?
Please submit a two sentence maximum description of your weekly event including who, what, when, and where by Tuesday at 10 am to ads@bigbendsentinel.com

Judd Foundation

Experience Donald Judd’s art as installed within his former living and working spaces in downtown Marfa. These spaces, including his libraries and studios, allow visitors to consider his ideas for the permanent installation of art in historic buildings.

Free for residents of Presidio, Brewster, and Jeff Davis counties.

Judd Foundation is open Tuesday through Sunday and offers two distinct guided visits. For the current schedule and to book reservations please visit juddfoundation.org/marfa.

For more information please email our office at marfa@juddfoundation.org or call 432 729 4406.

JUDD

MOONLIGHT GEMSTONES

Paul Graybeal, Owner
Ben Toro, Associate
432-729-4526
pgagates@gmail.com
moonlightgemstones.com



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PLEASE RECYCLE
THIS PAPER

NOTICE OF RATE CHANGE REQUEST

AEP Texas Inc. (AEP Texas) publishes this notice that on February 29, 2024, AEP Texas filed with the Public Utility Commission of Texas (Commission) its Petition and Statement of Intent to Change Rates (the Petition), a copy of which is kept at AEP Texas’ office at 400 W. 15th Street, Suite 1500, Austin, Texas, 78701. The Petition has been assigned Docket No. 56165. This notice is being published in accordance with 16 Tex. Admin. Code § 22.51(a)(1).

AEP Texas’ Petition is based on the system-wide financial results for a 12-month test year ending on September 30, 2023, adjusted for known and measurable changes. Related to its distribution cost of service, the Company requests a rate increase of approximately \$100.4 million over its adjusted test year revenues. This net change is a 13.1% increase over net present distribution revenues. When expected annualized Transmission Cost Recovery Factor revenues are included in the comparison to present revenues, the net increase to distribution cost-of-service is 8.4%. Related to its transmission cost of service, the Company requests a rate increase of \$63.1 million above its adjusted test year revenues, an increase of 9.29%.

In addition to new rates, AEP Texas requests a prudence determination on all capital investment made to its system for the period from January 1, 2019, through September 30, 2023.

AEP Texas’ Petition requests Commission approval to continue its offering of facilities rental services, as described in tariff schedules 6.1.2.3.6, 6.1.3.3.6, and 6.1.4.3.6, and a good-cause exception to the Commission’s rule requiring AEP Texas to obtain the Commission’s approval to provide these services every three years. If approved, the requested good-cause exception will allow the Company to extend the effective date of its existing tariff schedules through the effective date of the tariffs approved in its next comprehensive rate case.

Finally, AEP Texas requests recovery of its reasonable rate-case expenses associated with this proceeding and certain prior rate proceedings, including those expenses paid to reimburse municipalities for their participation.

If approved, the increased rates will be charged to AEP Texas’ direct customers, all retail electric providers (REPs) in AEP Texas’ service area, as well as the retail electric customers of those REPs. The extent to which the REPs pass along to their customers the increased retail rates is a function of the competitive market. In addition, AEP Texas’ petition affects customers taking service under the Company’s wholesale transmission rates.

AEP Texas has requested its proposed rate change become effective 35 days after the filing its Petition.

Persons who wish to intervene in or comment upon these proceedings, in Docket No. 56165, *Application of AEP Texas Inc. for Authority to Change Rates*, should notify the Commission as soon as possible, as an intervention deadline will be imposed. A request to intervene or for further information should be mailed to the Public Utility Commission of Texas, P. O. Box 13326, Austin, Texas 78711-3326. Further information may also be obtained by calling the Commission at (512) 936-7120 or (888) 782-8477. Hearing- and speech-impaired individuals with text telephones (TTY) may contact the Commission at (512) 936-7136. The deadline for intervention in the proceeding is 45 days after the date the Petition was filed with the Commission.

AVISO DE MODIFICACIÓN DE TARIFA

AEP Texas Inc. (AEP Texas) publica este aviso de que el 29 de febrero de 2024, AEP Texas presentó ante la Comisión de Servicios Públicos de Texas (Comisión) su Petición y Declaración de Intención de Cambiar las Tarifas (la Petición), una copia de la cual se encuentra en la oficina de AEP Texas en 400 W. 15th Street, Suite 1500, Austin, Texas, 78701. A la Petición se le ha asignado el Número de Expediente 56165. Este aviso se publica de conformidad con 16 Tex. Admin. Code § 22.51(a)(1).

La Petición de AEP Texas se basa en los resultados financieros de todo el sistema para un año de prueba de 12 meses que finaliza el 30 de septiembre de 2023, ajustados por cambios conocidos y medibles. En relación con su coste de servicio de distribución, la Compañía solicita un aumento de tarifas de aproximadamente \$100.4 millones de dólares sobre sus ingresos ajustados del año de prueba. Este cambio neto supone un incremento del 13.1% sobre los ingresos netos actuales de distribución. Si se incluyen los ingresos anualizados previstos del Factor de Recuperación de Costes de Transmisión en la comparación con los ingresos actuales, el aumento neto del coste del servicio de distribución es del 8,4%. En relación con el coste del servicio de transporte, la Compañía solicita una subida de tarifas de 63,1 millones de dólares por encima de los ingresos ajustados del año de referencia, lo que supone un incremento del 9,29%.

Además de las nuevas tarifas, AEP Texas solicita una determinación de prudencia sobre toda la inversión de capital realizada en su sistema para el período comprendido entre el 1 de enero de 2019 y el 30 de septiembre de 2023.

La Petición de AEP Texas solicita la aprobación de la Comisión para continuar con su oferta de servicios de alquiler de instalaciones, tal y como se describe en los programas de tarifas 6.1.2.3.6, 6.1.3.3.6 y 6.1.4.3.6, y una excepción de causa justificada a la norma de la Comisión que exige a AEP Texas obtener la aprobación de la Comisión para prestar estos servicios cada tres años. Si se aprueba, la excepción de causa justificada solicitada permitirá a la Compañía ampliar la fecha de entrada en vigor de sus programas de tarifas existentes hasta la fecha de entrada en vigor de las tarifas aprobadas en su próximo caso tarifario global.

Por último, AEP Texas solicita la recuperación de sus gastos razonables relacionados con este procedimiento y algunos procedimientos tarifarios anteriores, incluidos los gastos pagados para reembolsar a los municipios por su participación.

Si se aprueban, las tarifas incrementadas se cobrarán a los clientes directos de AEP Texas, a todos los proveedores minoristas de electricidad (REP) en el área de servicio de AEP Texas, así como a los clientes minoristas de electricidad de esos REP. La medida en que los REP repercutan a sus clientes el aumento de las tarifas minoristas depende del mercado competitivo. Además, la petición de AEP Texas afecta a los clientes que contratan el servicio según las tarifas de transmisión al por mayor de la empresa.

AEP Texas ha solicitado que el cambio de tarifa propuesta entre en vigor 35 días después de la presentación de su Petición.

Las personas que deseen intervenir o hacer comentarios sobre este procedimiento, en el expediente N° 56165, *Aplicación de AEP Texas Inc. de Autoridad para Cambiar las Tarifas*, deben notificarlo a la Comisión lo antes posible, ya que se impondrá un plazo de intervención. Las solicitudes de intervención o de información adicional deben enviarse por correo a Public Utility Commission of Texas, P. O. Box 13326, Austin, Texas 78711-3326. También puede obtenerse más información llamando a la Comisión al (512) 936-7120 o al (888) 782-8477. Las personas con discapacidad auditiva o del habla que dispongan de teléfonos de texto (TTY) pueden ponerse en contacto con la Comisión en el número (512) 936-7136. El plazo para intervenir en el procedimiento es de 45 días a partir de la fecha de presentación de la petición a la Comisión.



Photo by Sam Riehl / Courtesy of Chinati Foundation

This month, as part of Chinati’s weeklong grassland restoration practicum, participants visited the Chihuahuan Desert Research Institute (CDRI) with Marfa-based landscape designer and soil scientist Jim Martínez, who also serves as president of the board of directors at CDRI. Organized by Chinati’s education and preservation departments in collaboration with Martínez and mentors from Borderlands Research Institute, Chihuahuan Desert Research Institute, Rio Grande Joint Venture, Sul Ross State University, and Texas Parks and Wildlife, the paid experiential workshop included visits to research sites and a greenhouse, hands-on intervention demonstrations, and talks with regional experts, including a wildlife biologist and a botanist. Chinati would like to extend a special thanks to the practicum participants and workshop leaders. Participants included Kleo Belay, Sherry Cardino, Sarah Madero, Miguel Mendias, Tina Rivera and Calletana Vargas, with support from Fatima Anaza and Sterry Butcher. Mentors included Asia Cornelius, Jason Crosby, Gray Hancock, Andres Solorio Pulido and Audrey Taulli of Borderlands Research Institute; Jeff Bennett, Karen "Mickey" Chapman and Price Rumbelow of Rio Grande Joint Venture; Kelsey Wogan of the Sul Ross Environmental Lab; Dr. Michael Powell of the Sul Ross Herbarium; and Kiddo Campbell and Rachael Connally of Texas Parks and Wildlife. Pictured, from left, at CDRI: Fatima Anaza, Jean Yu, Stephen Martin, Sarah Madero, Sherry Cardino, Sterry Butcher, Jim Martínez, Calletana Vargas, Tina Rivera and Kleo Belay. Not pictured: Miguel Mendias.

Convenience West moves ahead as James Beard Award finalist

MARFA — Local barbecue restaurant Convenience West has moved to the final stage of nominations for a prestigious restaurant industry accolade with the April 3 announcement that it is a finalist for the James Beard Outstanding Restaurant Award. Five restaurants from across the country were named as finalists in that category.

“When we opened in 2017, none of us could have imagined this is where we’d be today, we’re feeling grateful, amazed and proud,” said owner-operator Mark Scott. “We’ve worked hard to stay as consistent as possible over the years, and the hard work is paying off!”

Winners in all categories will be celebrated at the James Beard Restaurant and Chef Awards ceremony on June 10, 2024, at the Lyric Opera of Chicago. The online magazine Eater will live stream the ceremony.

Owner-operators of Convenience West are Mark Scott, Kaki Aufdengarten-Scott and Katy Rose Elsasser. Convenience West has previously been named to Texas Monthly’s Top 25 and Top 50 barbecue restaurants since its opening. Scott extended heartfelt appreciation for the local community for their support over the years and said the trio is looking forward to the awards ceremony in Chicago this summer.

“At the core of Convenience West, we care the most for our little Far West Texas community and the people who live here,” Scott said. “We would not be here, planning a trip to walk the red carpet in Chicago if it wasn’t for all of the people who darken our doorway every weekend.”

Cochineal Chef and Owner Alexandra Gates of Marfa was nominated in the Best Chef Texas category and made it to the semifinals in January.

The James Beard Foundation is a nonprofit “with a mission to celebrate, support, and elevate the people behind America’s food culture and champion a



Photo courtesy of Mark Scott

It was recently announced that beloved local barbecue joint Convenience West is a finalist for the James Beard Outstanding Restaurant Award.

standard of good food anchored in talent, equity, and sustainability.” The foundation began its annual awards in 1991.

RULE Gallery opens ‘The Unusual Suspects’

MARFA — RULE Gallery is delighted to present a two-person exhibition, The Unusual Suspects, featuring paintings on paper by Joe Clower and small-scale sculptures by Amber Cobb after a well-received run at RULE’s Denver location. The exhibition will open in Marfa on April 10, and will be on view through June 15, 2024. The gallery will host a public reception on Friday, April 12, from 6 to 8 pm.

Though distinctly individual in their approach to material, both artists are tied together by their interest in biomorphic, hybrid forms whose appearance can be understood as futuristic, otherworldly, playful, or even scheming.

While Clower’s stark, hard-edged mechanistic forms reveal enigmatic narratives of a modern industrialized and depersonalized world, Cobb’s intimately scaled works are faintly discernible as once functional objects melded into one another, playfully reemerging with protrusions, a bit more swollen and stretched. Both artists draw us into a peculiar physical and psychological reality, leaving us to decode the hidden messages amongst rich hues, wry humor, and strangely elusive forms. The exhibition acts as an invitation to examine the complexity that materializes when the bizarrely outlandish and the strangely mundane collide with the human psyche’s awkward yet often beautiful depths.

Joe Clower lives and works in Denver, Colorado. He received his BFA in 1963 from the University of Georgia in Athens, Georgia, and his MFA in 1967 from the University of Colorado, Boulder, Colorado. While at CU Boulder he became connected with many of Colorado’s new wave of artists as a member of Boulder’s Armory Group and later the Criss-Cross artist co-operative. Clower has exhibited his work nationally since 1964, including exhibitions in New York City, Los

Angeles, San Diego, Chicago, Seattle and throughout Colorado. His museum exhibitions include the Denver Art Museum, MCA/Denver, Boulder Museum of Contemporary Art, School of the Art Institute of Chicago, Kansas City Art Institute, Whitney Museum of American Art, Center on Contemporary Art Seattle, The Harwood Museum, Museum of Contemporary Art Los Angeles, Alaska State Museum, in addition to numerous University institutions around the country. His work is in the public collection of The Art Institute of Chicago, The Eli and Edythe Broad Collection, the National Gallery of Australia, Security Pacific Bank, and Warner Brothers Records along with many private collections.

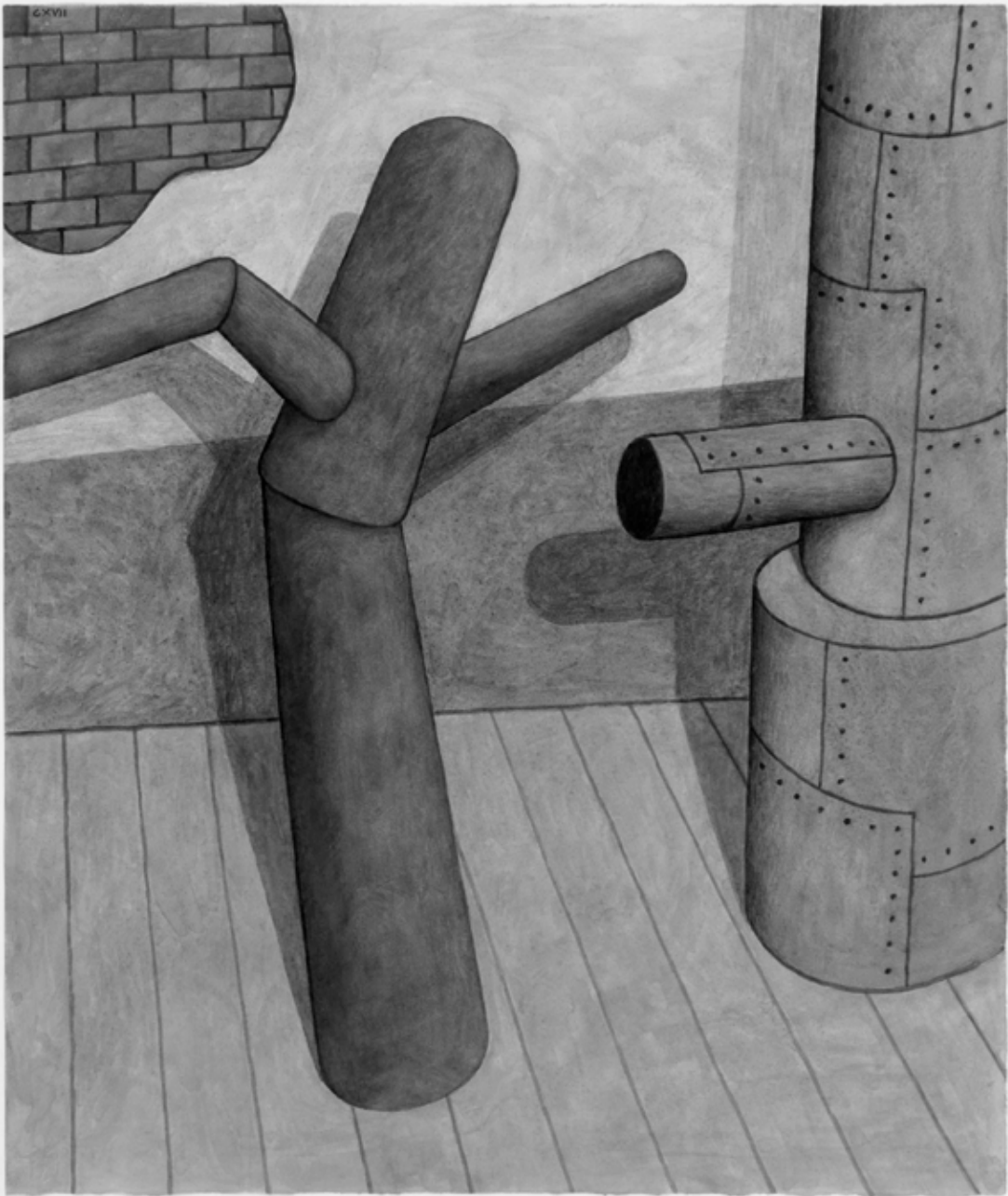
Amber Cobb is an American artist living and working in Denver, Colorado. Her practice explores the physical and psychological response to conflicts and contradictions. Starting with the body as a point of departure, her work blurs the boundaries between abjection, attraction and humor. Cobb received her M.F.A. in sculpture from the University of Colorado at Boulder in 2011. Since then, her work has been exhibited in institutions both nationally and internationally and featured in the Cambridge Scholars Publishing, the New York Times, Frieze, and Sculpture Magazine. Selected exhibitions include Palatable Relations at Hilario Galgura, Mexico City; The Dreamers Dilemma at the Boulder Museum of Contemporary Art Boulder, Colorado; Turn the Page at Daniela Elbahara Galeria, Mexico City; Negotiating Spaces at David B. Smith Gallery, Denver; and Breakthroughs at the Museum of Contemporary Art in Denver. Cobb is represented by Daniela Elbahara Galeria in Mexico City.

For more information, visit <http://www.rulegallery.com/>



Courtesy of RULE Gallery

Amber Cobb, “Keeps,” wood, metal, epoxy and enamel, 8.75 x 12.5 x 5.75 inches.



Courtesy of RULE Gallery

Joe Clower, “Untitled,” watercolor on paper, 23.5 x 20.5 x 1.5 inches, 2017.

READ ONLINE AT
BIGBENDSENTINEL.COM



Photo courtesy of DAR

Left to right: Hardeman Boutwell, Jack Marquez, Sierra Ruckman, Selene Baeza-Duarte, Madeline West

DAR Good Citizen Awards recognizes area high schoolers

TRICOUNTY — The Paisano Chapter of the National Society Daughters of the American Revolution presented DAR Good Citizen Awards to seniors from six area high schools at an awards ceremony on April 6, 2024, held in the First Presbyterian Church of Alpine.

On behalf of the Paisano Chapter, Regent Kay Houston welcomed Good Citizens, their parents, and school representatives to the meeting. Vice Regent and Good Citizens Chair Judy Perry discussed the significance of the awards. Dr. Kendra DeHart, chapter member and associate professor of history at Sul Ross State University, presented the awards.

Good Citizens from their graduating classes were selected by their schools based on the qualities of dependability, service, leadership and patriotism. The 2024 Good Citizens are: Sierra Ruckman, Alpine; Hardeman Boutwell, Alpine Christian; Zachary Noll, Big Bend; Selene Baeza-Duarte, Fort Davis; Madeline West, Marathon; and Jack Marquez, Marfa. They each received a Good Citizen's pin, monetary award and

certificate honoring them with this prestigious national award.

Good Citizens were eligible to enter an optional NSDAR scholarship contest by submitting their credentials including an essay. Independent judges selected Sierra Ruckman as the winner of the Paisano Chapter Scholarship. During the program, Miss Ruckman read her essay: "Our American Heritage and Our Responsibility for Preserving It."

Following the awards presentation DAR members and guests enjoyed a reception honoring the Good Citizens and their families.

Daughters of the American Revolution is a nonprofit, non-political, service organization focused on historic preservation, education and patriotism. In 2023 nearly one-half million dollars was awarded to students across the nation through the DAR Good Citizens program. For more information on NSDAR membership or the Good Citizens Award, you may contact Kay Houston at regentpaisano@gmail.com.

2 Fort Davis artists exhibit in 'Catching the Light' show

FORT DAVIS — Two Fort Davis artists are featured in an upcoming show, "Catching the Light," which runs April 17 through June 3 at CatchLight Art Gallery in Alpine. Tim Roberts and Diane Tod South teamed up for the show, which includes oil and watercolor paintings as well as a scratchboard and mixed-media art. The public is invited to an artists' reception Friday, April 19, from 5 p.m. to 7 p.m. at Catchlight Gallery at 117 W. Holland Ave. in Alpine.

Roberts spent a number of years traveling the country as an archeologist before settling in Fort Davis in 2000. "There is one rule of thumb that governs my work as an artist — it has to be something that I genuinely want to do, something that will maintain my interest from beginning to end," he said. "I look to a variety of inspirations, styles and media to transform my creative thoughts into something tangible."

"If I am successful in my efforts, then the creative process is not only a positive, relaxing experience for myself, but I think it also results in a better quality of art that can be appreciated by others," added Roberts.

Roberts is well-known for his scratchboard art, which he began doing in 2008. He is a member of the International Society of Scratchboard Artists and his

award-winning work has been shown in various local, regional and international exhibitions.

Scratchboard involves the meticulous use of abrasive tools to "scratch away" a surface layer of black to expose a layer of white underneath. By varying the amount of surface layer that has been scratched away or left, the artist reveals — almost magically — an image.

South worked as a journalist in print and television for many years. She later earned her master's in business and did research for a mutual-fund investment company on the East Coast before moving to Fort Davis in 2004.

"I have always been interested in art and have had the good fortune to visit great museums in Paris, London and New York while working as a journalist," she said. "I always thought one day I might have the opportunity to pursue art. This is the moment. After years of writing, now I am channeling my creative energy into painting. I am grateful to have the support of the other artists at CatchLight Art Gallery in Alpine."

"Tim and I are both exhibiting landscape paintings in this show, which is entitled 'Catching the Light.' The dramatic and ever-changing beauty of the West Texas landscape is captured in our new work."



Courtesy of Tim Roberts

Tim Robert's new oil painting entitled "Patchwork Sky" shows Mitre Peak as seen from Fort Davis on a dramatic day. The work is featured in a show opening April 17 at Catchlight Gallery in Alpine.

ABSTRACT OFFICE

A SURVEY OF MARFA ARTISTS WORKING WITH ABSTRACT IMAGERY

Untitled by Sam Schonzeit

Justin Almquist
Bob Anderson
Valerie Arber
Cody Barber
Logan Caldbeck
Julie Carey
Harry Crofton
Anthony DeSimone
Melanie Ebenhoch
Mo Eldridge
Jean Goehring
Romi Gold
Van Hanos
Glen Hanson
Sandra Harper
Patrick Keesey
Moritz Landgrebe
Rob Mazurek
Christina Moser
Ann Marie Nafziger
Alyse Ronayne
Sam Schonzeit
Matt Scobey
Nick Terry
Leslie Wilkes

Curated by Patrick Keesey

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Marfa's High track team members advance to area championship

By LINDA OJEDA

MARFA — The Horns girls and boys track teams put up strong performances, leading to a girls third-place overall finish; boys secured the second-place finish overall. Twelve athletes will compete at the area meet on Thursday, April 11, in Balmorhea. A schedule of events will be available on the school's website and social media outlets.

Girls:

- Ava Flores - long jump, 4x100, 4x200, 4x400
- Itzel Urrutia - long jump, 4x100, 4x200, 4x400
- Madison Cash - 4x100, 4x200, 4x400

- Maryfer Martinez - 4x100, 4x200, 4x400
- Loretta Rivera - 100 meter dash
- Raven Martinez - shot put, discus
- Liani Salcido - 800 meter, 1600 meter, 3200 meter
- Zoey Salgado - 800 meter run

Boys:

- Derick Campos - 100 meter dash, 200 meter run, 400 meter run, pole vault, long jump
- Francisco Rosas - 800 meter, 1600 meter, 3200 meter, pole vault
- Dustin Martinez - 1600 meter, 3200 meter
- Ayden Alvarez - shot put, discus



Left: Maryfer Martinez continues to anchor Marfa's women's relays with continued PRs in the last three weeks and is running one of Marfa's best times. Right: Loretta Rivera and Raven Martinez fight off district runners in the 100-meter dash at the district championships last week.



Photo by Van Horn High School Coach Joanna Fierro
Derrick Campos breaks away from the competition to finish second in the 400-meter run and was also the district champion in pole vault.



Photo by Van Horn High School Coach Joanna Fierro
Amaya Gomez continues to improve for Marfa's throwing squad and threw her personal best at district.

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Do not fear, for I am with you,
do not be afraid,
for I am your God;
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I will help you,
I will uphold you with my
victorious right hand.
Isaiah 41:10

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Marfa 432-729-4534

PLEASE
RECYCLE
THIS
PAPER

DRAWING OF THE WEEK



Memo Guardiola
11th Grade
Acrylic

Sudoku & Crossword puzzles:

UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

2		6		4				3
					8	1	6	7
			9			7		
	5							
	8		7	9	2			5
								1
			4			3		
5		7	3	2				
3				7		8		2

DIFFICULTY RATING: ★★☆☆☆

Solution from last week's puzzle:

SOLUTION:

9	1	6	2	5	8	4	7	3
4	7	8	1	9	3	6	2	5
2	3	5	6	7	4	1	9	8
3	9	7	5	8	6	2	4	1
1	8	2	3	4	9	5	6	7
6	5	4	7	1	2	3	8	9
7	4	3	9	2	1	8	5	6
5	2	1	8	6	7	9	3	4
8	6	9	4	3	5	7	1	2

Universal Crossword

Edited by David Steinberg April 1, 2024

ACROSS

1 Radio switch

5 Mosque leaders

10 Stag, for a doe

14 Trim (down)

15 Suburban alternative?

16 "Community" role for Danny

17 Purple Beanie Baby's royal namesake, familiarly (Note this answer's last 2 letters + ...)

19 Mitchell of folk (... this answer's first 3)

20 Excelled, in Gen Z slang

21 Med. plan option

22 Muzzles

24 Drummer Starr

26 Red Wings' org.

29 Prefix with -pedic

30 Give funding to

31 Sized up

33 AOL rival

34 Speech therapy target, maybe (Last 2 letters + ...)

35 Chilling look (... first 3)

38 Too hasty

40 Doctors and lawyers take one

41 Scolding for someone shouting (Last 4 letters + ...)

43 Is behind on bills (... first 2)

47 Friend _____ friend

49 Not there dare"

50 Foolish

51 "Ask, if you dare"

53 Key also called Option

55 Airs out

56 They help raise the grade!

58 Abbr. after an old date

60 Small criticism

61 Where the Taj Mahal is (Last 3 letters + ...)

62 "Take that!" (... first 3)

66 Time spent in line

67 They're over 12 but under 20

68 "A likely story!"

69 European ski destination

70 Partner of "dreams"

71 Places to dream

8 Internet mediator, for short

9 Tres + tres

10 College declaration

11 Biographical blog section

12 Place next to a point

13 Thomas who had a bright idea

18 Puppy _____ (snack for a human, or meal for a dog)

23 Slyly signal to

25 Move to the big leagues, say

27 "Howdy!"

28 Cleaning brand

32 Bibliography abbr.

35 Analogy words

36 Blac _____

37 Cotes du ____

39 Wrath

41 Outing from San Francisco to Big Sur, maybe

42 Slippery fish

44 1996 Spice Girls hit espousing girl power

45 Tempted

46 Sonnet endings

47 Canadian capital

48 Thrifty

50 Indie folk's Bon _____

52 Protective ditches

54 Steak cut named for a letter

57 Red lightsaber wielder

59 Swear

63 New beginning?

64 "Uh-huh"

65 Little lie

PREVIOUS PUZZLE ANSWER

A	P	A	R	T	O	B	E	Y	G	A	L
M	E	L	E	E	R	O	D	E	A	R	I
B	R	I	D	E	S	B	O	U	T	F	A
U	S	E	S	T	I	S	L	A	D	L	E
S	I	N	B	U	T	T	E	R	B	R	U
H	A	S	T	E		D	H	S		A	N
			H	R	T		U	N	O		A
		B	R	I	G	H	T	B	A	N	G
		L	O	S	R	O	Y	E	E	E	L
S	U	M	P	O	P				A	S	S
B	E	A	C	H	B	O	T	H	E	R	A
A	M	N	I	O		R	A	E		B	L
R	O	O	T		B	L	O	C	K	B	L
R	O	V	E		R	O	O	K		C	A
O	N	S			A	L	P	S		C	H

3/31 © 2024 Andrews McMeel Universal
www.upuzzles.com

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APR	Thu, Apr 11	Fri, Apr 12	Mon, Apr 15	Tue, Apr 16	Wed, Apr 17
BREAKFAST	BREAKFAST ROUND, YOGURT, FRUIT	SHORTHORN SUCCESS DAY	DONUT, SAUSAGE, FRUIT	CEREAL, TOAST, FRUIT	TAQUITO, FRUIT
LUNCH	TEXAS BASKET, GREEN BEANS, CARROTS, FRUIT, DESSERT	SHORTHORN SUCCESS DAY	PIG IN A BLANKET, CHIPS, TOMATO CUP,FRUIT	CHICKEN FAJITAS, BEANS, CARROTS, SALSA, FRUIT, SHERBET	MEATBALL SUB SANDWICH, GARDEN SALAD, GREEN BEANS, PEACHES, DESSERT

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MARFA SHORTHORNS SPORTS CALENDAR

THU, APR 11: HS Track Meet in Balmorhea
FRI, APR 12: HS Softball
MON, APR 15: HS Boys & Girls Golf - Regional Meet in San Angelo
TUE, APR 16: HS Softball vs Wink

4/1 **Cut the Mustard** by Emily Biegas and Sala Wanetick

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20				21					22	23				
24		25			26	27	28		29					
30						31		32			33			
34					35	36					37			
				38	39				40					
				41					42			43	44	45
47	48			49							50			
51			52			53		54		55				
56					57			58	59		60			
61					62	63	64				65			
66					67						68			
69					70						71			

FROM THE ARCHIVES

Newspaper nominations

By ROBERT HALPERN, Editor
January 21, 1999

In the paper this and last week, the Marfa Chamber of Commerce solicits nominations for its citizen and volunteer of the year honors. The annual chamber social, as they say, is just around the corner. For citizen of the year, I nominate Gary Oliver.

For volunteer of the year, I nominate Marfa Volunteer Fire Department firefighters and the Marfa Emergency Medical Services staff.

When he'd bring in a cartoon or just drop by to make some copies the past several years, there were many times I told Gary the nuke dump was a done deal: We're out-numbered, we're out-budgeted, we're in a sparsely populated area with little political clout. "Gary, we're wasting our time," I'd get discouraged and tell him. "Better to plan a bicycle trip to Patagonia and Tierra del Fuego. And by the way, do you have any other cartoon topics this week, for a change?"

Gary's response would be swift, sometimes accompanied with his cynically friendly smirk and chuckle. "Robert," he'd say, "every day it's not built is a victory."

And thanks in good part to him, it wasn't. Not sitting a radioactive nuclear waste facility near the Big Bend and Davis Mountains Country will go down in our area's history as one of the best proactive environmental conservation steps ever taken to nurture and protect our beloved Far West Texas.

I take my cue, of course, from the Alpine Chamber of Commerce, which on Saturday honored Susan Curry as its citizen of the year. Like Gary, Susan was an active and vocal radwaste opponent. They both led the fight and kept us strong and united, making sure we were fully informed at all times.

If there's a first among equals, it is Bill Addington of Sierra Blanca.

Bill watched as his home county first was targeted by the state to be the eternal resting place for radioactive waste from Texas, Maine and Vermont, perhaps from many other states. While that process played out, an area near Sierra Blanca in Hudspeth County just north of Interstate Ten became a repository for New York City sewer sludge. One of these kinds of sites is too many. Addington, Curry and Oliver — and many others — took the opposition not only to surrounding communities but also to Austin, Washington, even Vermont. They showed us that the system can work.

But Gary was our point man in Marfa, and for that he deserves our thanks and accolades and the 1999 Marfa Chamber of Commerce Citizen of the Year Honor.

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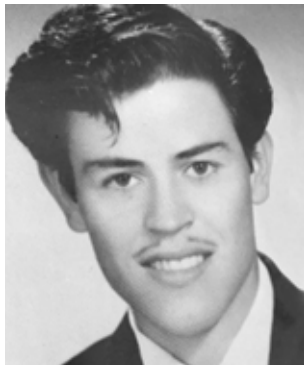


OBITUARIES



Molinar

Jose Alfonso H. Molinar, 73, of Presidio, Texas, passed away on Wednesday, November 22, 2023, peacefully at Focused Care Nursing Home in Fort Stockton, Texas. He was born in Presidio to the late Luisa Hinojos and Alberto Molinar. Jose worked as store manager at Winn's and then Family Dollar for many years until retiring



In his early years he was a member of the Lion's Club, Rifle Association and was involved within his community. He loved his community and hometown of Presidio.

Jose was preceded in death by his father, Humberto Hernandez; mother, Luisa Hinojos; sister, Rosaura; brothers, Alberto Molinar, Jesus Molinar, Ruben Molinar; grandson Jason Orosco; and son Cristian Molinar.

He is survived by his wife, Cristina G. Molinar; Cristina's son, Carlos Guzman; his son Jose Alfonso M. Molinar; his daughter Rosaura M. Cubas; his son Steve Molinar; his grandchildren

Shawn Molinar, Jose Molinar Jr., Christopher Arreola, Luis Molinar, Jasmin Arreola, Juan Molinar, Ariana Arreola; his great-grandson, Luis Molinar.

Mass will be held at Santa Teresa de Jesus Catholic Church at 10 a.m. on April 20, 2024. The family wishes to thank Eternity Funeral Home and Focused Care Nursing Home in Fort Stockton.

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O'Bryant

Oliver "Olie" Lee O'Bryant passed away on April 6, 2024, in Alpine, Texas, leaving behind a legacy that will forever be cherished by those who knew him. He was born on September 20, 1949, in Del Rio, Texas. He graduated from Del Rio High School in 1967. After high school he attended Uvalde Junior College, then was employed constructing the development of the Amistad Dam. He later was employed with Southern Pacific Railroad in 1971 in Del Rio, Texas. He then retired as an Amtrak conductor in 2009. Oliver led a remarkable life dedicated to his work as an Amtrak conductor out of El Paso and San Antonio, Texas.

Throughout his career, Oliver touched the lives of many passengers with his warm smile, unwavering dedication, and commitment to ensuring safe and comfortable journeys for all. Everyone knew him as the "Cowboy Conductor." Colleagues remember him as a

beacon of professionalism and kindness, always willing to go the extra mile to help others. He always had his guitar ready to play any time. He enjoyed playing music and singing country songs with his friends and family. He enjoyed hunting, fishing, playing golf with many of his buddies, and spending time with his loving family. He was also an avid cook, who loved making deer jerky, sweets, or anything he saw on TV that he had to try, and also enjoyed sharing them with his friends.

In addition to his successful career, Oliver was a beloved husband to Merel Dean Walker O'Bryant whom he met in Del Rio, Texas, in 1978, and later married on February 26, 1981. They had their first child Melissa Lee Ann in 1984. In 1987 their son Wesley Dean was born. Their bond was a source of strength and love that endured the test of time, for 43 years of marriage. They did everything together during their years whether it be at the golf course or down at the American Legion.

He is preceded in death by his father, Raymond C. O'Bryant, and his mother, Irene Green, and sisters Norma Jean Smith and Helen Cross.

He is survived by his sister, Janey Vick of Bandera, Texas; and brother James (Frankie) O'Bryant of Rocksprings, Texas. Oliver is also survived by his wife, Merel O'Bryant; daughter Melissa O'Bryant of Alpine; son Wesley O'Bryant of Midland, Texas; and his beloved grandchildren, Andrew and Alexis Rodriguez, of Alpine, who he loved and bragged on and was so proud of.

Oliver "Olie" Lee O'Bryant's presence will be sorely missed by his surviving family and friends who cherished all of the memories throughout his lifetime. His memory will live on in the hearts of those who were fortunate enough to have known him. May he have eternal rest knowing that he made a positive impact on all who crossed his path.

A celebration of life will be held at a later date. The family requests that memorial contributions be made to their charity of choice in Oliver O'Bryant's name.

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Oliver

Gary Lynn Oliver, 77, political cartoonist, self-taught musician, inspired songwriter, accomplished vegan chef, avid gardener, environmental activist, public library advocate, animal lover and passionate movie aficionado, departed this life peacefully at his home in Marfa on Monday, April 1, 2024. A brilliant light turned off with the passing of Gary, but his glow will live on in the memory of many for years to come.

He was born on February 27, 1947, in Beaumont, Texas, to Billy Jo Eldridge Oliver and Wade E. Oliver. Gary grew up in his mother's family's home until he graduated from Beaumont's South Park High School in 1965. He attended UT Austin and graduated with a degree in English.

In 1970, Gary and two college buddies took over ownership of the famed One Knite, a small bar in Austin, and turned it into a legendary music venue. One Knite hosted the likes of Stevie Ray Vaughan, Jimmie Dale Gilmore, Marcia Ball, W.C. Clark, Angela Strehli, Paul Ray and the Cobras, Joe Ely, Jimmie Vaughan, Velvet Underground, and many, many more. Gary organized a party on the shores of Lake Austin with entertainment provided by a

young Willie Nelson.

Gary spent the next three years backpacking through Mexico, Central and South America, reaching Tierra del Fuego before making his way back home to Texas. He then spent time in London, Paris and the Greek Isles. His next adventure was bicycling the entire West Coast, from Southern California to Northwest Washington. On his return trip to Austin, Gary pedaled through Marfa and decided to stay. The year was 1983. He became the cartoonist for the Marfa Independent newspaper and stayed on when it became The Big Bend Sentinel. He was also instrumental in establishing the Marfa Community Health Clinic. Gary actively protested the nuclear dumping site planned for Sierra Blanca and was successful.

More recently, Gary was the visionary and driving force for the Marfa Public Library's courtyard and community room. His energy and dedication shepherded a vacant lot into a premiere space for everyone to enjoy. In 2004, Gary began sharing his love of movies with the community. He obtained the necessary licenses and screened films several nights per week. Last month, he celebrated his 3,000th movie screening in the Gervasi Theater at the Marfa Public Library.

Gary had a deep love for music. He learned to play the accordion while still in elementary school, even though the instrument was bigger than him. He also learned to play the guitar. Gary played with a few local bands including The Dry Creek Diggers, Jim Hall's Last Call and Bucket of Bullets and never turned down a chance to join a music jam.

He was one of the most generous and kind people you'd ever meet. He loved to drop off a loaf of his delicious vegan bread for your birthday or anytime, really.

Gary is survived by his wife, M. Annette Mendoza; his sister, Donna McMinn of Jacksonville, North Carolina; and her sons Peter, Paul, and James. A memorial for Gary will be held at the Marfa Public Library Courtyard on Saturday, April 20, from 4 to 6 p.m. In lieu of flowers, please consider a donation in his memory to the Friends of the Marfa Public Library.

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Zunker

Claudia Thelma Zunker, also affectionately known as "Nanny" by her grandchildren and great-grandchildren, peacefully entered the gates of heaven on Easter Sunday, March 31, 2024, at the age of 84. She was born on September 23, 1939, to Monroe and Mary Henk in New Braunfels, Texas.

It was very fitting that Claudia, a devout Catholic, began her eternal life on Easter Sunday.

Claudia attended school in New Braunfels where she participated in track and was known to be quite the speedster. She, along with her siblings, worked on her daddy's dairy farm by milking cows many mornings before school. She graduated from New Braunfels High School in 1957. After high school she worked at Dr. Langston's office while also making sure not to miss a Saturday night at Gruene Hall with her sister Phyllis and their friends. It was there that she would often see her future husband, Wilburn Zunker. They started dating and then married at Saints Peter and Paul Catholic Church on April 23, 1960, in New Braunfels. This union brought their children Dwayne, Kay Lynn and Rusty, who Claudia loved

and adored beyond

words. Due to Wilburn's job with the railroad, their young family moved several times early in their marriage. Besides living in New Braunfels in those early years, there were other stops that included Uvalde, Del Rio, Edinburg, Alpine and Eagle Lake before finally returning to and settling in Alpine in 1975. They lived there until 2005 when they moved back to New Braunfels.

During their time in Alpine, Claudia worked for Alpine ISD as a nurse's assistant at Alpine Central Elementary and then as the cafeteria director for the district that served all elementary, junior high and high school students. She loved her time in the school especially once her grandchildren started school. She knew all the kids by name and could check off their names with speed and accuracy. She was respected and dearly loved by her coworkers and the students. She retired in 2001 and then she and Wilburn took to traveling in their RV. They traveled to Colorado, Arizona, Washington, Oregon, California, Idaho, South Dakota, Oklahoma, South and West Texas, and Mexico. Claudia's hobbies included bird watching, scrapbooking, knitting, gardening, watching the local and national news, and reading magazines. Her magazine subscriptions kept the magazine business going. In her later years she loved going to garage sales with her sisters and her daughter, Kay Lynn.

Claudia was a devout Catholic. She prayed the Rosary often and would light candles for family members going through difficult times. She was a loving wife, mother, grandmother, sister, aunt, and friend to all. Family was very important to her and she enjoyed spending time with them during holidays and summers. Claudia will be deeply missed by her family and friends.

She was preceded in death by her parents, and her siblings Phyllis Altwein, Loretta Henk, Kathy Hanover and Chester Henk.

Those left to honor and cherish her memory are her children: Dwayne Zunker and wife, Ruth, of Houston, Texas; Kay Lynn Goedecke of New Braunfels; and Rusty Zunker and wife, Christy, of Round Rock, Texas. She is also survived by her sister, Pauline Doege and husband, James, of New Braunfels; her brothers-in-law, Walter Hanover and Robert Altwein, of San Antonio and New Braunfels, respectively; and her sister-in-law, Barbara Henk of New Braunfels. She is also survived by her grandchildren: Nicole Zunker of Houston; Kyle Zunker of New Braunfels; Kendall and wife, Amanda, of Houston; Courtney Ragland of Tucson, Arizona; Noah Zunker of New York, New York; and Eli Zunker of Round Rock. Furthermore, she is survived by her great-grandchildren Jackson and Mason Cox and Bailey and Tyler Zunker, along with numerous loving nieces, nephews, and cousins.

The Holy Rosary will be recited by Ms. Eva Sanchez at 10 a.m. on Thursday, April 11, 2024, at Our Lady of Perpetual Help Catholic Church in New Braunfels. Funeral Mass, under the direction of Lux Funeral Home, will be held following the Rosary at 10:30 a.m. with Fr. Angelot Galson as the celebrant. She will be buried at Saints Peter and Paul Cemetery. Serving as

pallbearers will be grandchildren Nicole Zunker, Kyle Zunker, Kendall Zunker, Noah Zunker and Eli Zunker, and nephews Chad Henk, Keith Hanover, and Ross Doege. Honorary pallbearer will be granddaughter Courtney Ragland.

The family would like to extend their sincere thanks to the staff at Gruene Senior Living for the care they provided Claudia. They would also like to thank all the family and friends who have shown their love and support during this difficult time. In lieu of flowers, please consider a donation to Hope Hospice of New Braunfels. May God bless you always.



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Classifieds & public notices

PUBLIC NOTICES

The Marfa Parks and Recreation Board meets every third Thursday of the month at 6:00pm in the Casner Room at City Hall. The public is invited to attend.

NOTICE OF SHERIFF'S SALE

THE STATE OF TEXAS
COUNTY OF PRESIDIO

By virtue of Tax Warrant issued out of the 394th District Court of Presidio County, Texas in Cause # 5304-A on the 14th day of March, 2024, by the Clerk thereof, and to me as Sheriff, directed and delivered, I will proceed to sell at 10:00 a.m. on the 7th day of May, 2024 at the South Door of the Presidio County Courthouse, in Marfa, Texas, the properties described below:

CAUSE NO
5304-A
STYLING
Presidio County, et al vs. Owners of Various Properties Located Within Presidio County, Texas
LEGAL DESCRIPTION
Tract 1. Lot 7, Block 1, Orient Addition, Presidio County, Texas. R5718
Tract 2. Lot 5, in Block 2, Orient Addition, Presidio County, Texas. R5726
Tract 3. Lot 8, Block 3, Orient Addition, Presidio County, Texas. R5742
Tract 4. Lots 3 through 6, Block 5, Orient Addition, Presidio County, Texas. R5768
Tract 5. Lots 7 & 8, Block 6, Orient Addition, Presidio County, Texas. R5781
Tract 6. Lots 5 through 8, Block 8, Orient Addition, Presidio County, Texas. R5801
Tract 7. Lots 5 through 9, Block 11, Orient Addition, Presidio County, Texas. R5821
Tract 8. Lot 7, Block 12, Orient Addition, Presidio County, Texas. R5829
Tract 9. Lot 3, Block 13, Orient Addition, Presidio County, Texas. R5840
Tract 10. Lots 7 & 8, Block 20, Orient Addition, Presidio County, Texas. R5919
Tract 11. Lot 4, Block 22, Orient Addition, Presidio County, Texas. R5945
Tract 12. Lot 7, Block 22, Orient Addition, Presidio County, Texas. R5948
Tract 13. Lots 8 through 11, Block 2, Rio Grande Addition, Presidio County, Texas. R6293
Tract 14. Lot 8, Block 3, Rio Grande Addition, Presidio County, Texas. R6314
Tract 15. Lot 43, Block 30, Rio Grande Addition, Presidio County, Texas. R6552
Tract 16. Lot 16), Block 2, Rio Grande Addition, Presidio County, Texas. R6297
Tract 17. Lot 26, Block 7, Rio Grande Addition, Presidio County, Texas. R6354
Tract 18. Lot 14, Block 11, Rio Grande Addition, Presidio County, Texas. R6388
Tract 19. Lots 3 through 5, Block 25, Rio Grande Addition, Presidio County, Texas. R6506
Tract 20. Lots 7 through 10, Block 25, Rio Grande Addition, Presidio County, Texas. R6508
Tract 21. Lots 3 through 5, Block 29, Rio Grande Addition, Presidio County, Texas. R6528
Tract 22. Lots 8 through 10, Block 29, Rio Grande Addition, Presidio County, Texas. R6530
Tract 23. Lot 40, Block 30, Rio Grande Addition, Presidio County, Texas. R6550

LEVIED ON the 15th day of March, 2024, as the property of those persons listed above to satisfy taxes, penalties, and interest and all costs of seizure and sale against those persons listed in said Warrant and any other unknown owners in favor of the Taxing Units listed in said Tax Warrants.

GIVEN UNDER MY HAND THIS THE 15th DAY OF March, 2024.

Sheriff, Presidio County, Texas

Deputy

JOBS

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